Edition Eulenburg

CHAMBER MUSIC

No.
1. **Mozart,** Quartet, G. [387]
2. **Beethoven,** Quartet, op. 131, C♯m
3. **Haydn,** Quartet, op. 76, 3, C (Emperor)
4. **Beethoven,** Quartet, op. 135, F
5. **Cherubini,** Quartet, E♭
6. **Beethoven,** Quartet, op. 132, A m
7. **Mendelssohn,** Quartet, op. 44, 2, E m
8. **Mozart,** Quartet, C [465]
9. **Beethoven,** Quartet, op. 130, B♭
10. **Haydn,** Quartet, op. 76, 2, D m (Fifths)
11. **Schubert,** Quartet, op. posth., D m (Death and the Maiden)
12. **Beethoven,** Septet, op. 20, E♭
13. **Mozart,** Quintet, G m [516]
14. **Beethoven,** Quartet, op. 95, F m
15. **Schubert,** Quintet, op. 163, C
16. **Beethoven,** Quartet, op. 18, 1, F
17. **Beethoven,** Quartet, op. 18, 2, G
18. **Beethoven,** Quartet, op. 18, 3, D
19. **Beethoven,** Quartet, op. 18, 4, C m
20. **Beethoven,** Quartet, op. 18, 5, A
21. **Beethoven,** Quartet, op. 18, 6, B♭
22. **Beethoven,** Quartet, op. 74, E♭ (Harp)
23. **Cherubini,** Quartet, D m
24. **Mozart,** Quartet, D [499]
25. **Mozart,** Quartet, D [575]
26. **Mozart,** Quartet, B♭ [589]
27. **Mozart,** Quartet, F [590]
28. **Beethoven,** Quartet, op. 59, 1, F
29. **Beethoven,** Quartet, op. 59, 2, E m
30. **Beethoven,** Quartet, op. 59, 3, C
31. **Beethoven,** Quintet, op. 29, C
32. **Mozart,** Quartet, D m [421]
33. **Mozart,** Quartet, E♭ [428]
34. **Mozart,** Quartet, B♭ (Jagd-) [458]
35. **Mozart,** Quartet, A [464]
36. **Beethoven,** Quartet, op. 127, E♭
37. **Mozart,** Quintet, C m [406]
38. **Mozart,** Quintet, C [515]
39. **Schubert,** Quartet, op. 161, G
40. **Schubert,** Quartet, op. 29, A m
41. **Beethoven,** String Trio, op. 3, E♭
42. **Beethoven,** String Trio, op. 9, 1, G
43. **Beethoven,** String Trio, op. 9, 2, D
44. **Beethoven,** String Trio, op. 9, 3, C m
45. **Beethoven,** String Trio, op. 8, D (Seren)
46. **Cherubini,** Quartet, C
47. **Mendelssohn,** Quartet, op. 12, E♭
48. **Mendelssohn,** Quartet, op. 44, 1, D
49. **Mendelssohn,** Quartet, op. 44, 3, E♭
50. **Mozart,** Quintet, D [593]
51. **Mozart,** Quintet, Es [614]
52. **Haydn,** Quartet, op. 33, 2, E♭ (Russ.-No.2)
53. **Haydn,** Quartet, op. 33, 3, C (Bird)
54. **Haydn,** Quartet, op. 54, 1, G
55. **Haydn,** Quartet, op. 64, 5, D (Lark)
56. **Haydn,** Quartet, op. 76, 4, B♭
57. **Haydn,** Quartet, op. 76, 5, D (fam. Largo)
58. **Haydn,** Quartet, op. 74, 3, G m (Horseman)
59. **Mendelssohn,** Octet, op. 20, E♭
60. **Schubert,** Octet, op. 166, F
61. **Haydn,** Quartet, op. 77, 1, G
63. **Haydn,** Quartet, op. 17, 5, G
64. **Haydn,** Quartet, op. 20, 6, A (Sun-No.6)
65. **Haydn,** Quartet, op. 64, 3, B♭
66. **Haydn,** Quartet, op. 54, 2, C
67. **Mendelssohn,** Quintet, op. 87, B♭
68. **Mendelssohn,** Quartet, op. 13, A m
69. **Haydn,** Quartet, op. 76, 1, G
70. **Mozart,** String Trio, (Divert) E♭ [563]
71. **Mozart,** Clarinet Quintet, A [581]
72. **Mozart,** Sextet, (Divertimento) D [334]
73. **Mozart,** Sextet, (Divert.) B♭ [287]
74. **Schumann,** Quartet, op. 41, 1, A m
75. **Schumann,** Quartet, op. 41, 2, F
76. **Schumann,** Quartet, op. 41, 3, A
77. **Schumann,** Piano-Quartet, op. 47, E♭
78. **Schumann,** Piano-Quintet, op. 44, E♭
79. **Beethoven,** Piano-Trio, op. 97, B
80. **Mendelssohn,** Piano-Trio, op. 49, D m
81. **Mendelssohn,** Piano-Trio, op. 66, C m
82. **Beethoven,** Piano-Trio, op. 70, 1, (Geister-)
83. **Beethoven,** Piano-Trio, op. 70, 2, E♭
84. **Schubert,** Piano-Trio, op. 99, B♭
85. **Schubert,** Piano-Trio, op. 100, E♭
86. **Schumann,** Piano-Trio, op. 63, D m
87. **Schumann,** Piano-Trio, op. 80, F
88. **Schumann,** Piano-Trio, op. 110, G m
89. **Haydn,** Quartet, op. 9, 1, C
90. **Haydn,** Quartet, op. 17, 6, D
91. **Haydn,** Quartet, op. 64, 4, G
92. **Haydn,** Quartet, op. 64, 6, E♭
93. **Haydn,** Quart., op. 20, 4, D (Sun-No.4)
94. **Haydn,** Quart., op. 20, 5, F m (Sun-No.5)
95. **Haydn,** Quartet, op. 9, 4, D m
96. **Haydn,** Quartet, op. 55, 1, A
97. **Spohr,** Nonet, op. 31, F
98. **Beethoven,** Quartet, op. 133, B♭ (Fuge)
99. **Schumann,** Piano-Trio, op. 88, A m
100. **Mozart,** Serenade f. Wind Instr., B♭ [361]
101. **Mendelssohn,** Quartet, op. 80, F m
102. **Mendelssohn,** Quartet, op. 81, E
103. **Beethoven,** Flute Trio, op. 25, D (Seren.)
104. **Beethoven,** Trio for Wind, op. 87, C
105. **Dittersdorf,** Quartet, E♭
106. **Dittersdorf,** Quartet, D
107. **Dittersdorf,** Quartet, B♭
108. **Haydn,** Quart., op. 20, 2, C (Sun-No.2)
109. **Haydn,** Quartet, op. 64, 2, B m
110. **Haydn,** Quartet, op. 71, 1, B♭
111. **Haydn,** Quartet, op. 17, 1 E
112. **Haydn,** Quartet, op. 50, 4, F♯m
113. **Haydn,** Quartet, op. 54, 3, E
114. **Beethoven,** Piano Quartet, op. 16, E♭
115. **Boccherini,** Quintet, E
116. **Schubert,** Quartet, op. 168, B♭
117. **Schubert,** Quartet, op. posth., G m
118. **Schubert,** Quintet, (Trout) op. 114, A
119. **Schubert,** Quartet, op. 125, 2, E
120. **Schubert,** Quartet, op. 125, 1, Es
122. **Beethoven,** Piano-Trio, op 1, 1, E♭
123. **Beethoven,** Piano-Trio, op. 1, 2, G

Edition Eulenburg

Quintet

G major

for

2 Violins, Viola, Cello and Bass

by

Antonin Dvorak

Op. 77

Composed early in 1875 as Op. 18.

First performed March 18th, 1876 at Prague, Umělecká Beseda, by František Ondříček and members of the society.

Published in 1888 as Op. 77.
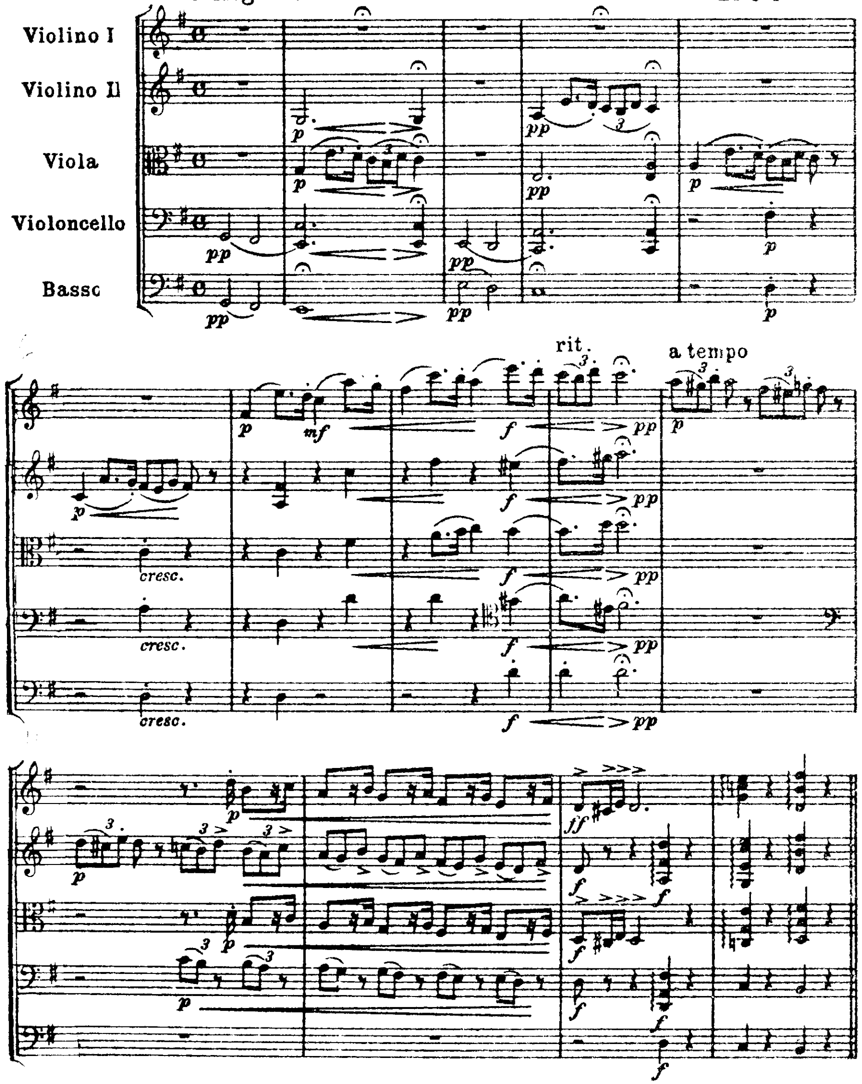
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Edition Eulenburg GmbH., Zürich
Ernst Eulenburg & Co. Gmbh., Mainz
Edition Eulenburg Inc., New York

Quintet

I
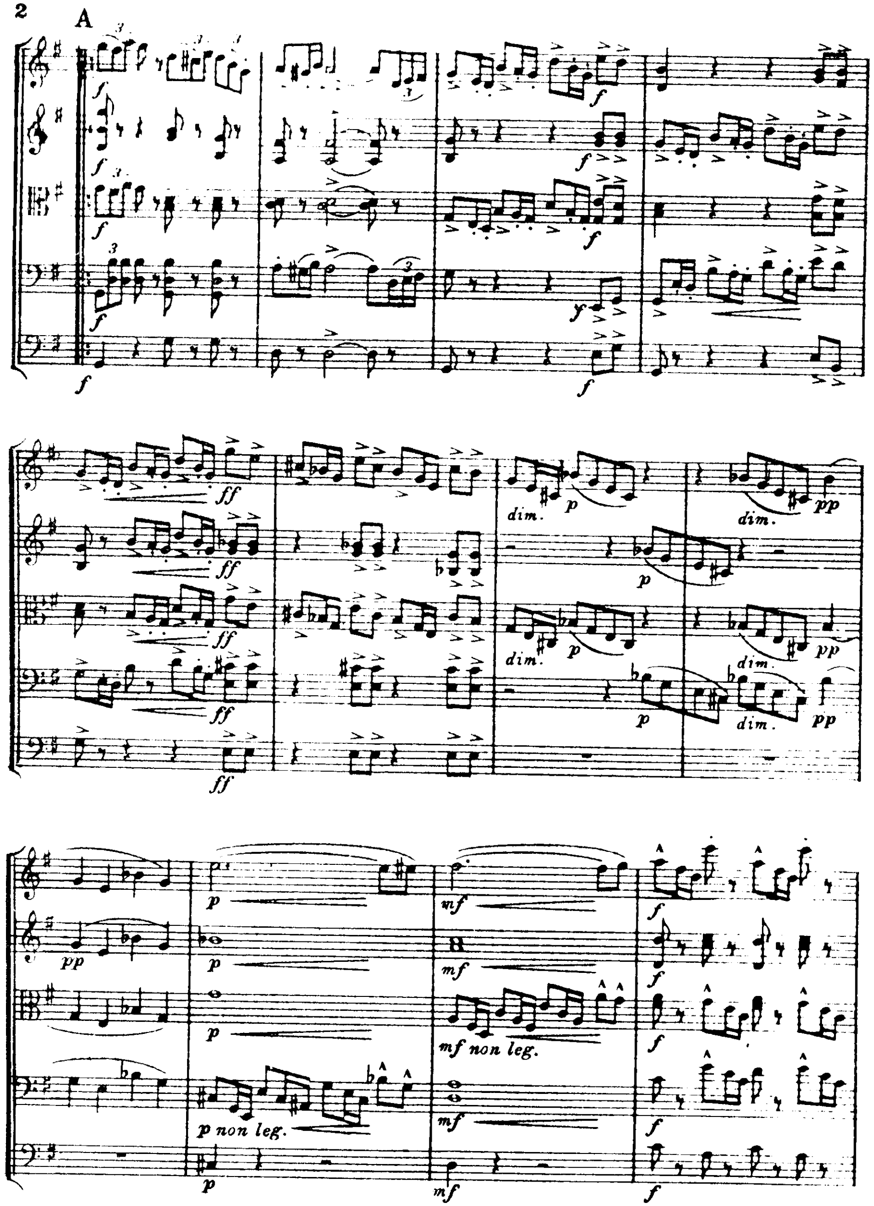
Antonin Dvořák, op. 77
1841 - 1904
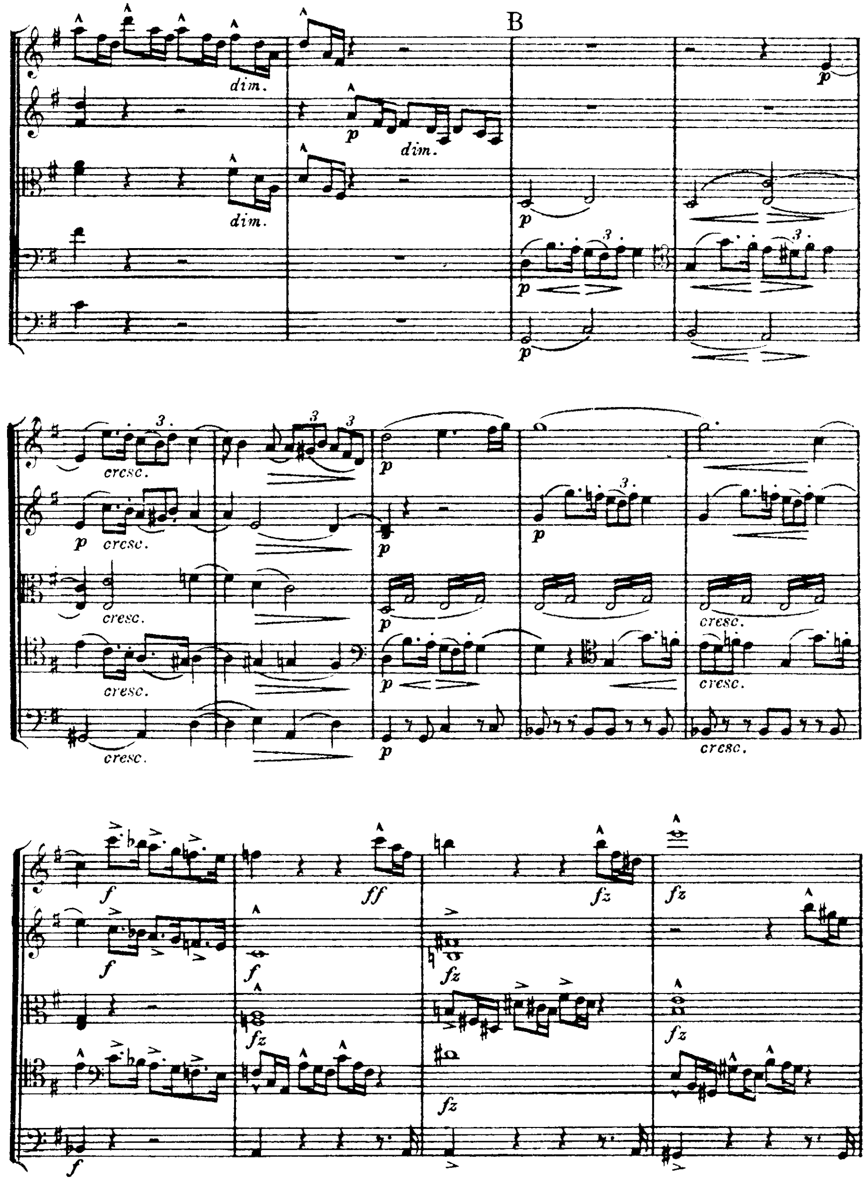
Allegro con fuoco M.M. ♩=132
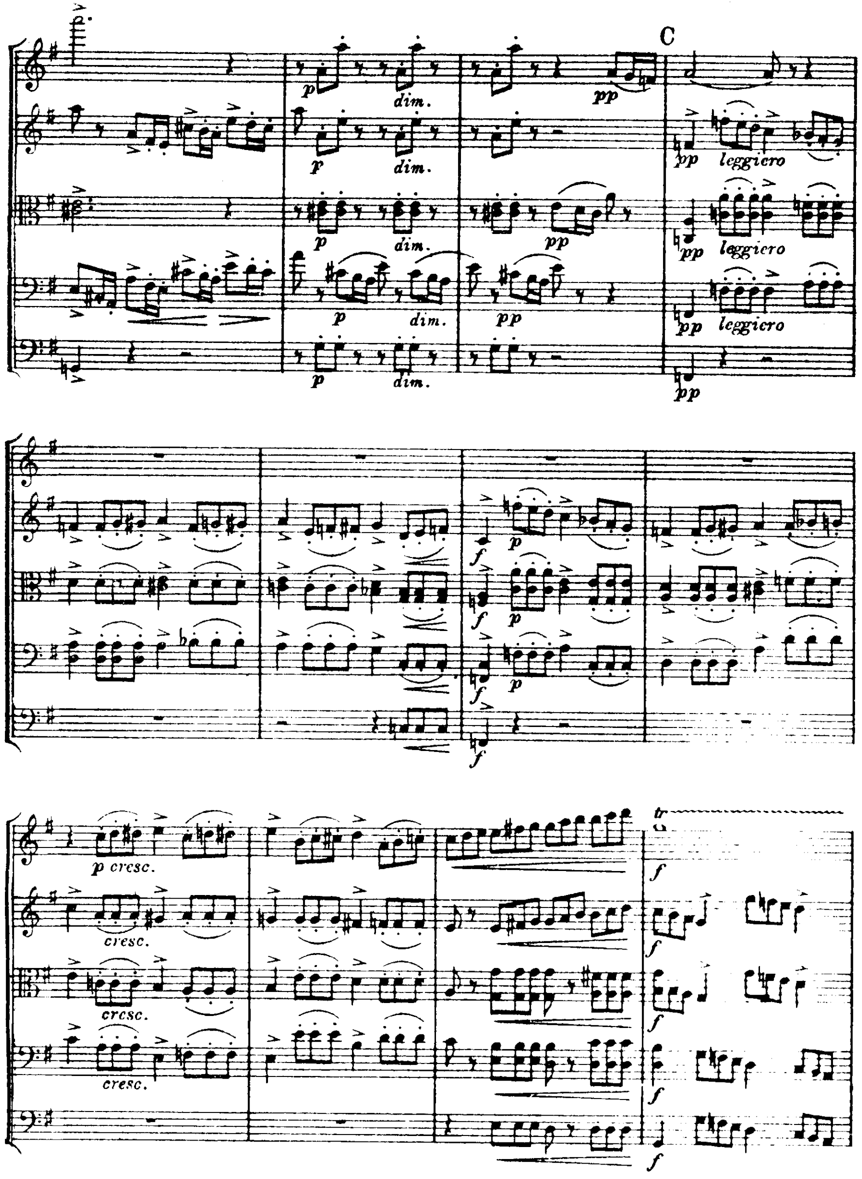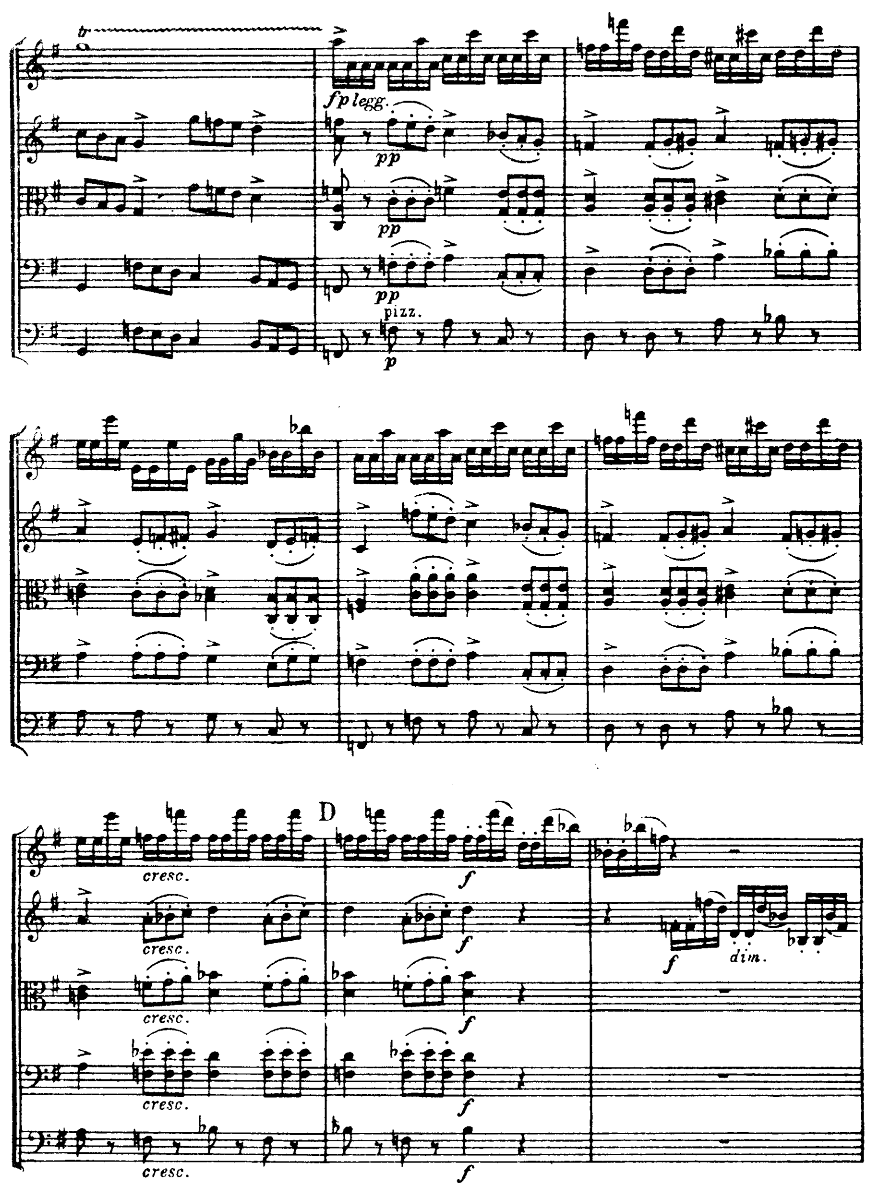


E.E. 6059

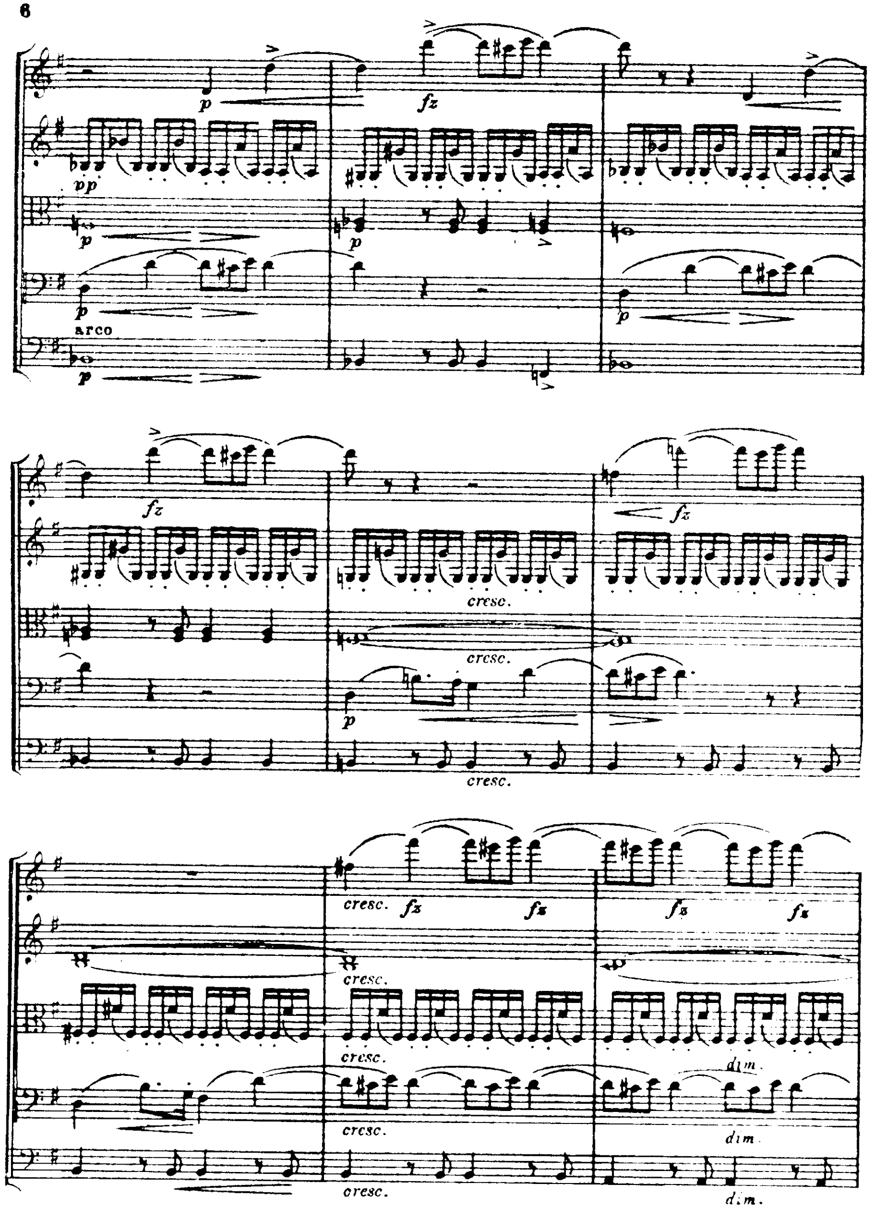
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London - Zürich - Stuttgart
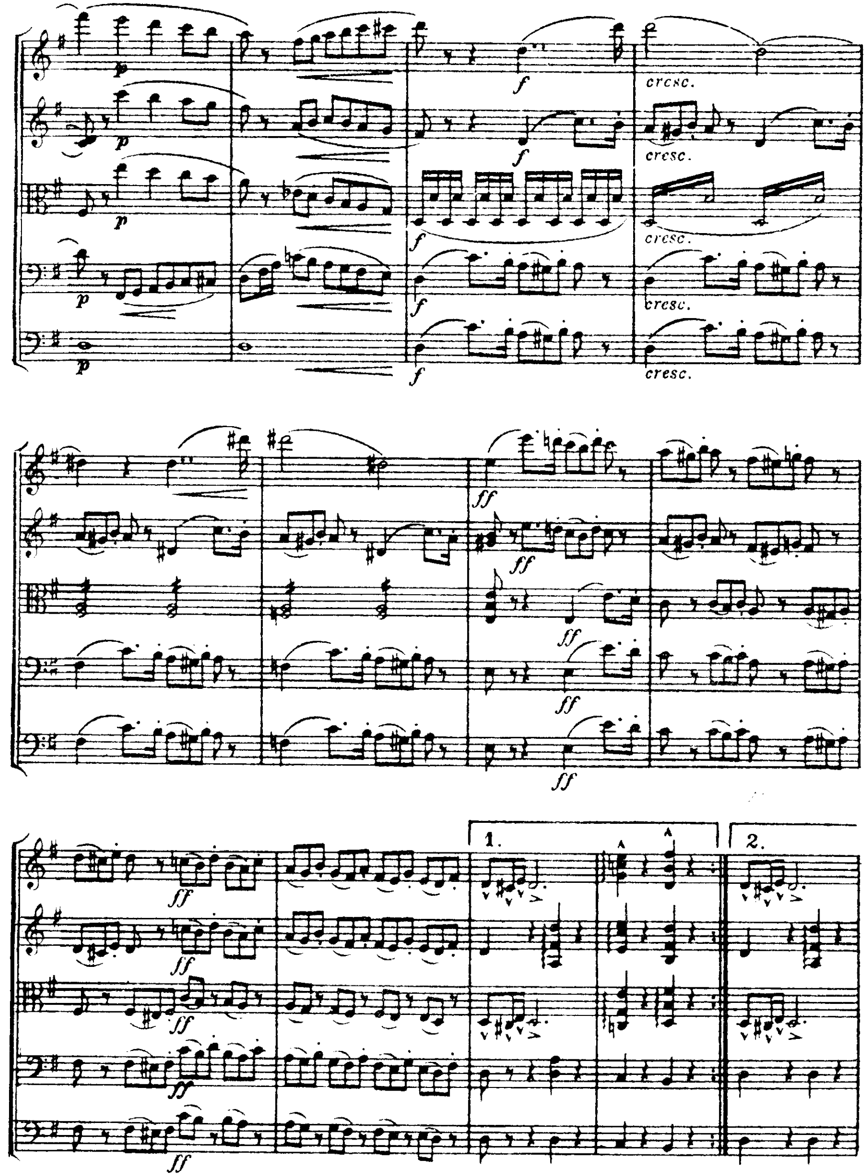

A
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mf non leg.
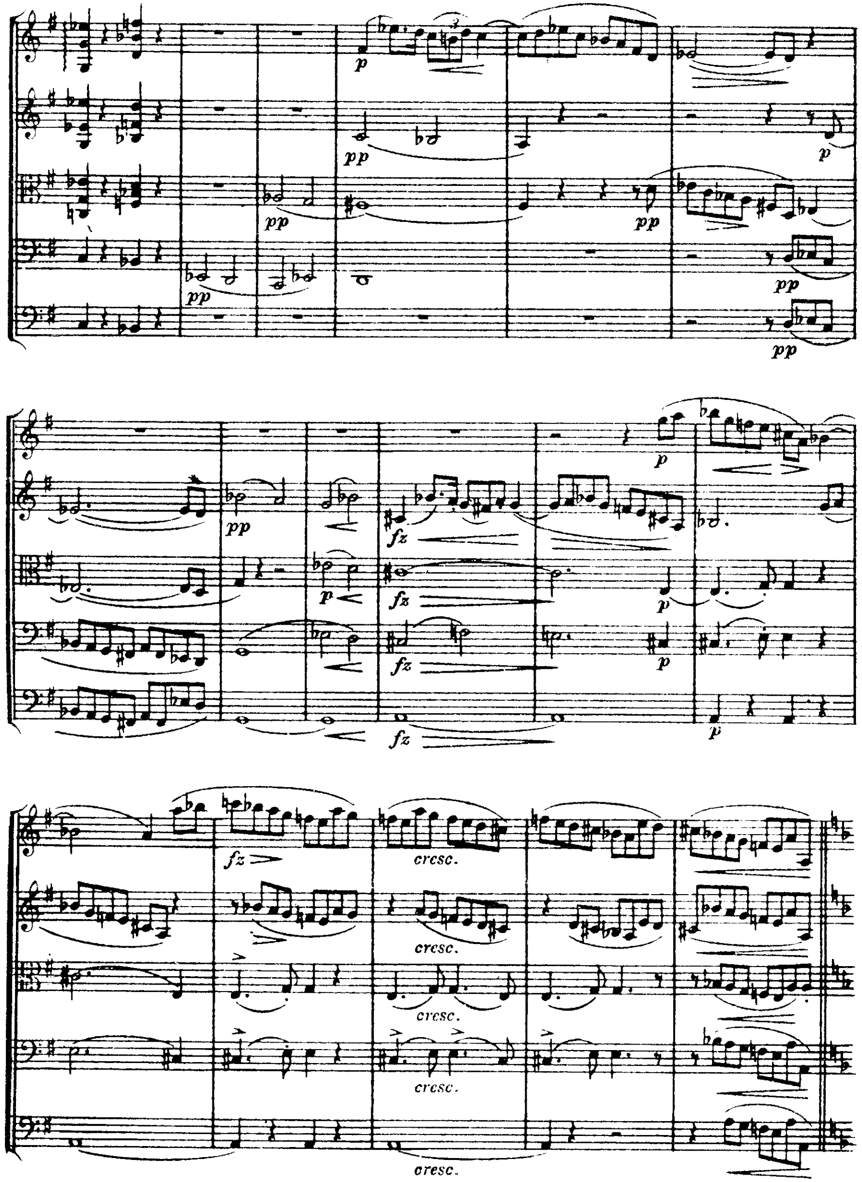

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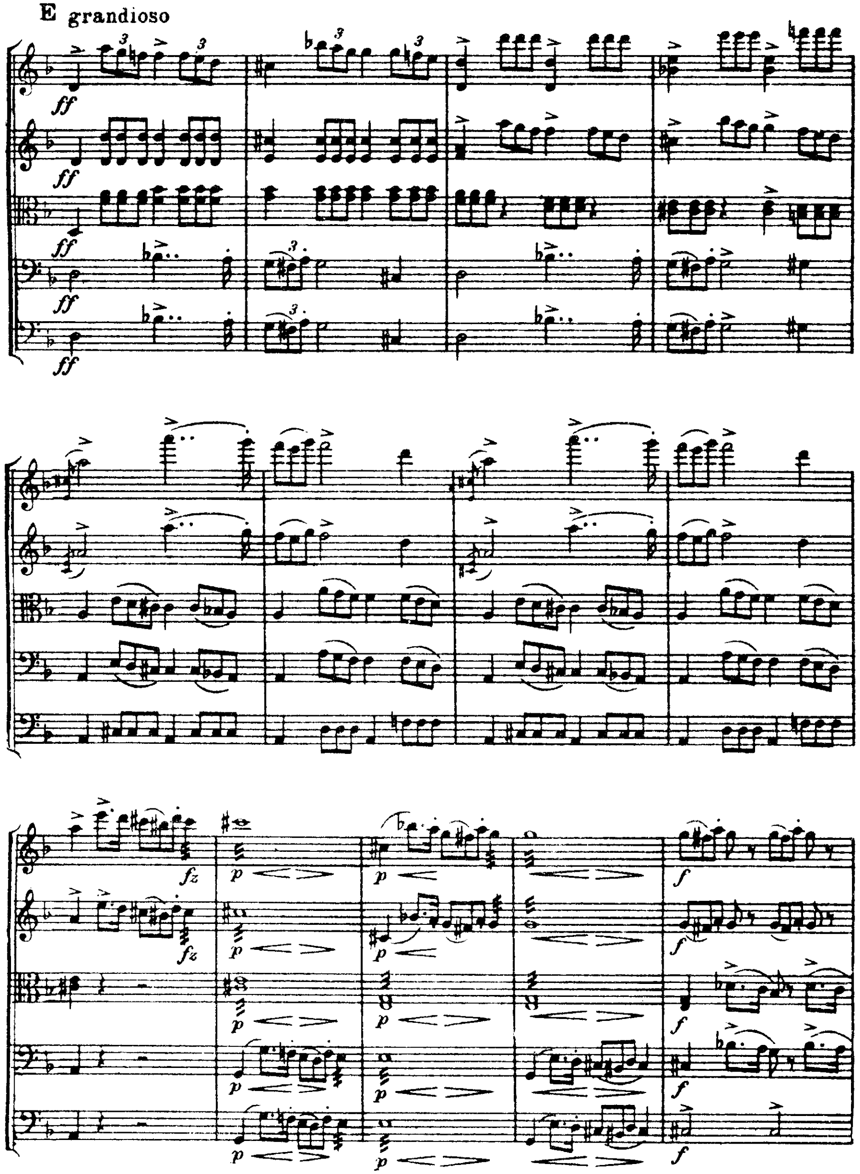

C
p
dim.
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p cresc.
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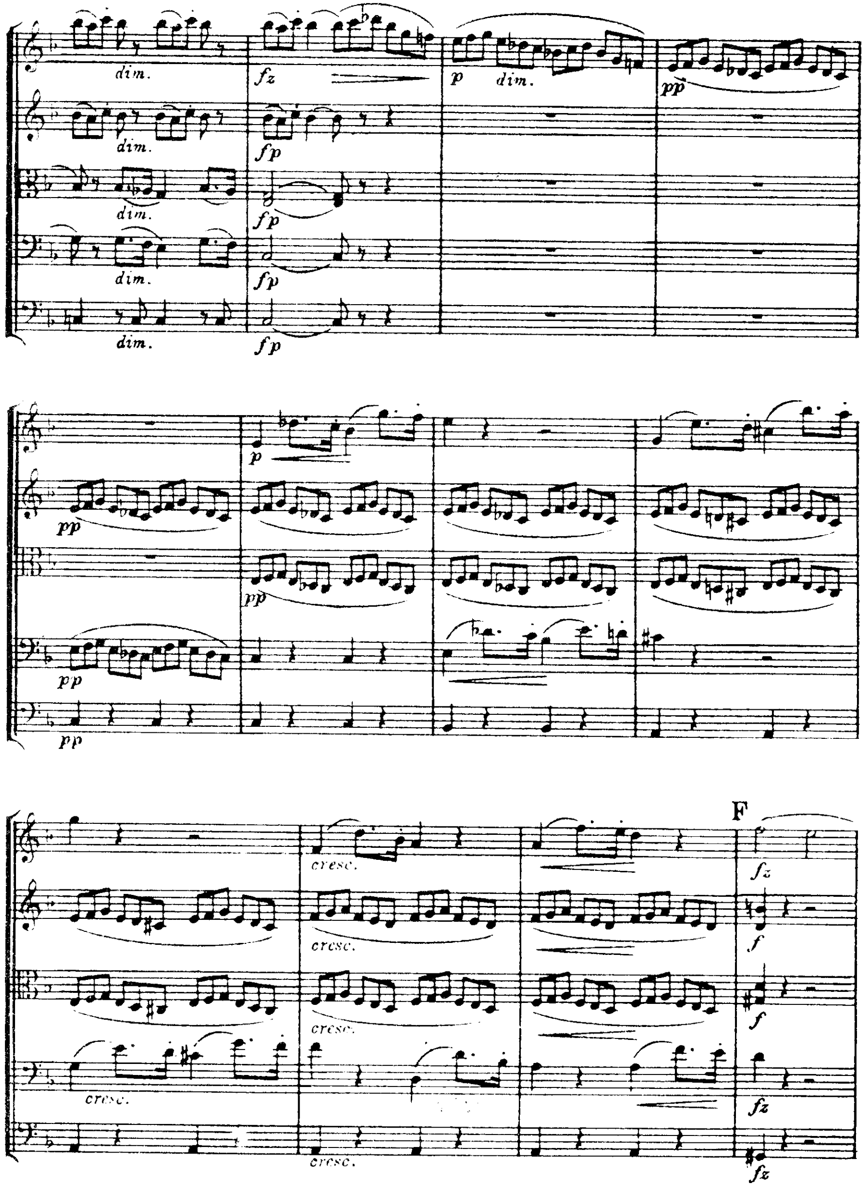

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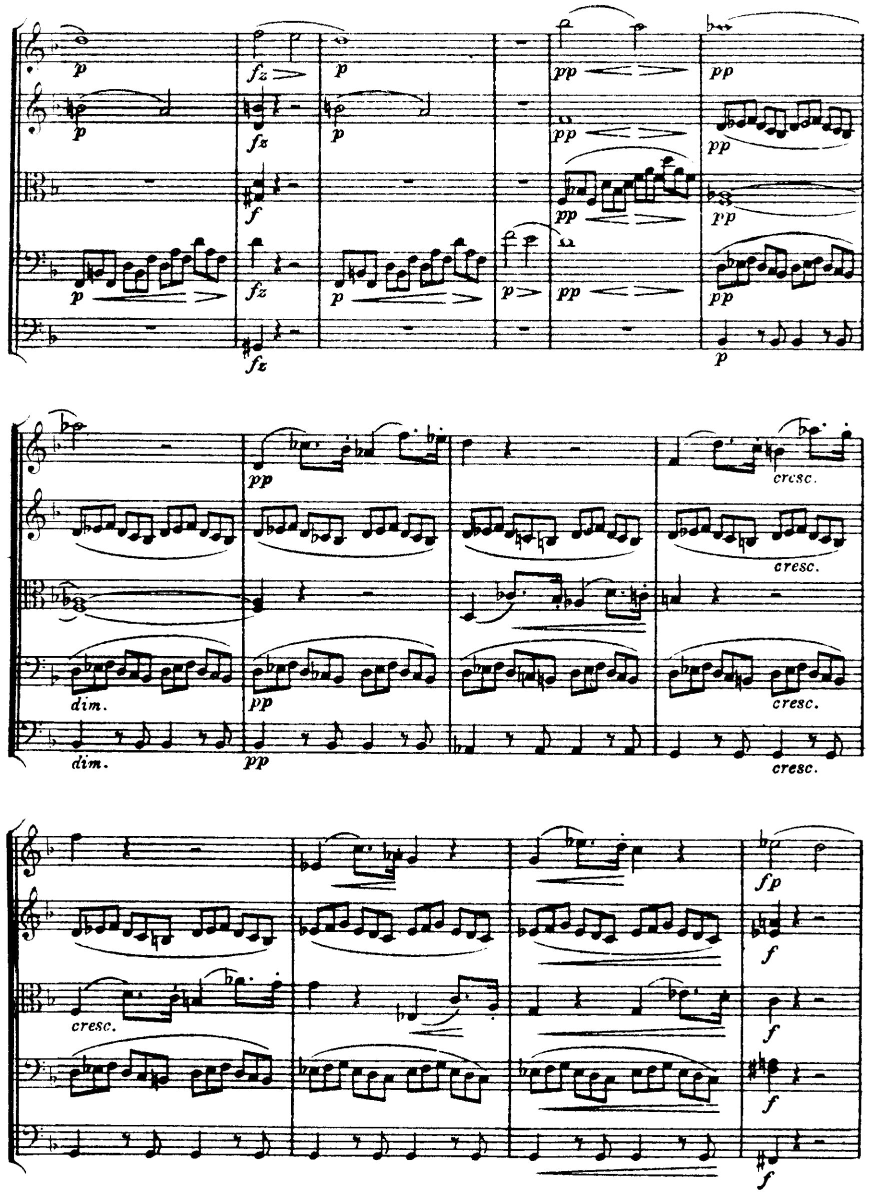

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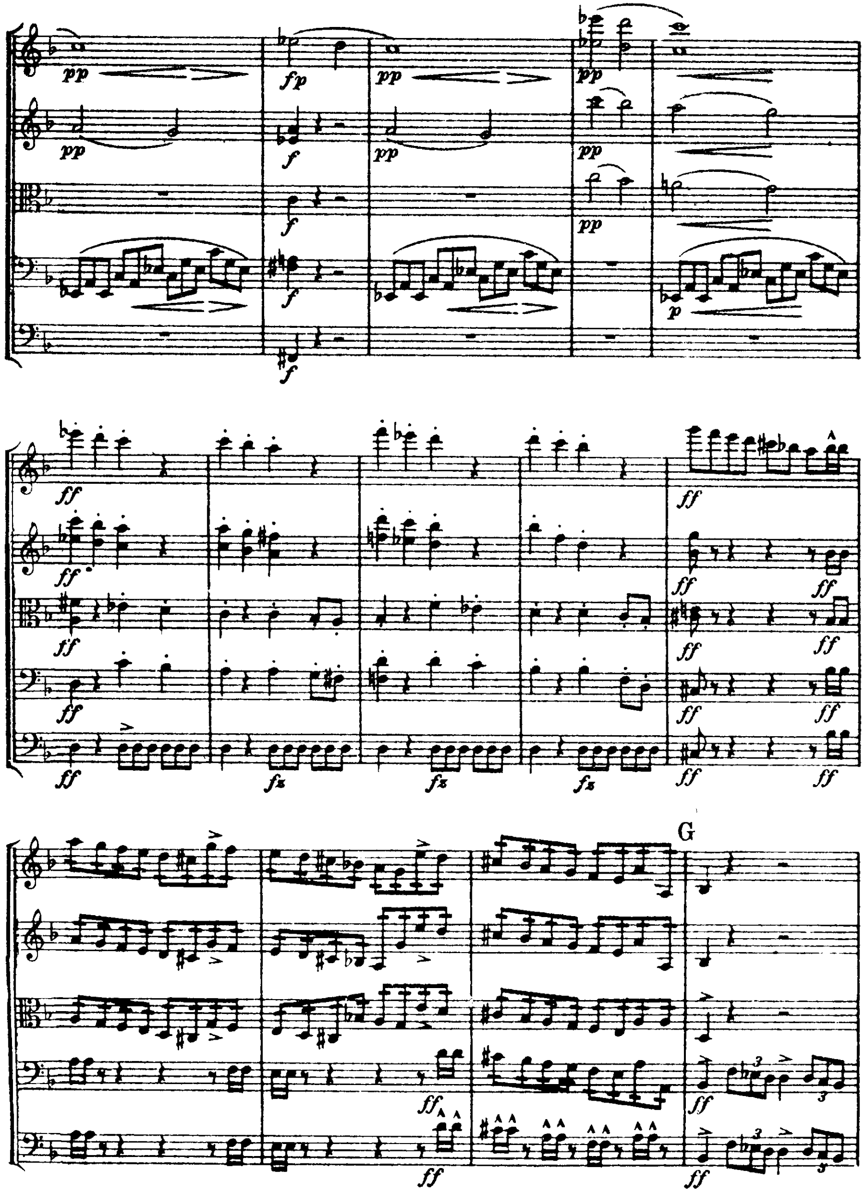

p
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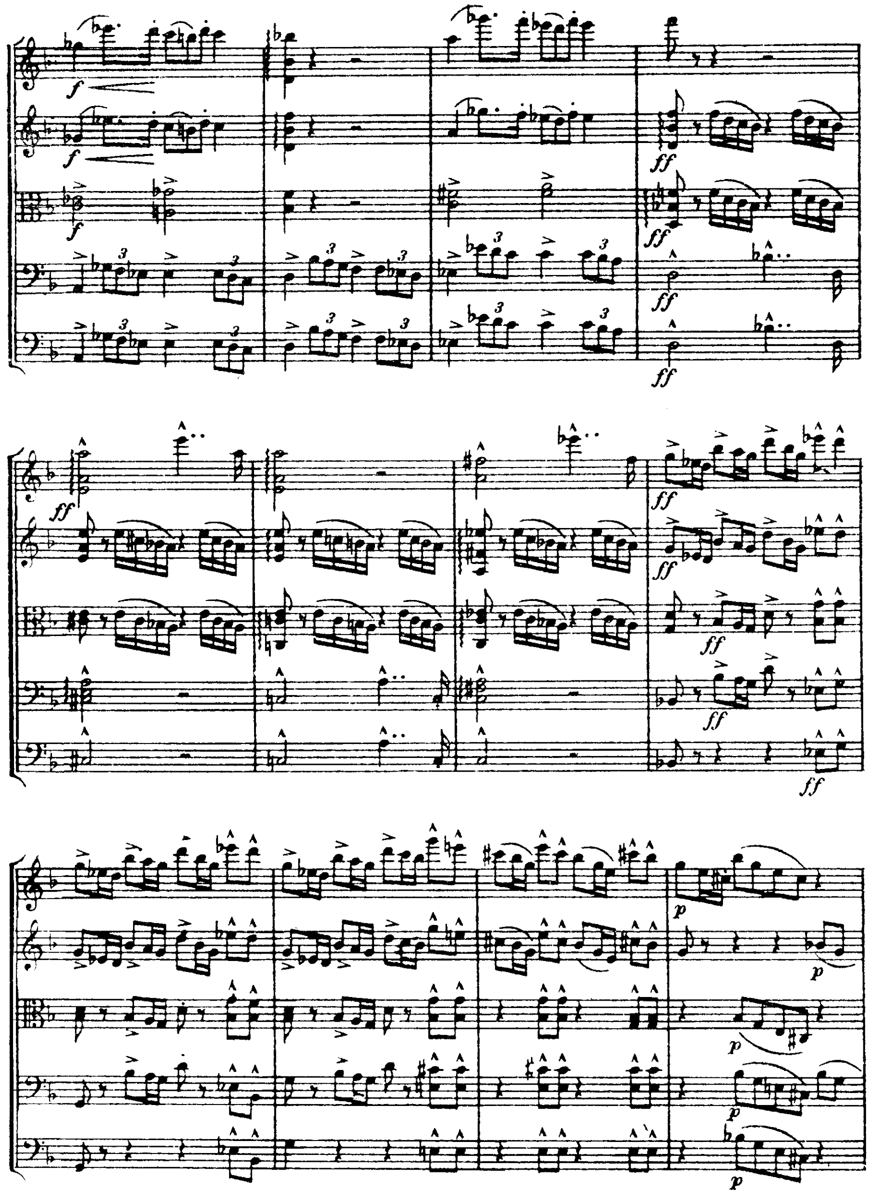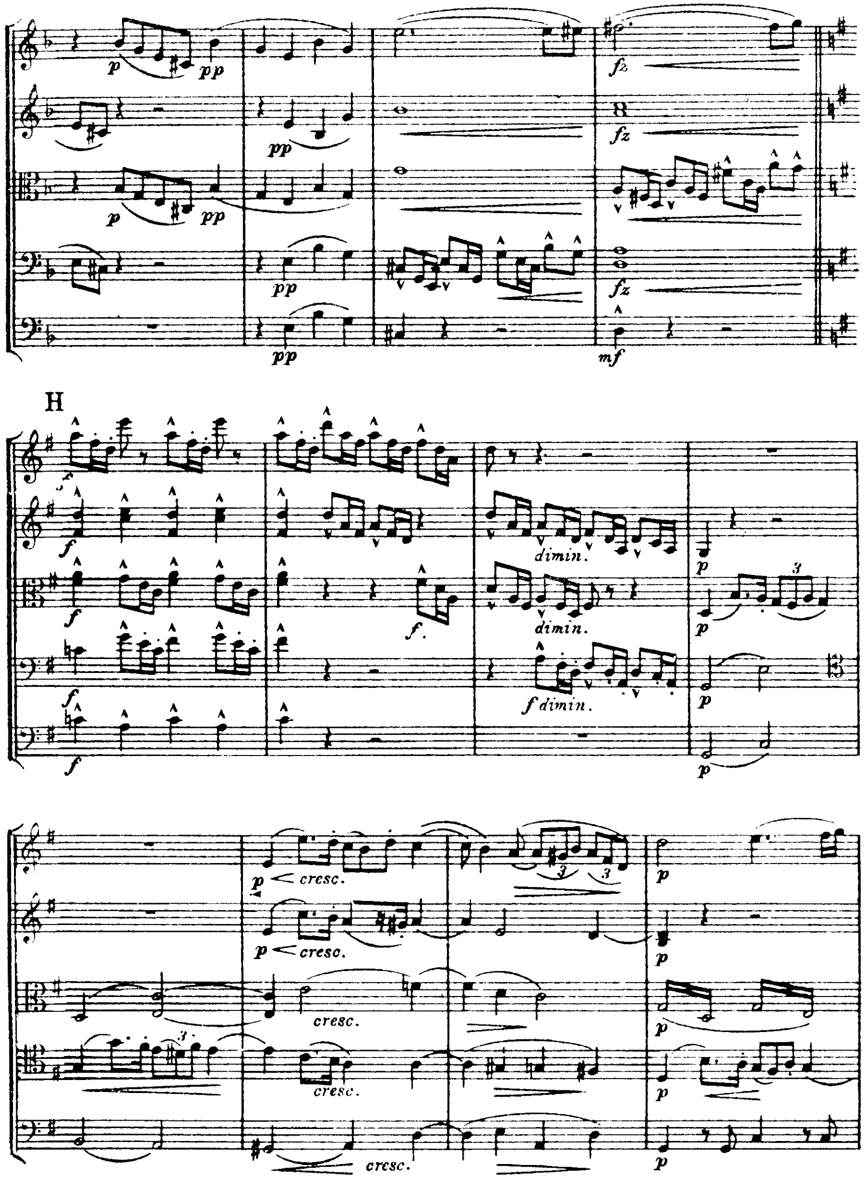



E grandioso
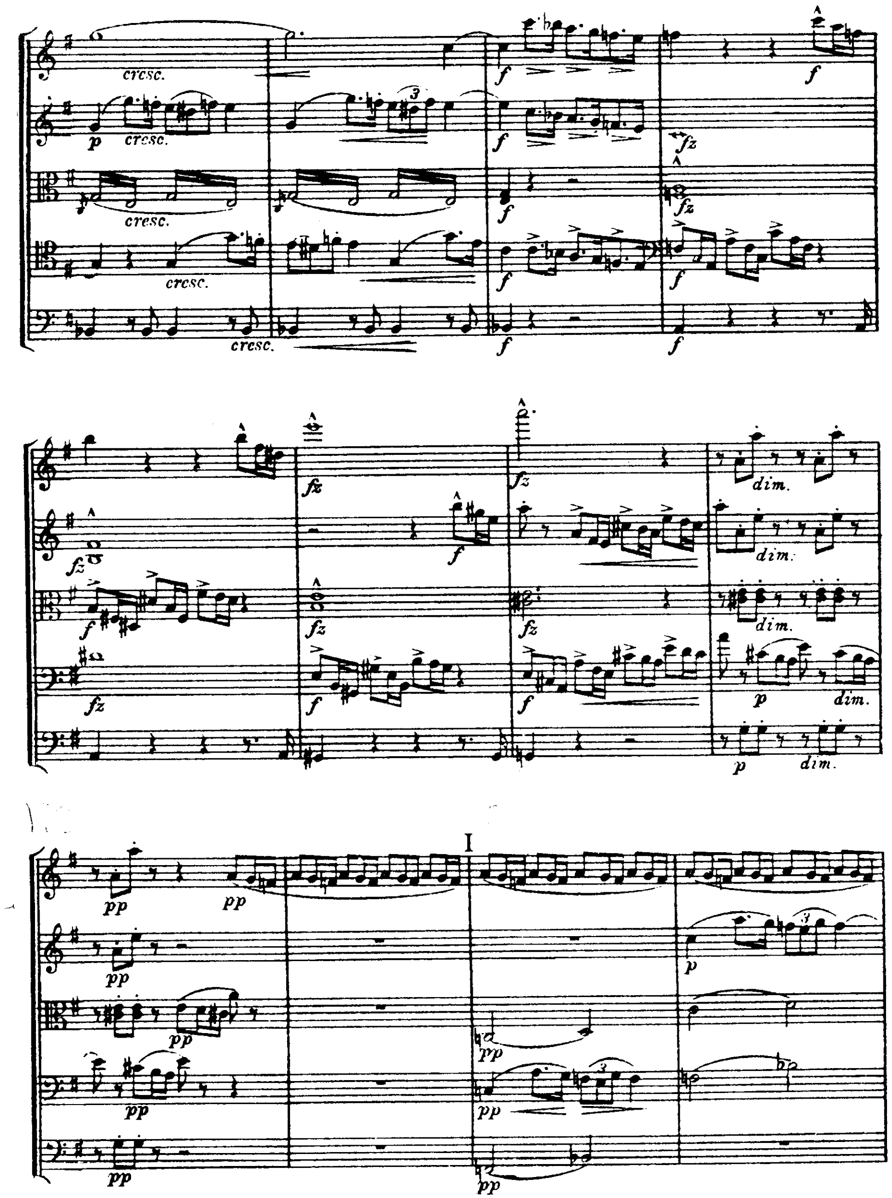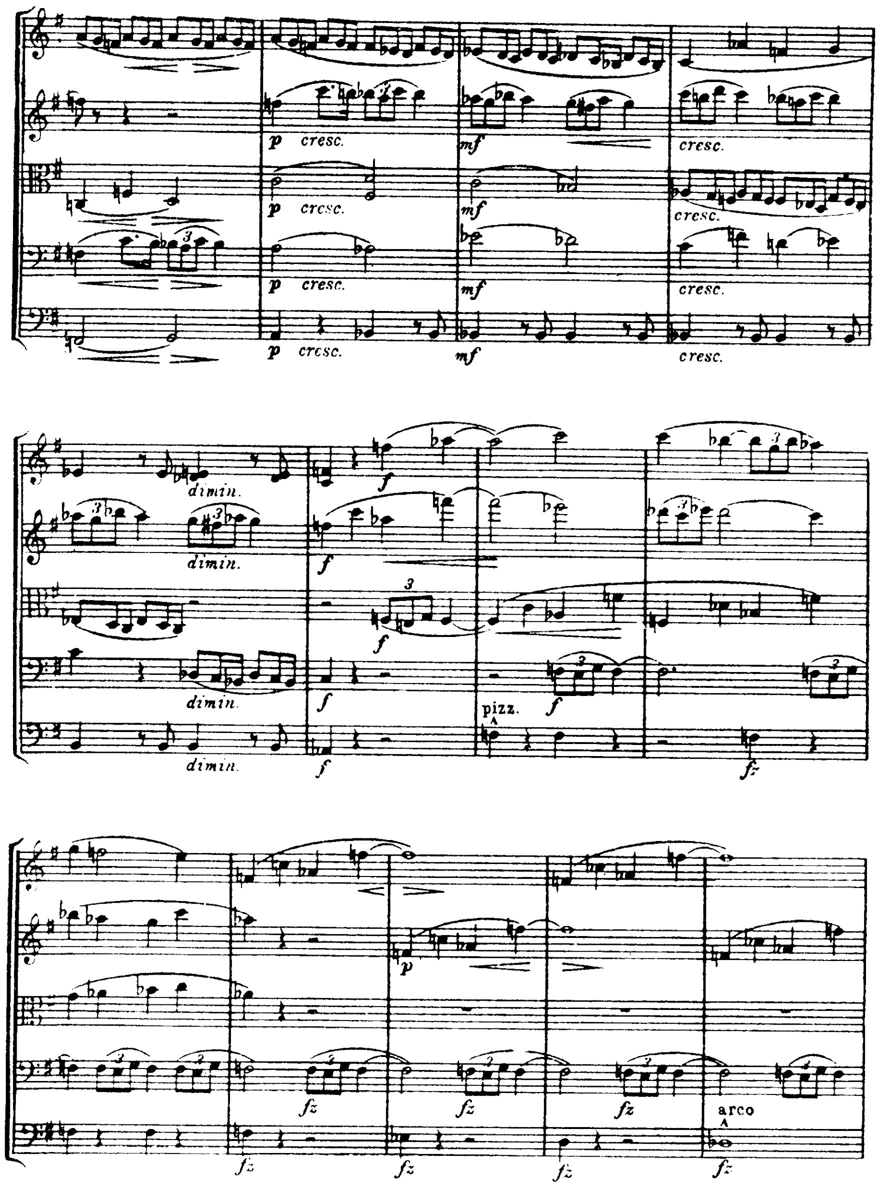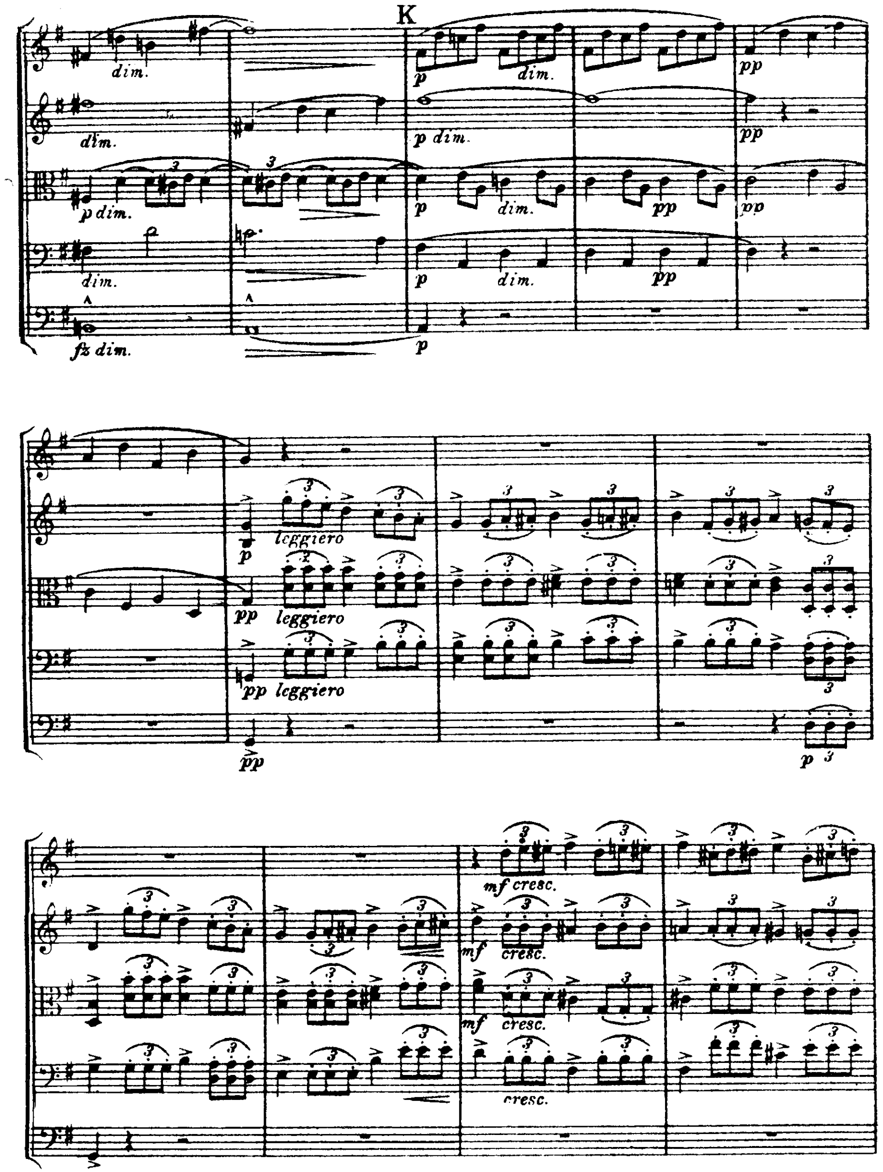





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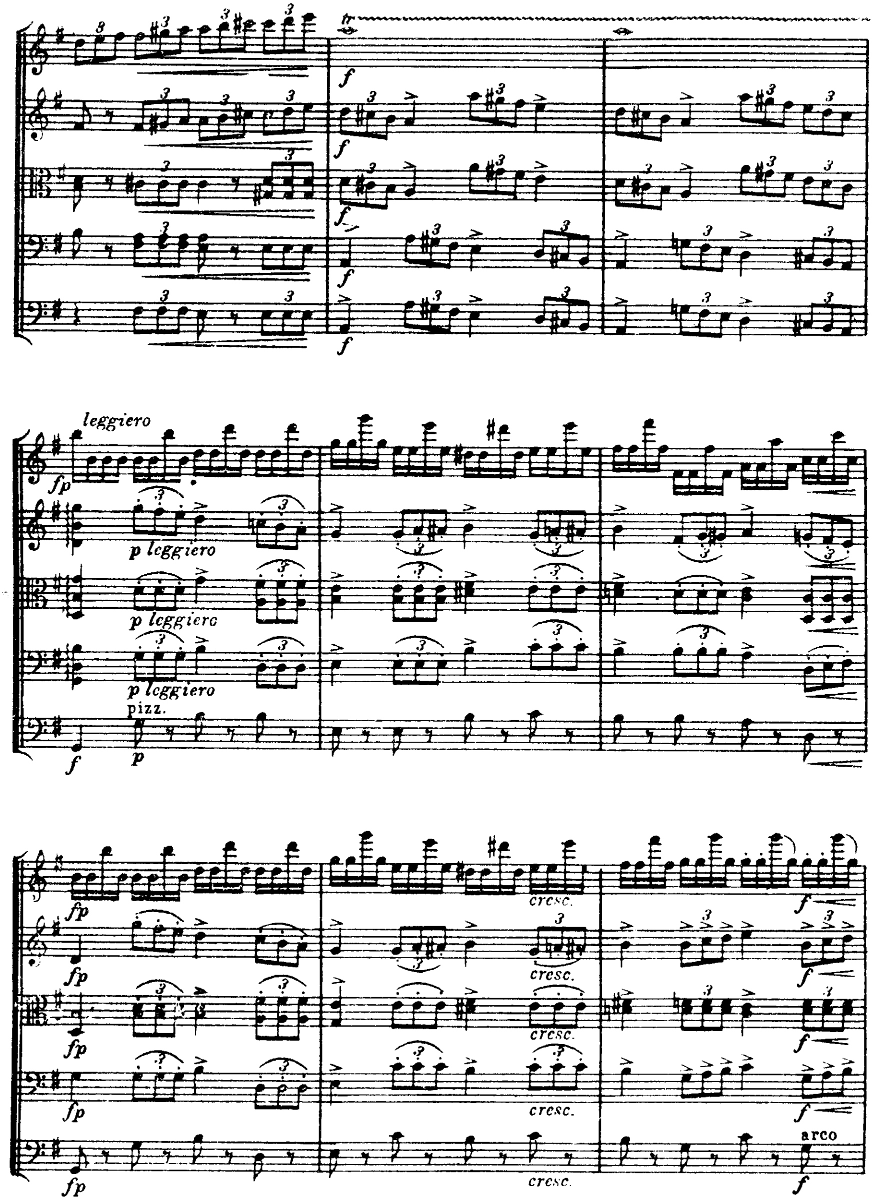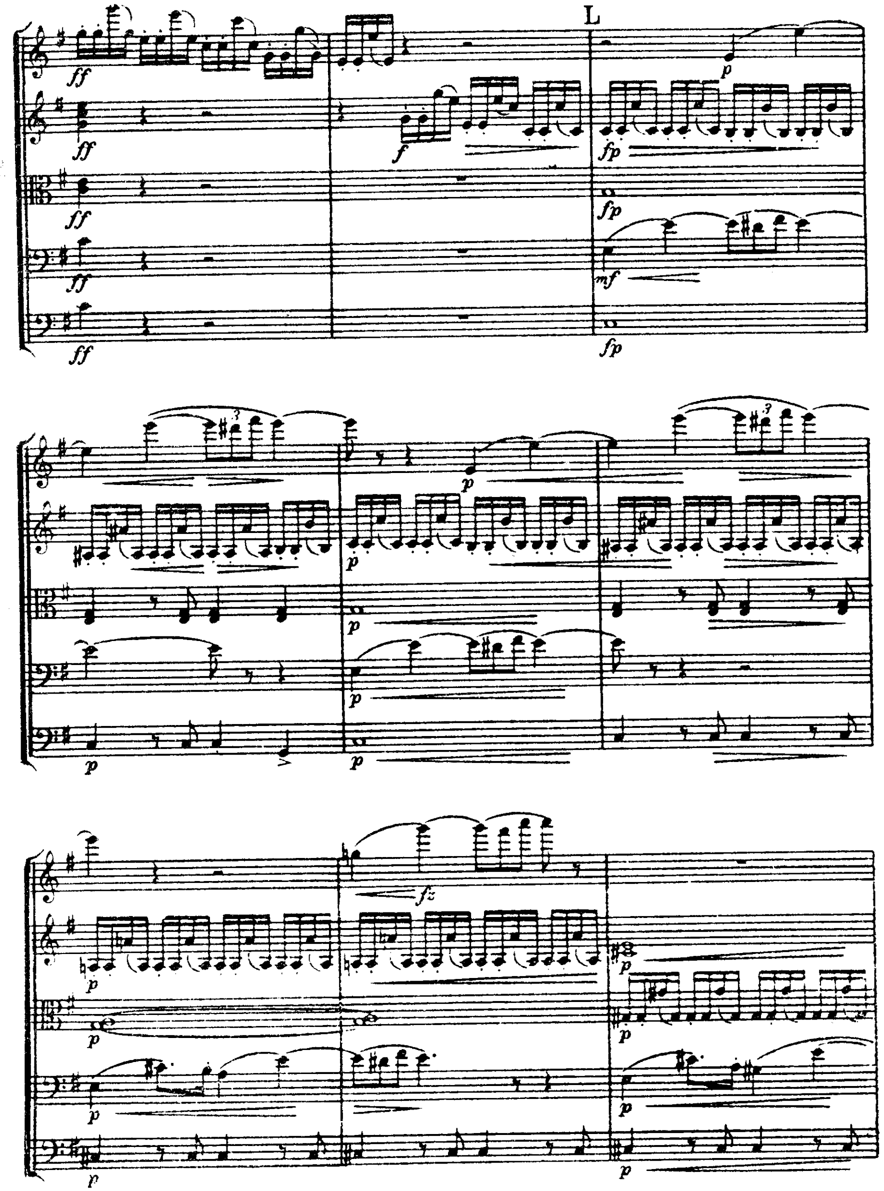



H
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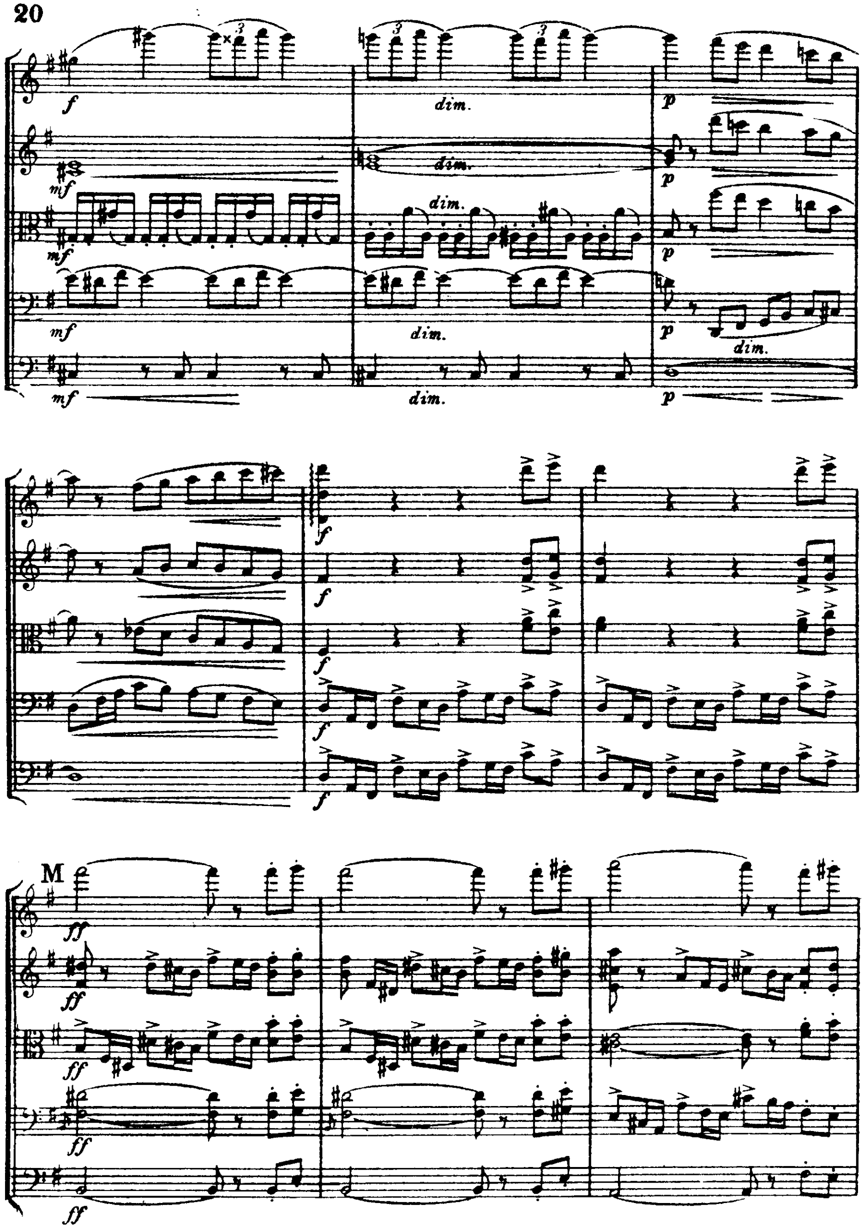

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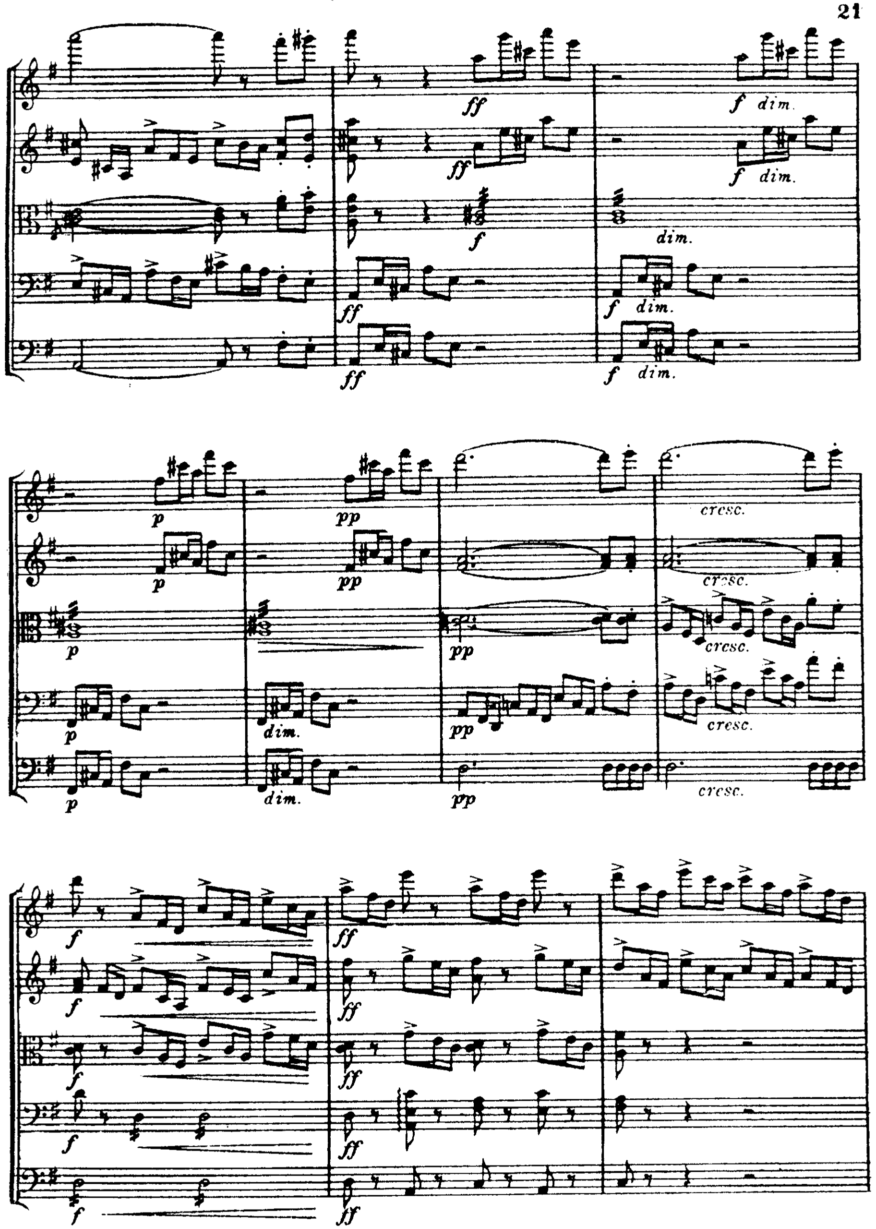

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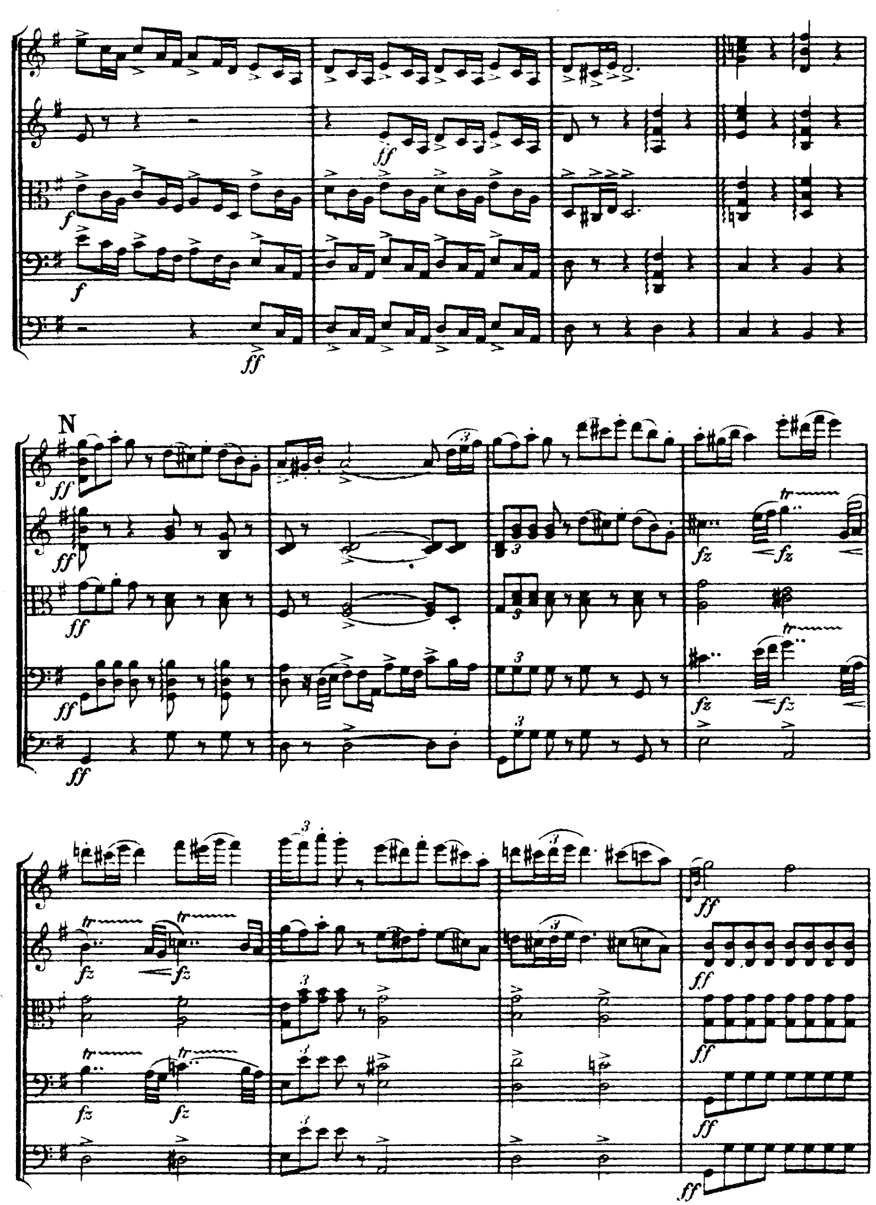

K
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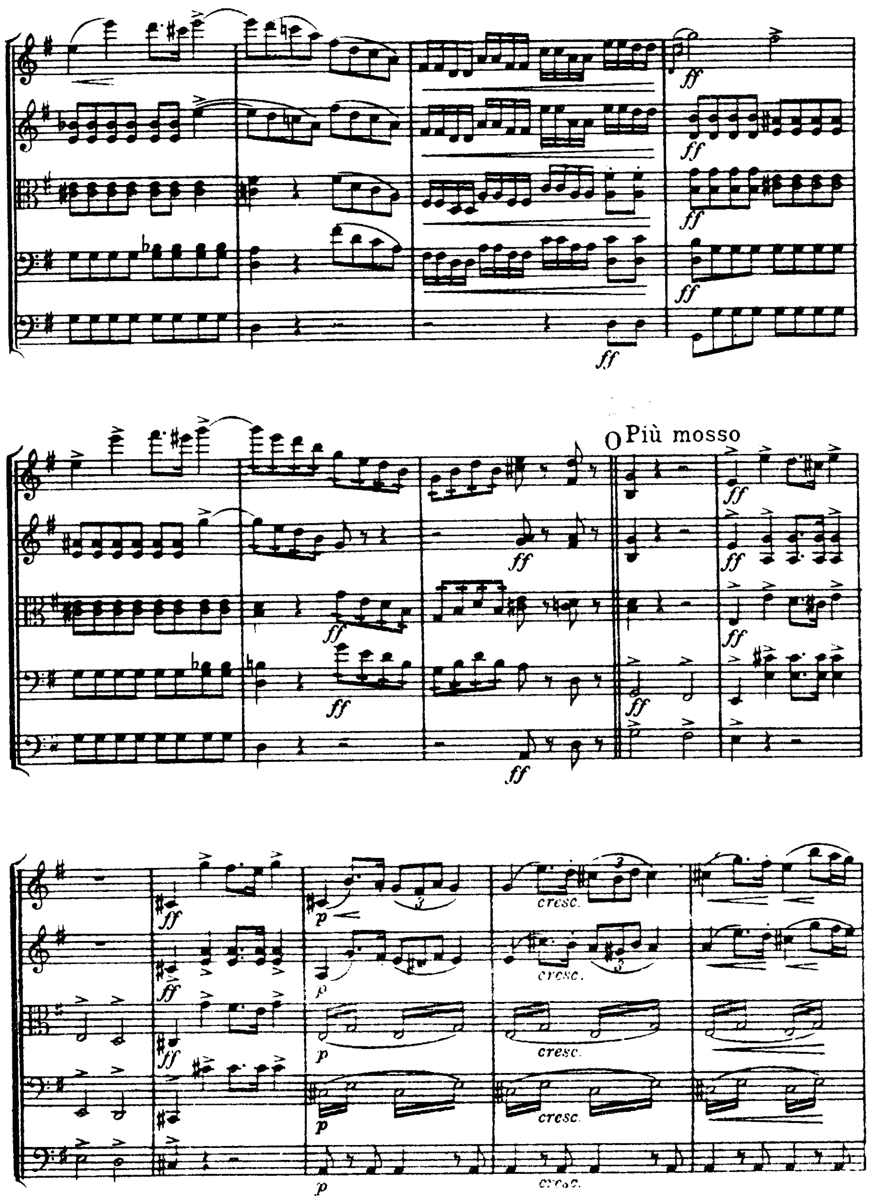

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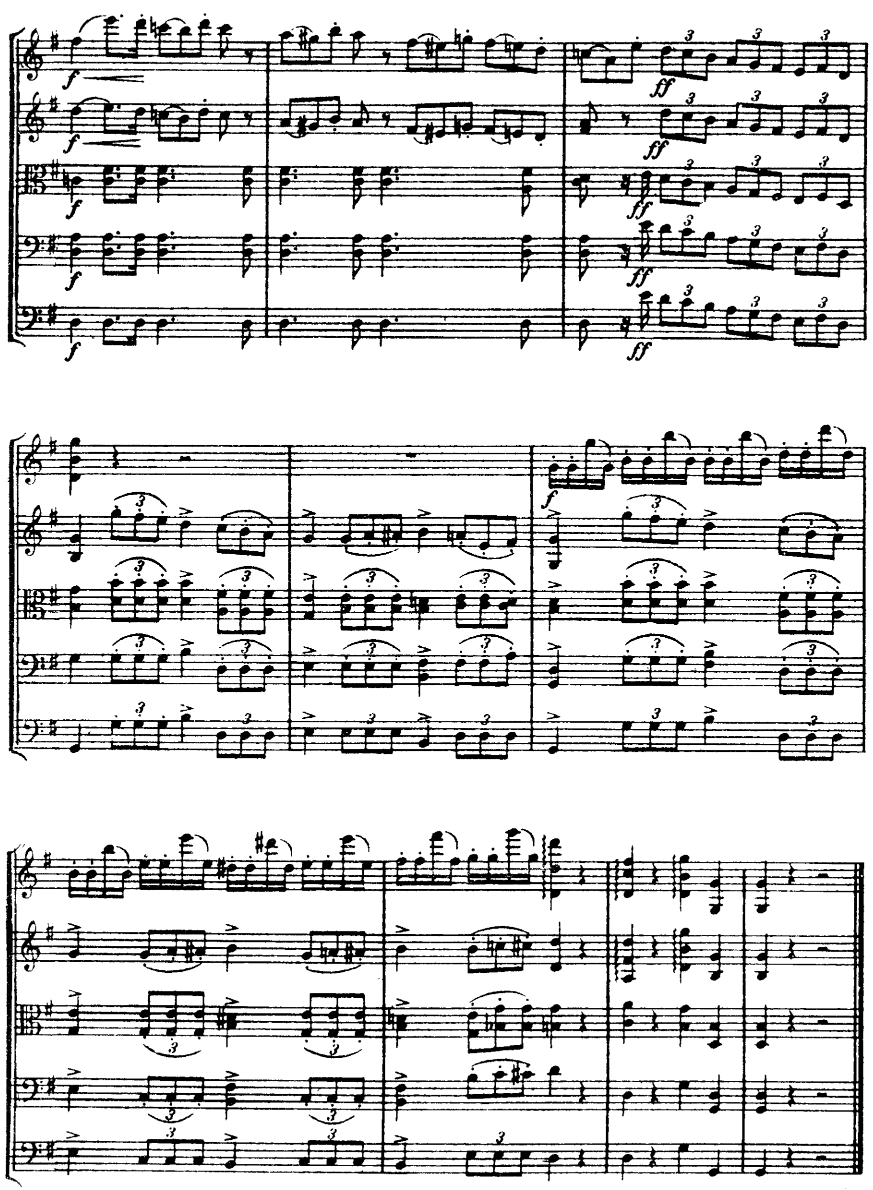

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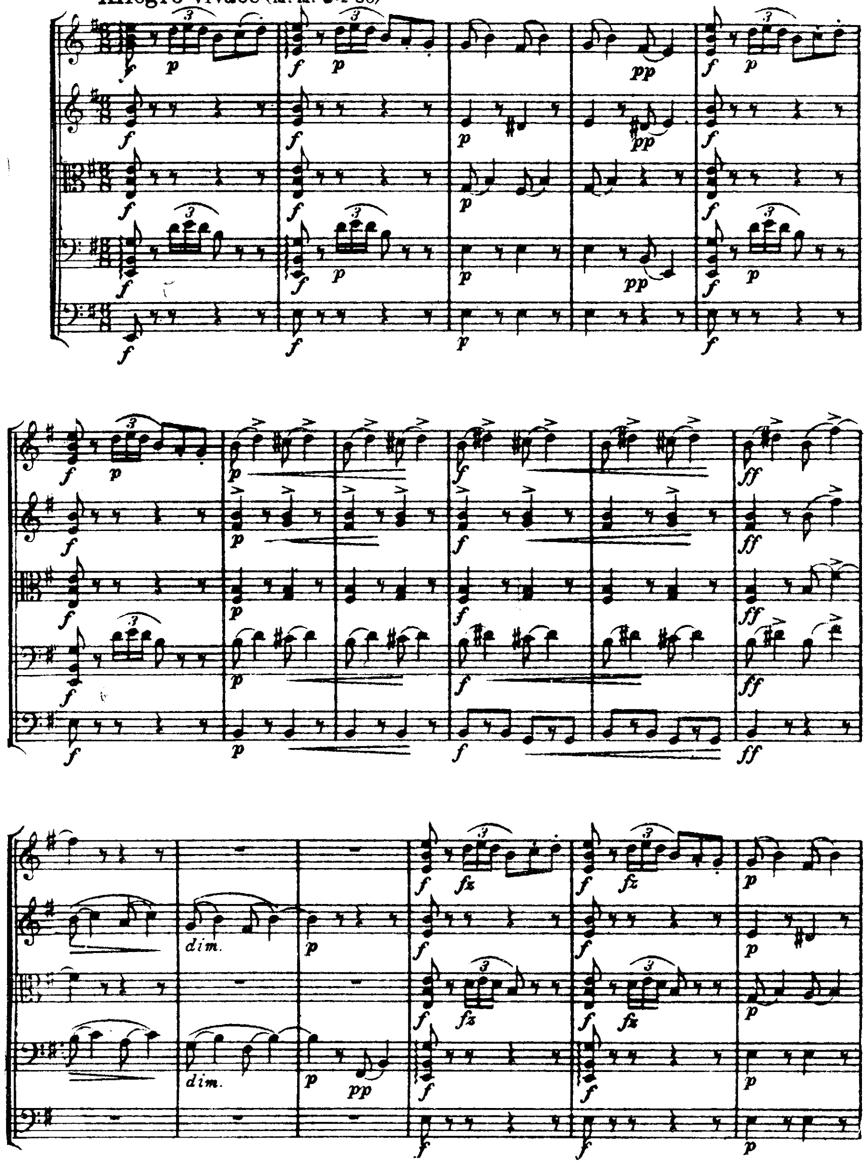

O Più mosso
cresc.
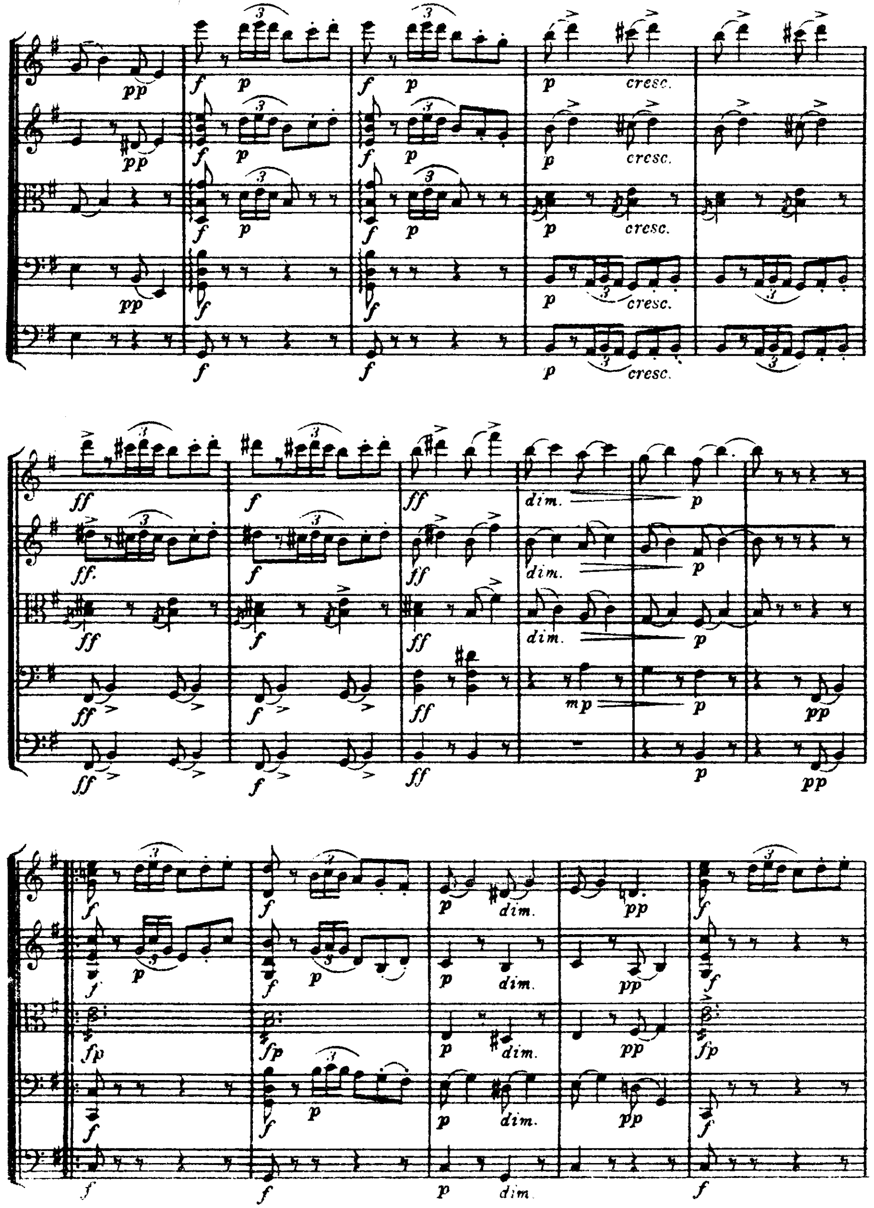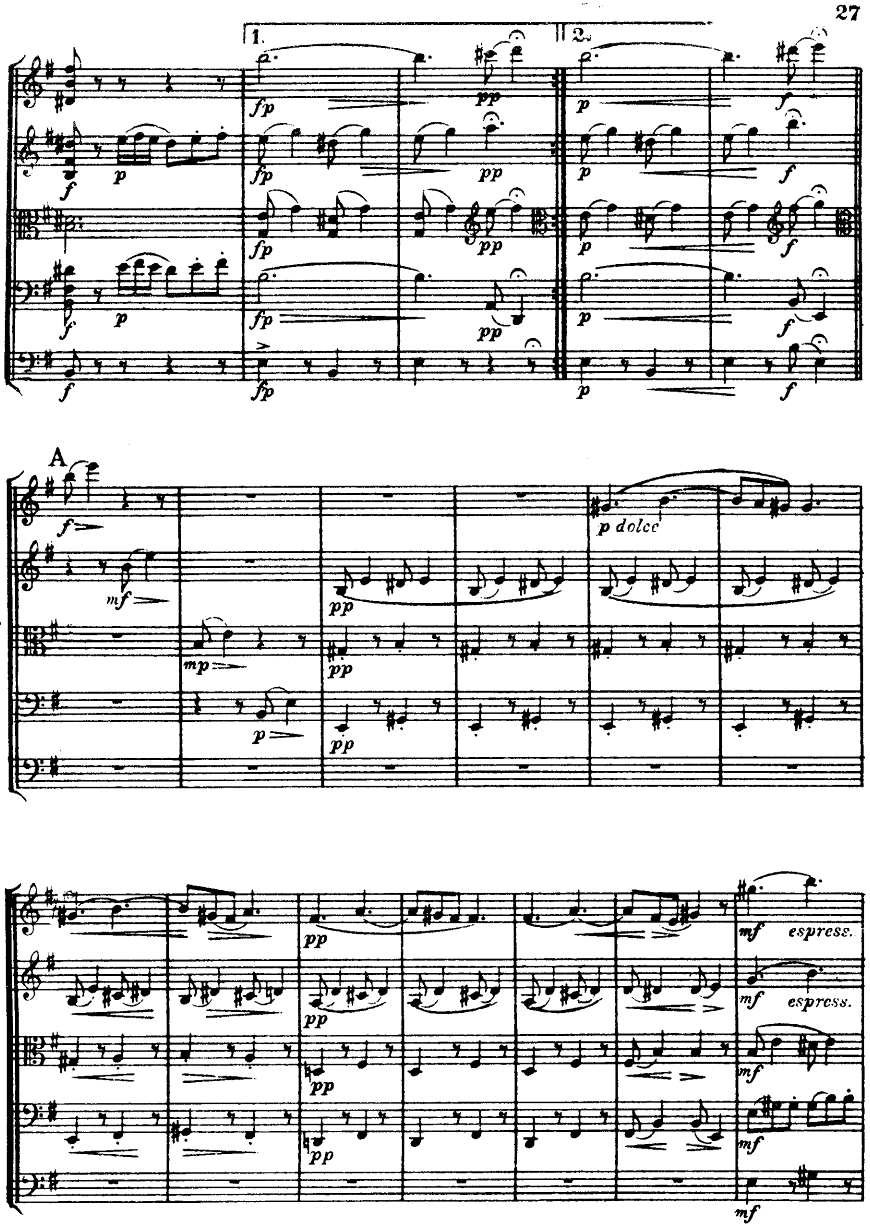


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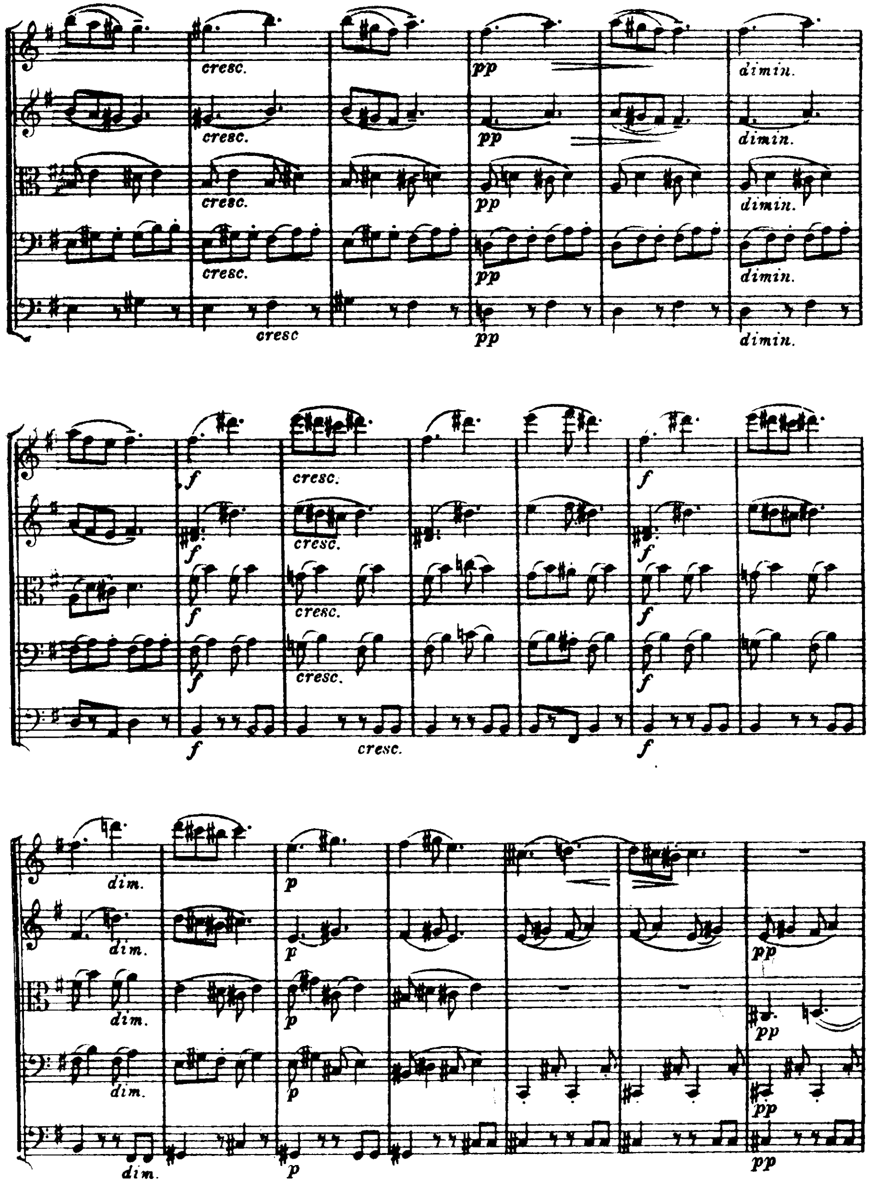
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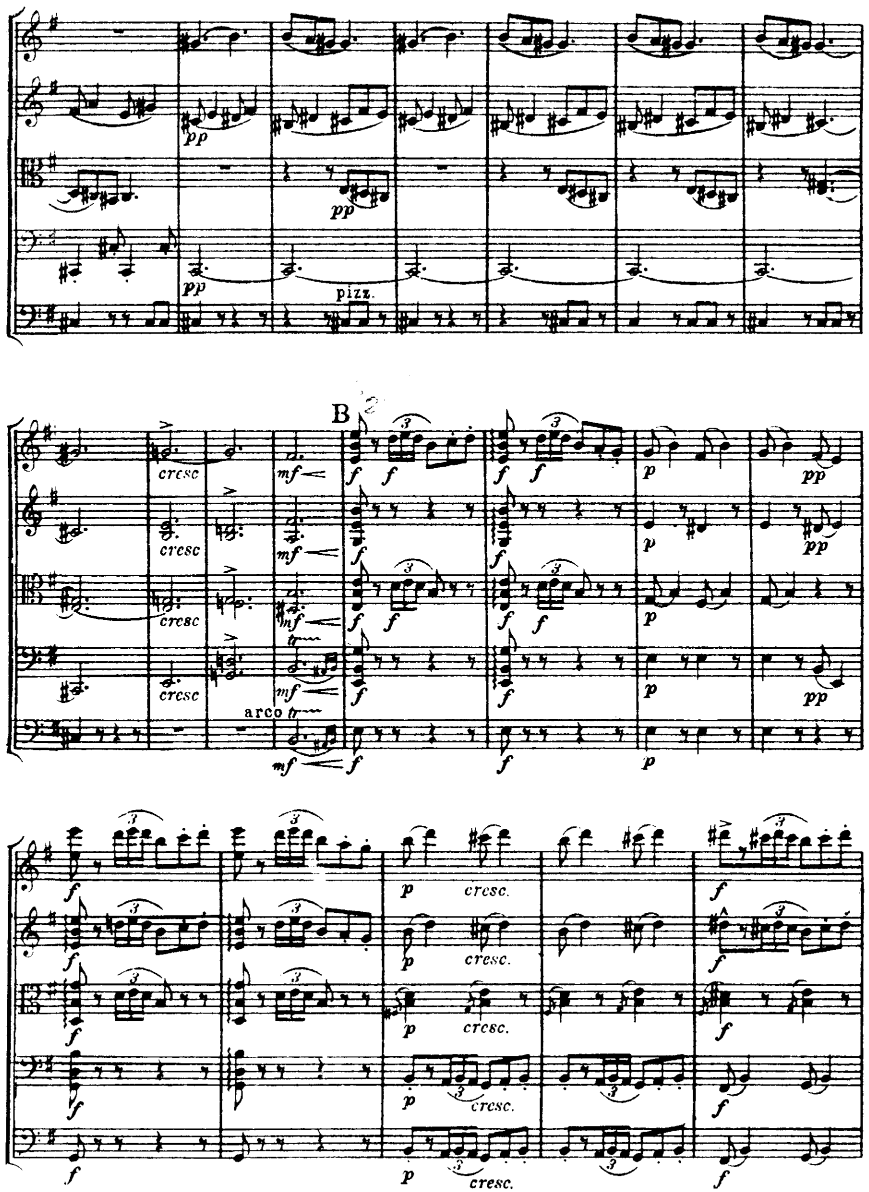
Allegro vivace (M. M. ♩. = 88)
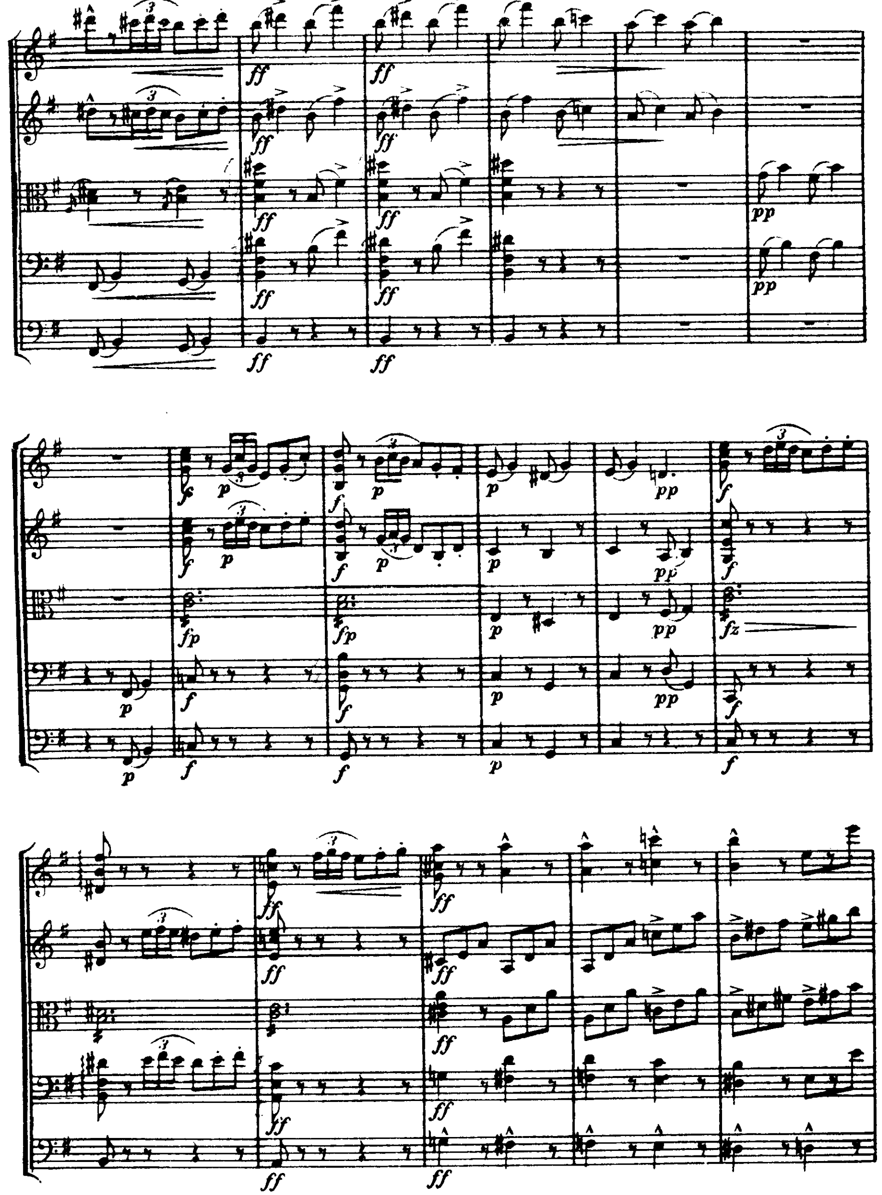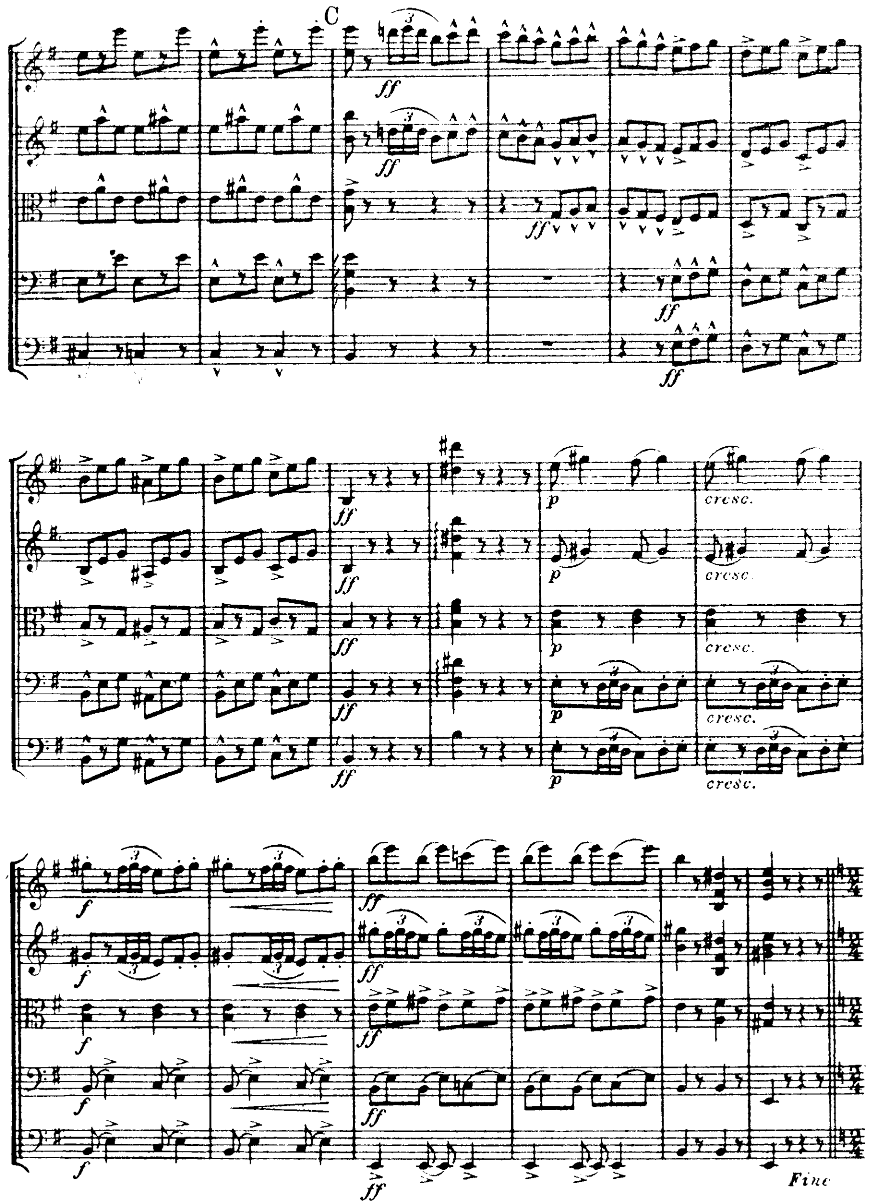



pp
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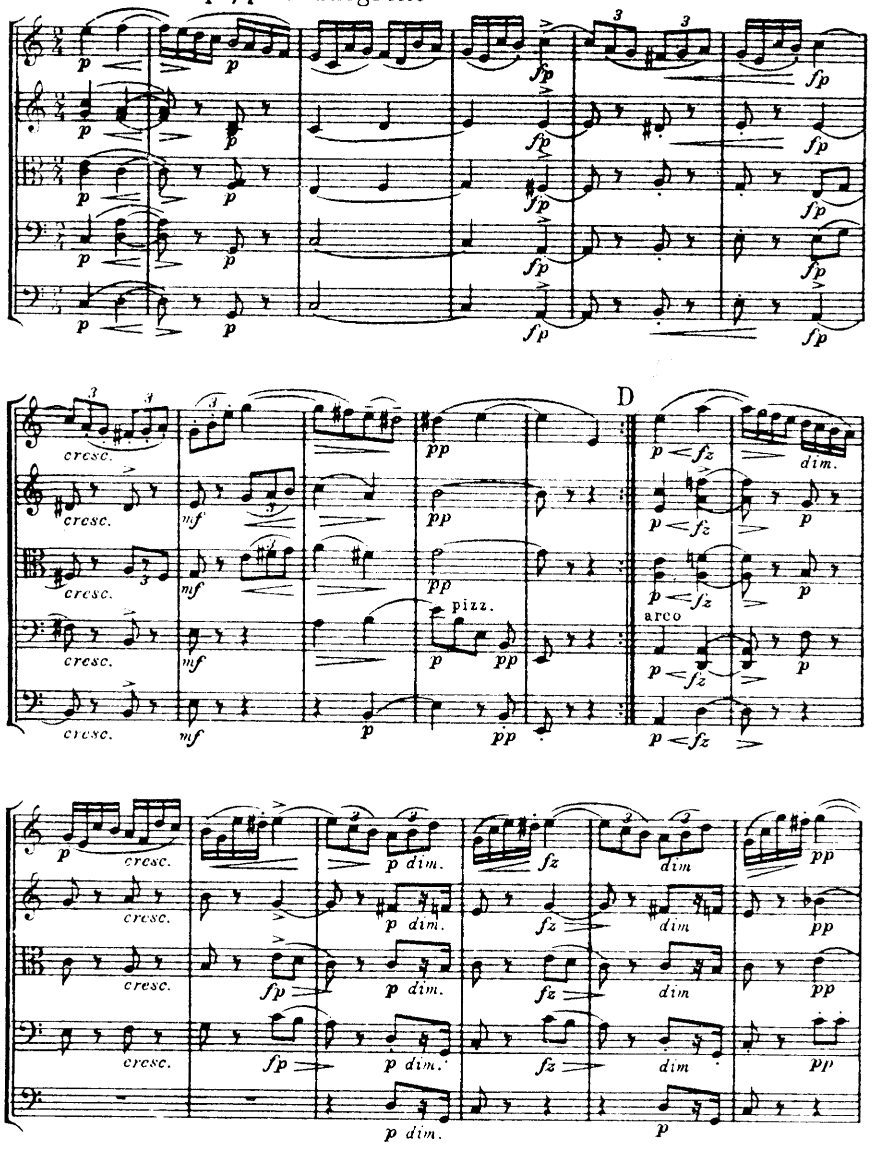

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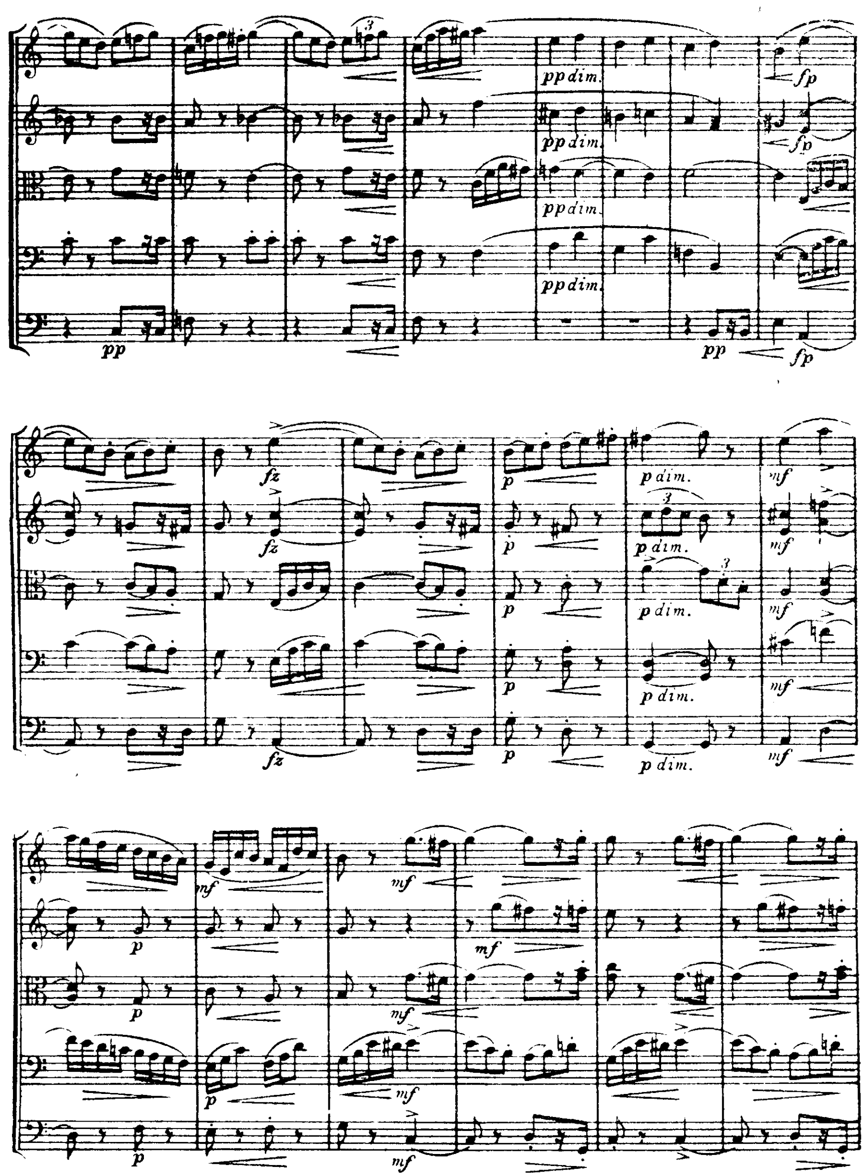

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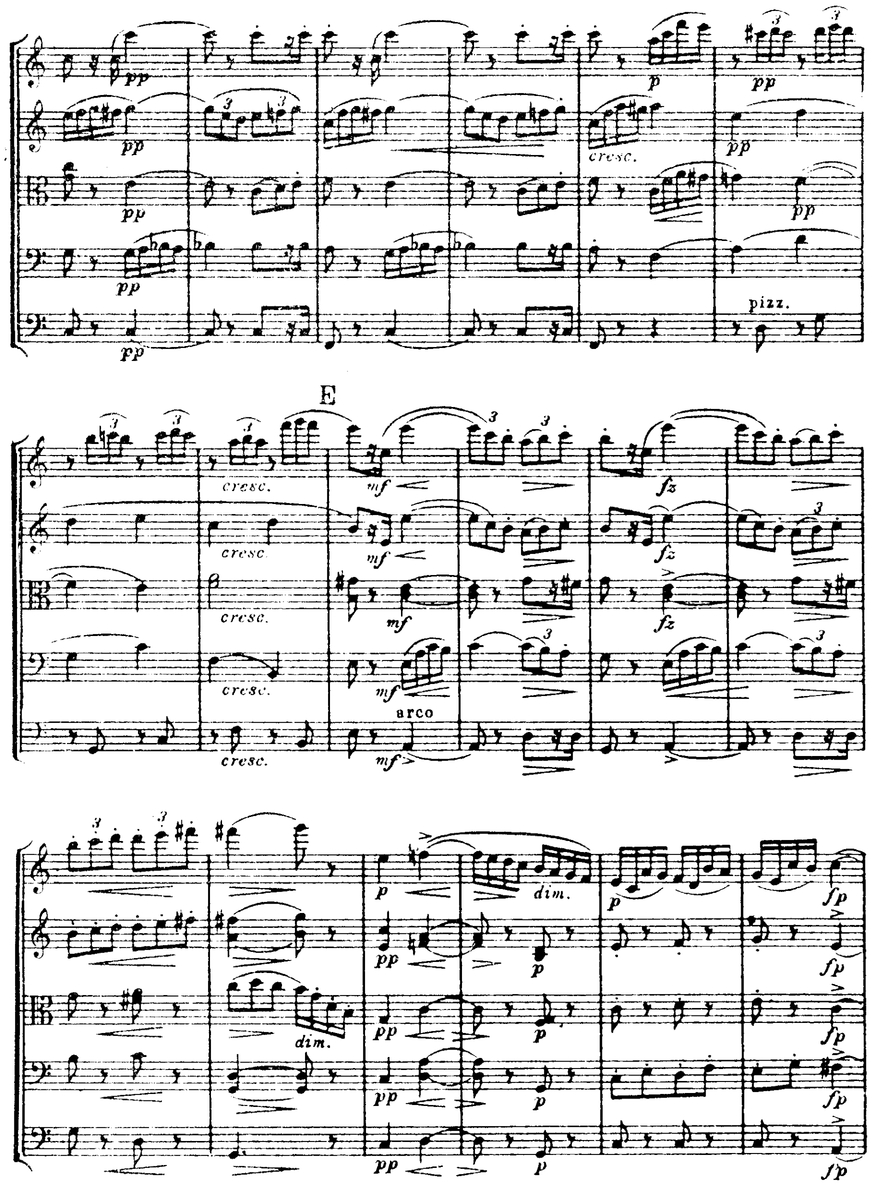

C
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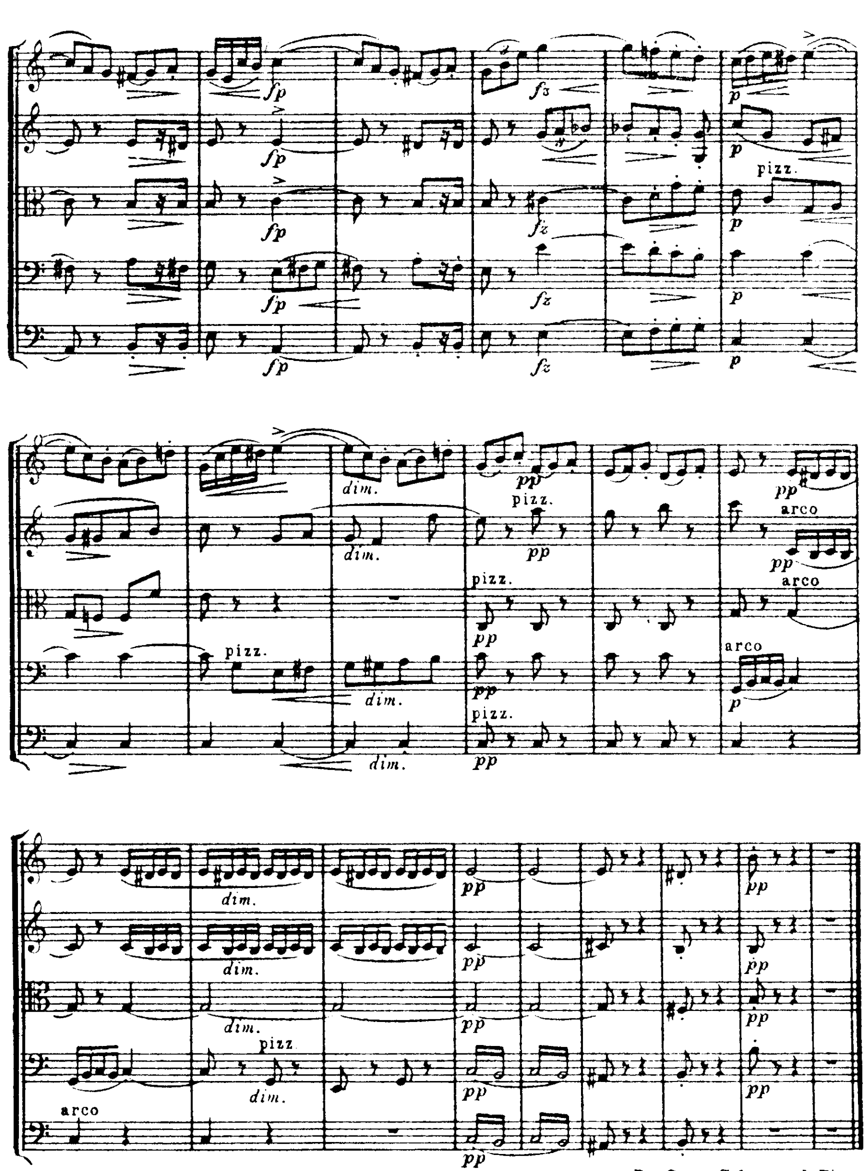
TRIO

L'istesso tempo, quasi allegretto
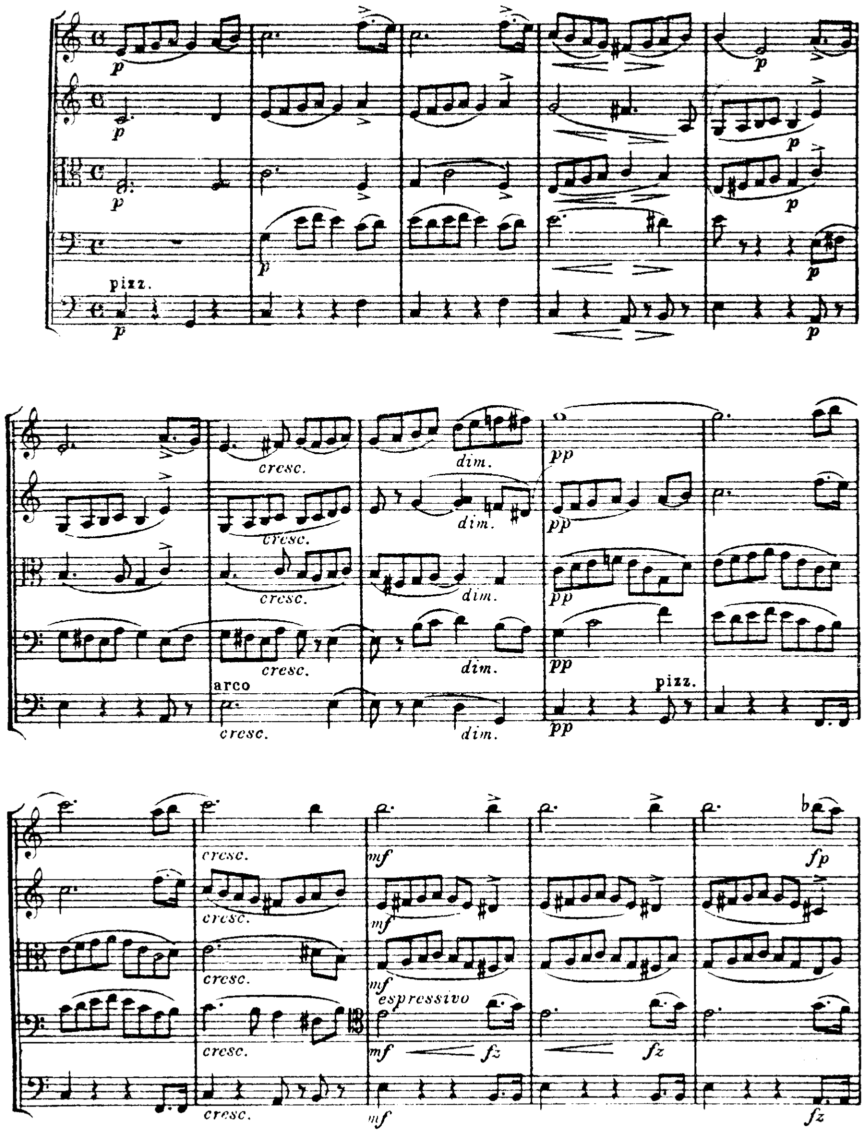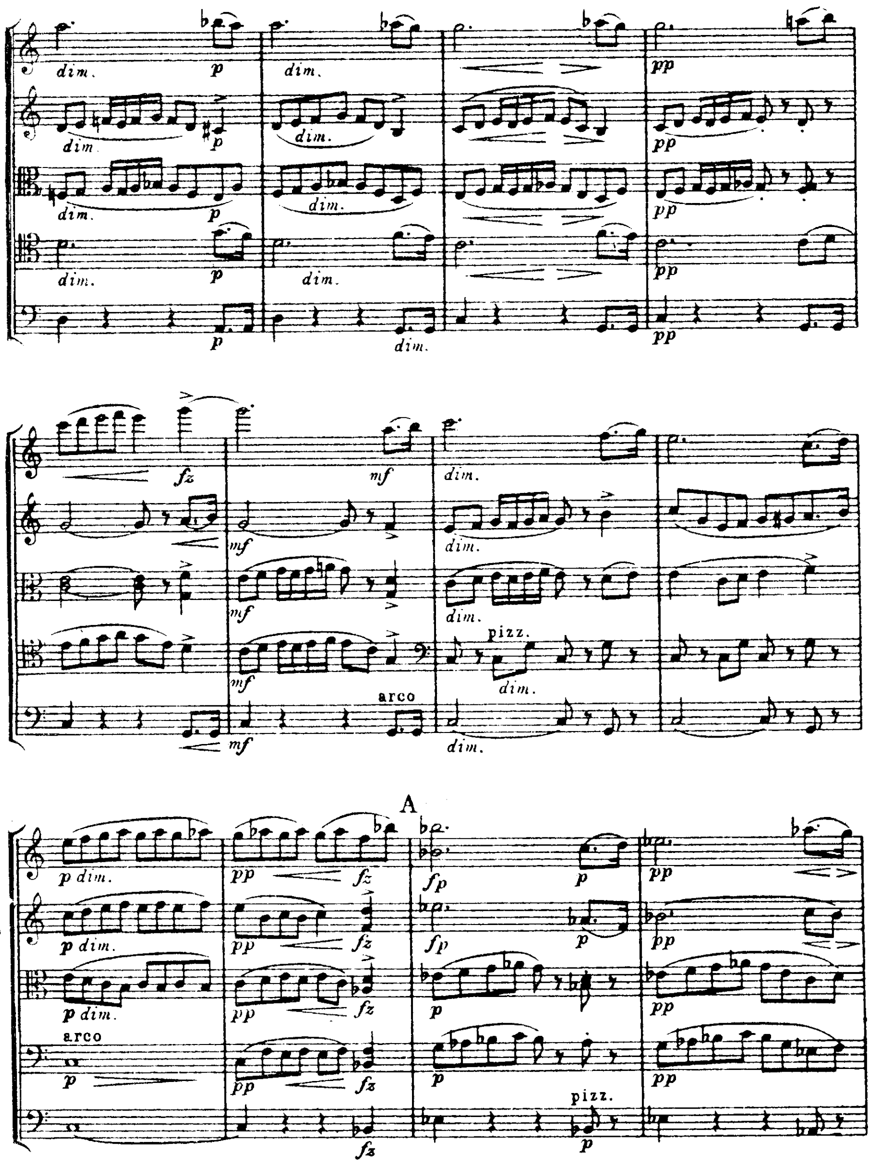





pp
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E
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mf
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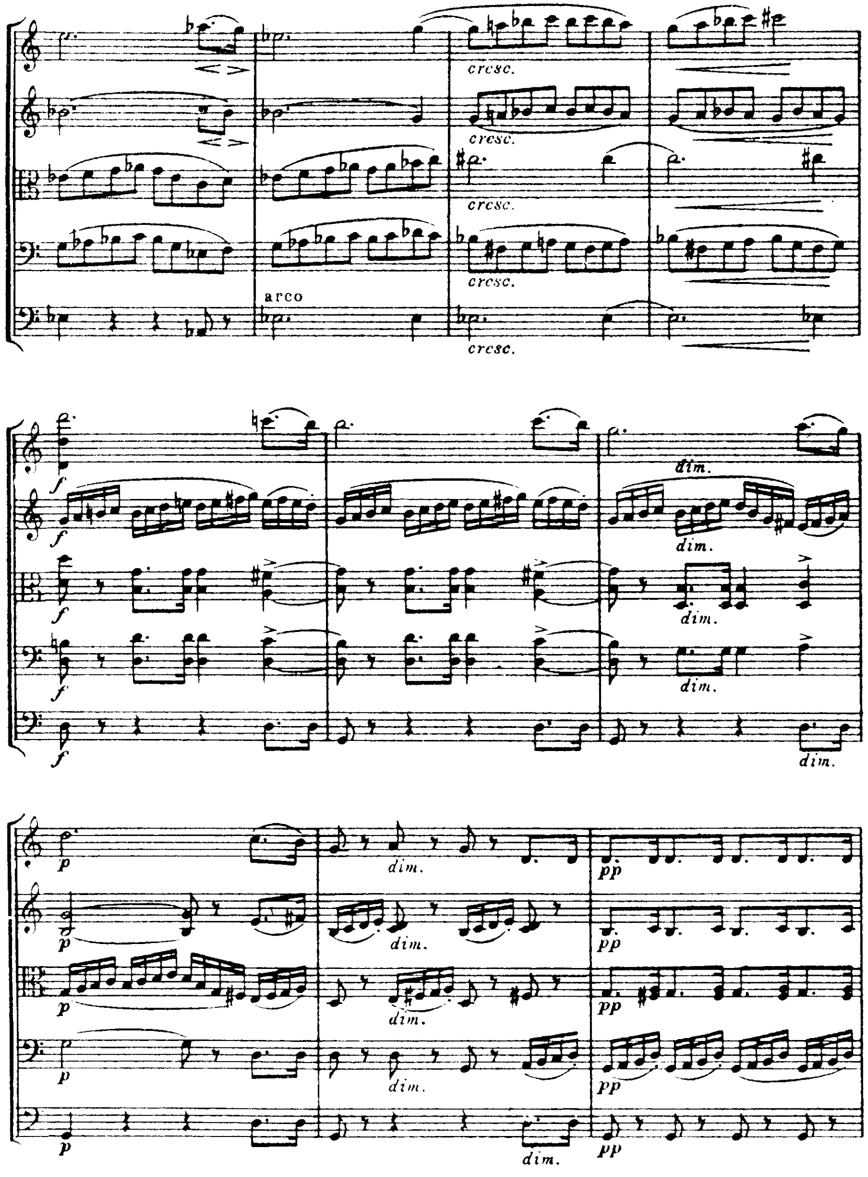

fp
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Da Capo Scherzo al Fine
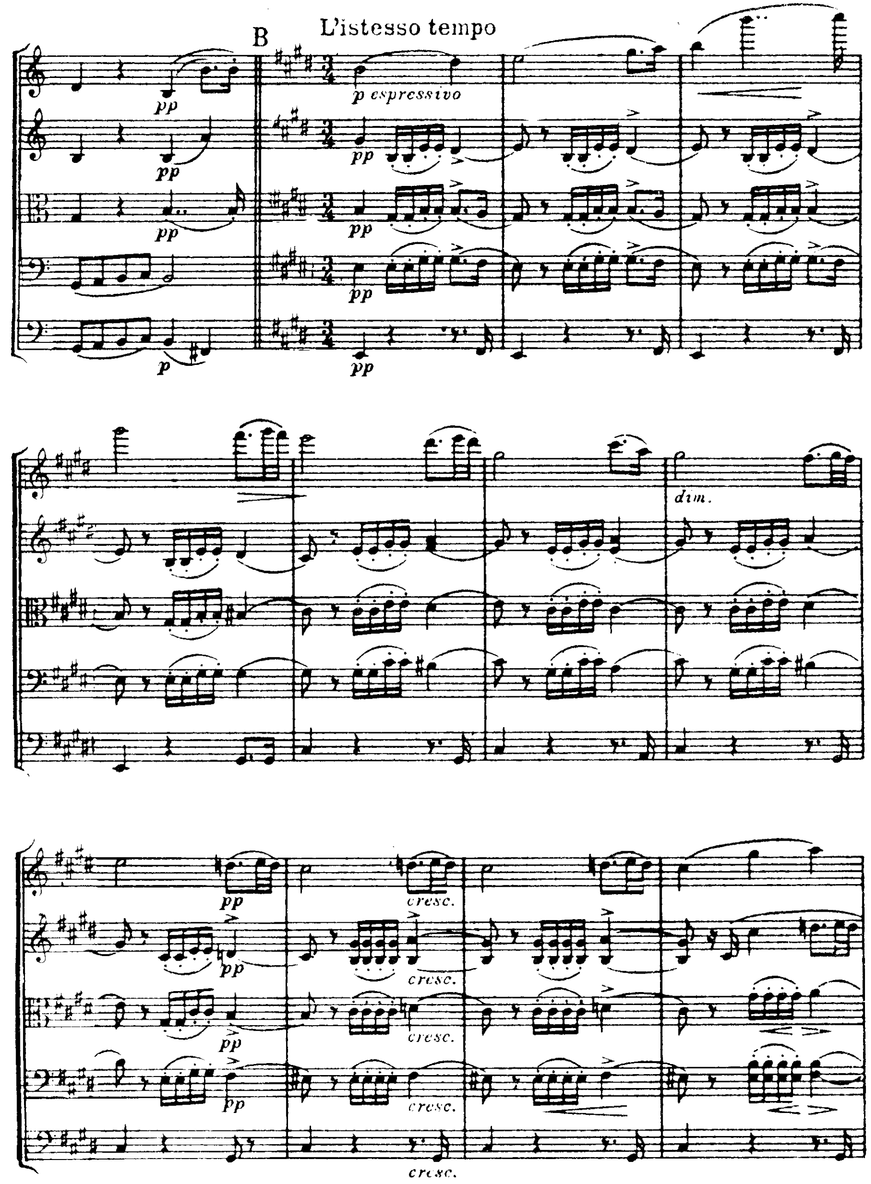
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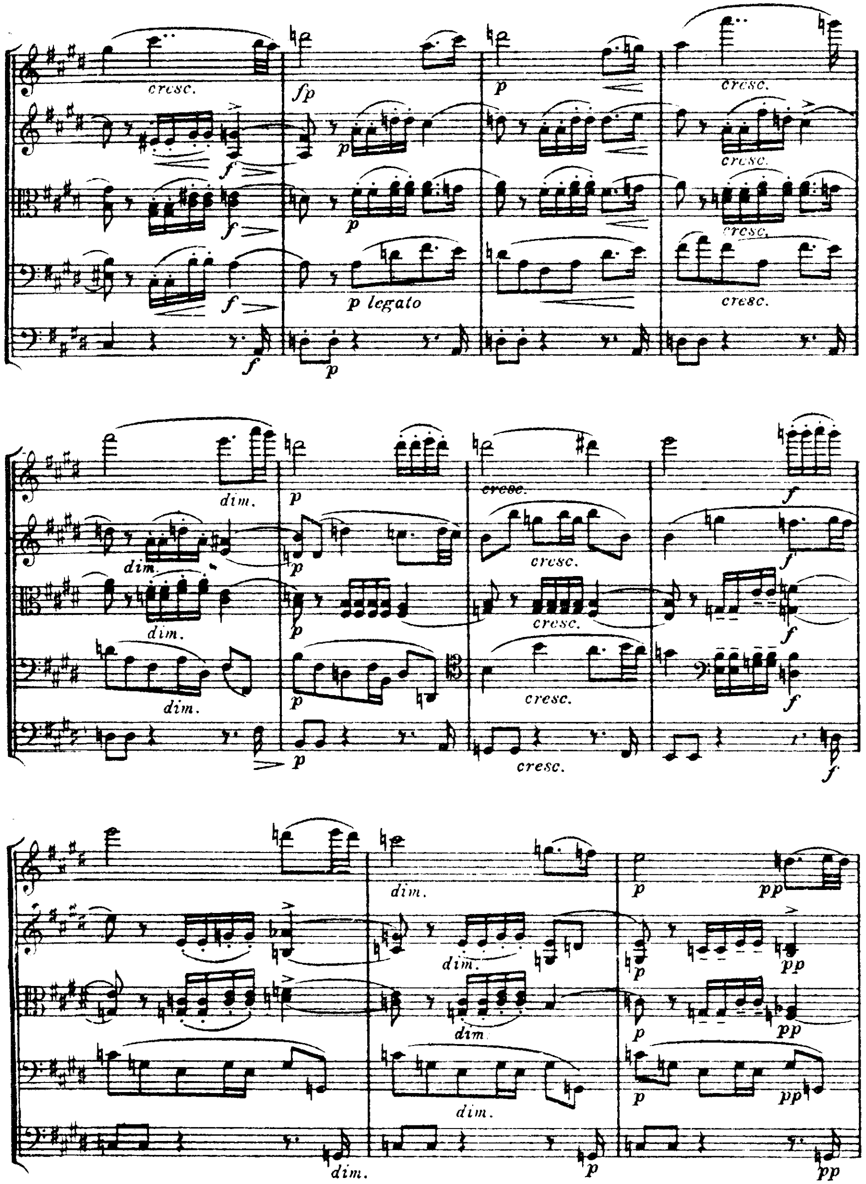
Poco andante (M.M. ♩= 69)
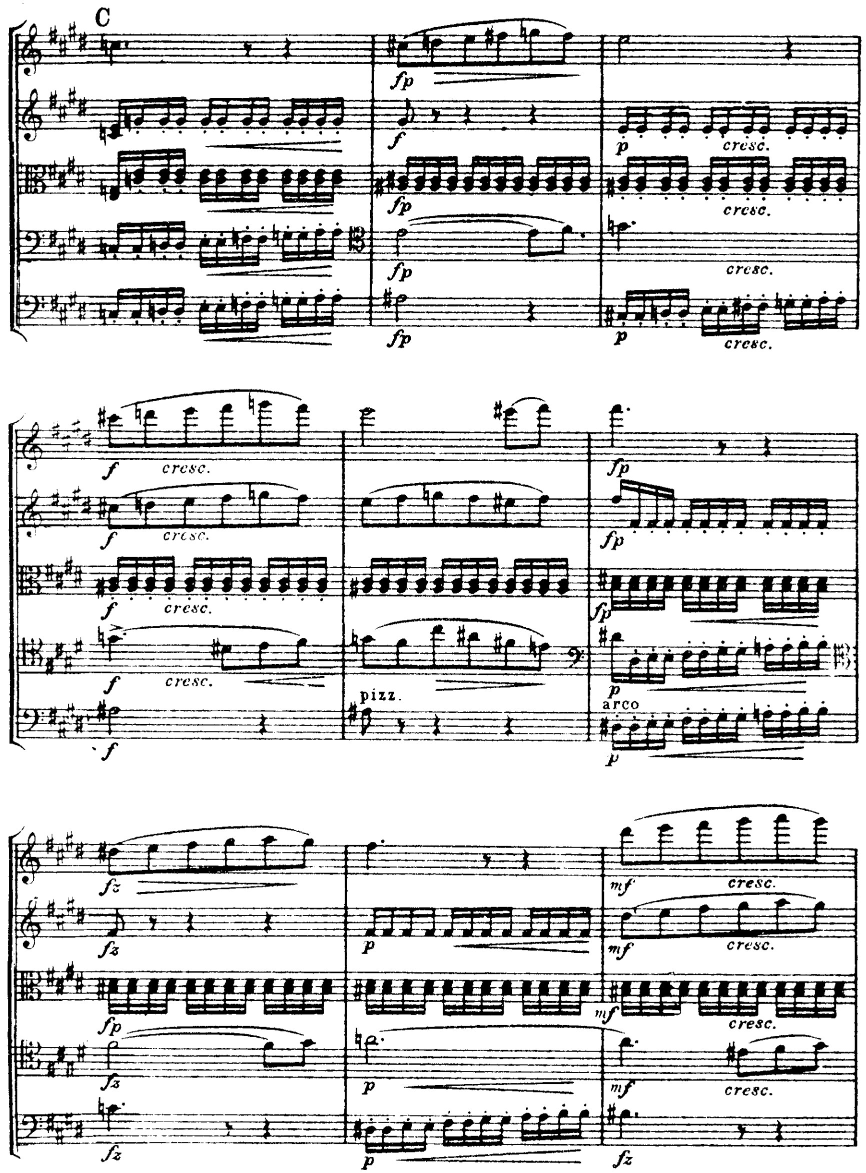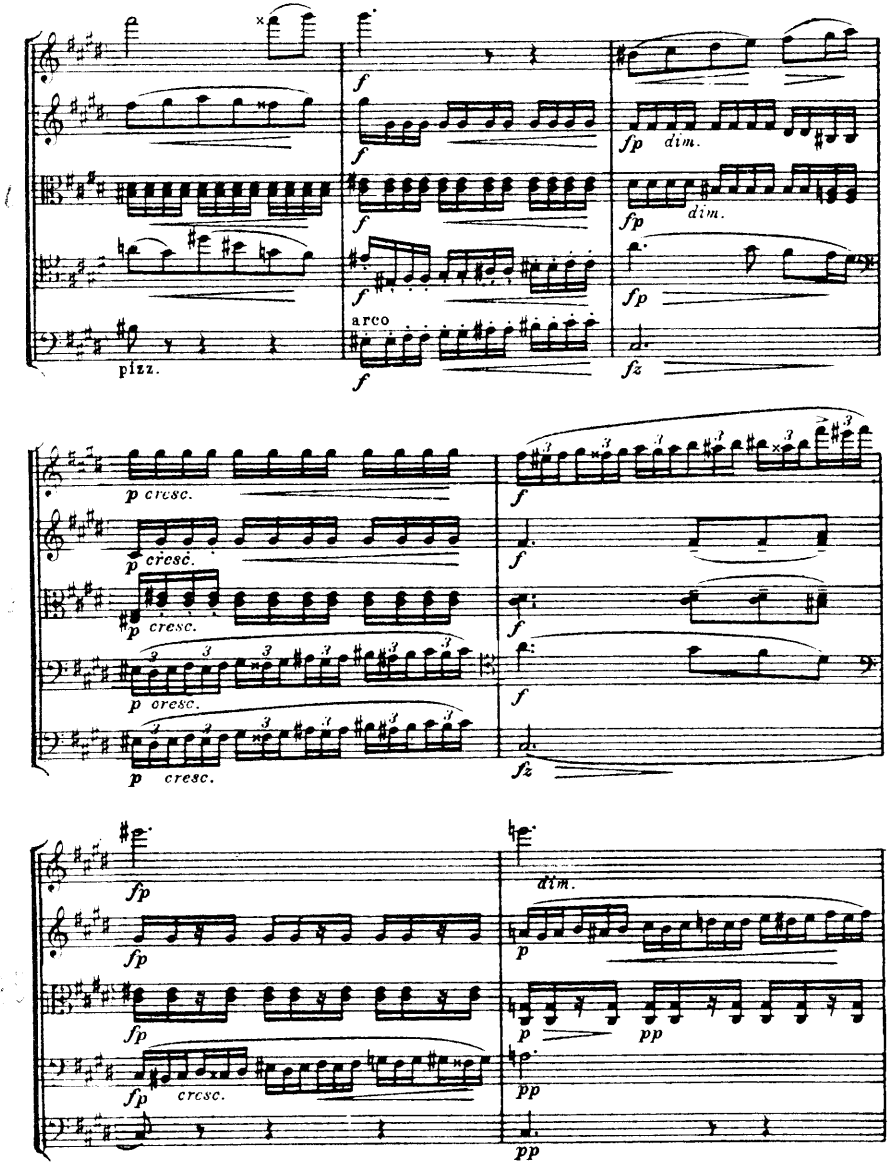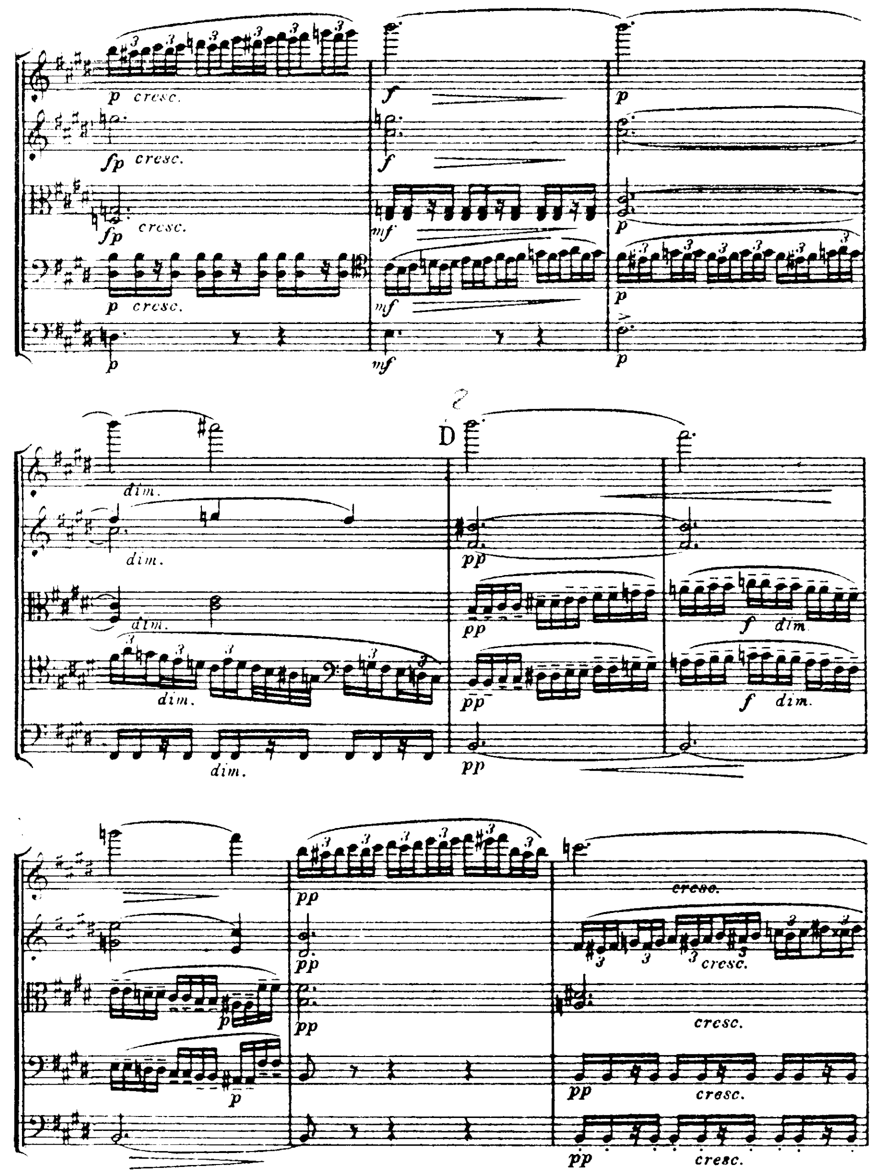





cresc.
arco
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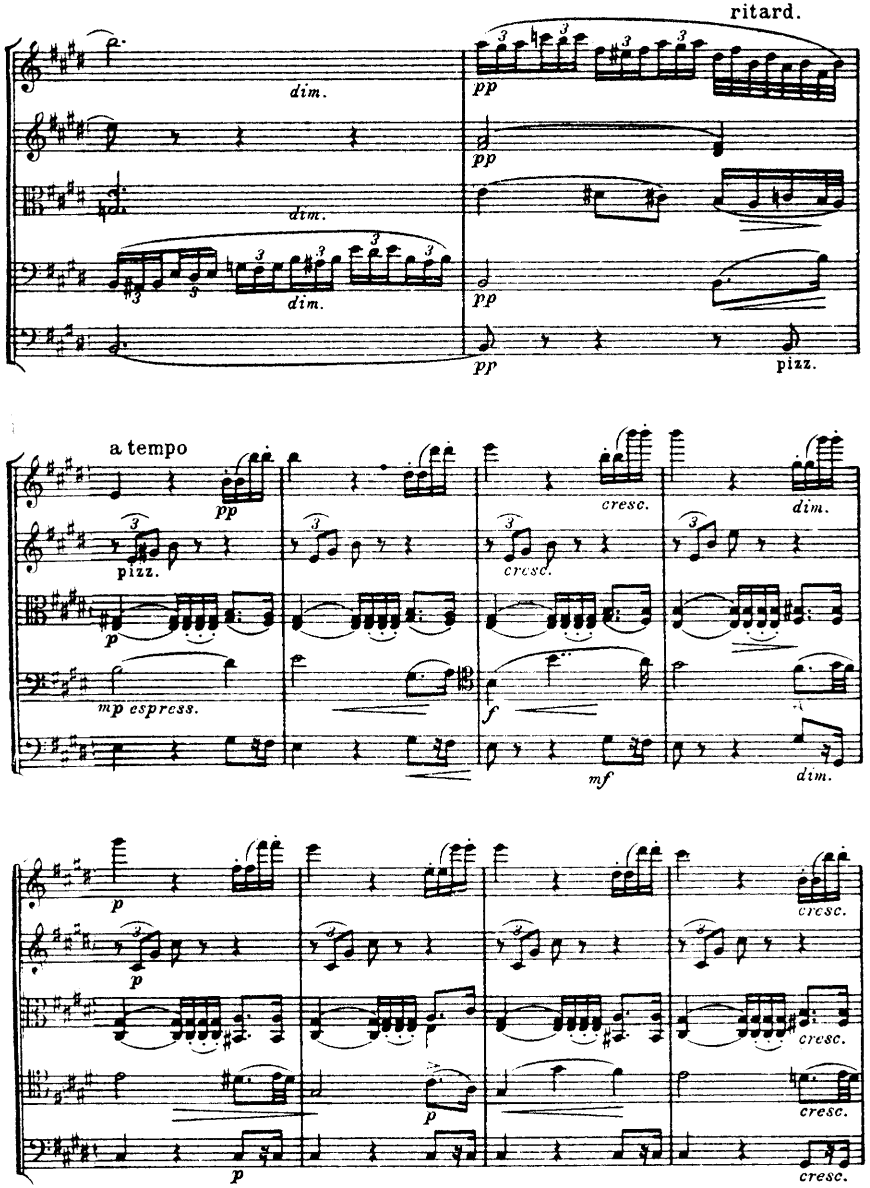

B
L'istesso tempo
p espressivo
pp
p
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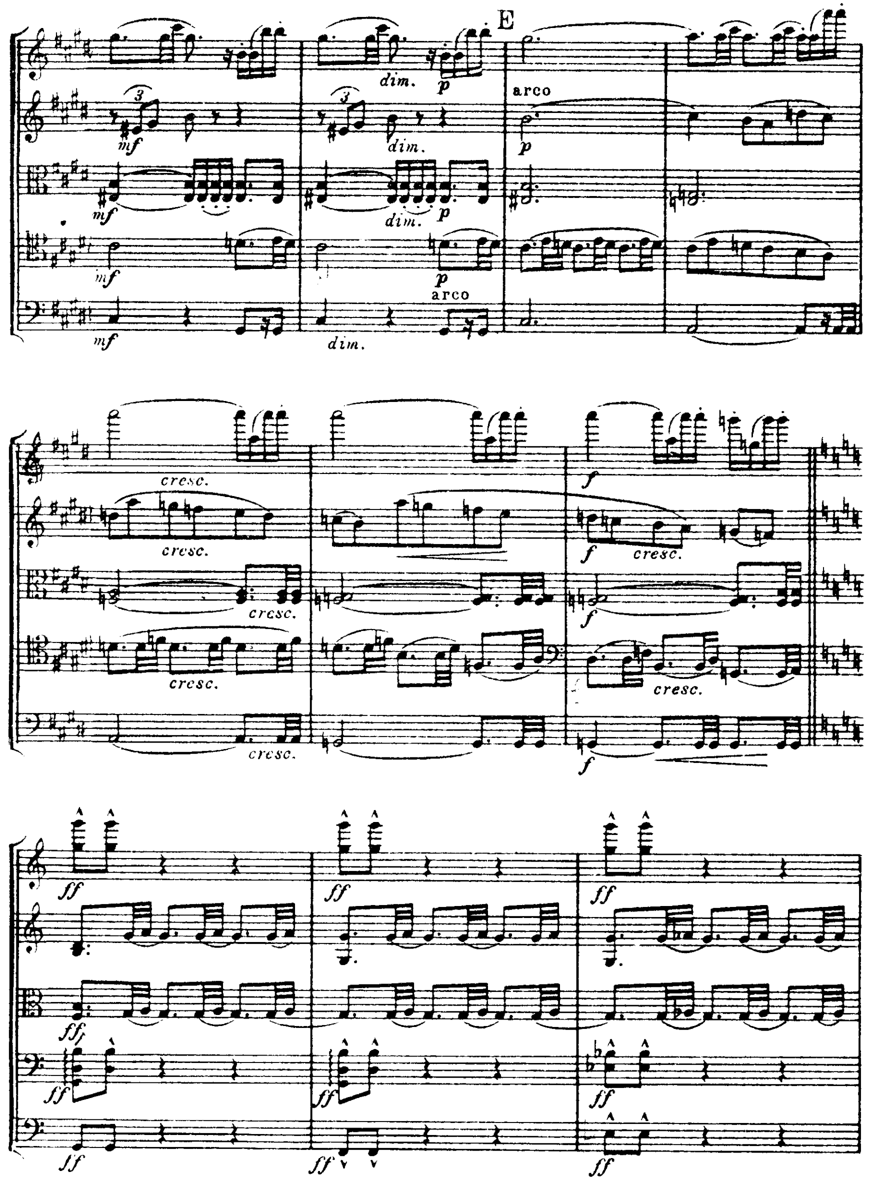

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fp
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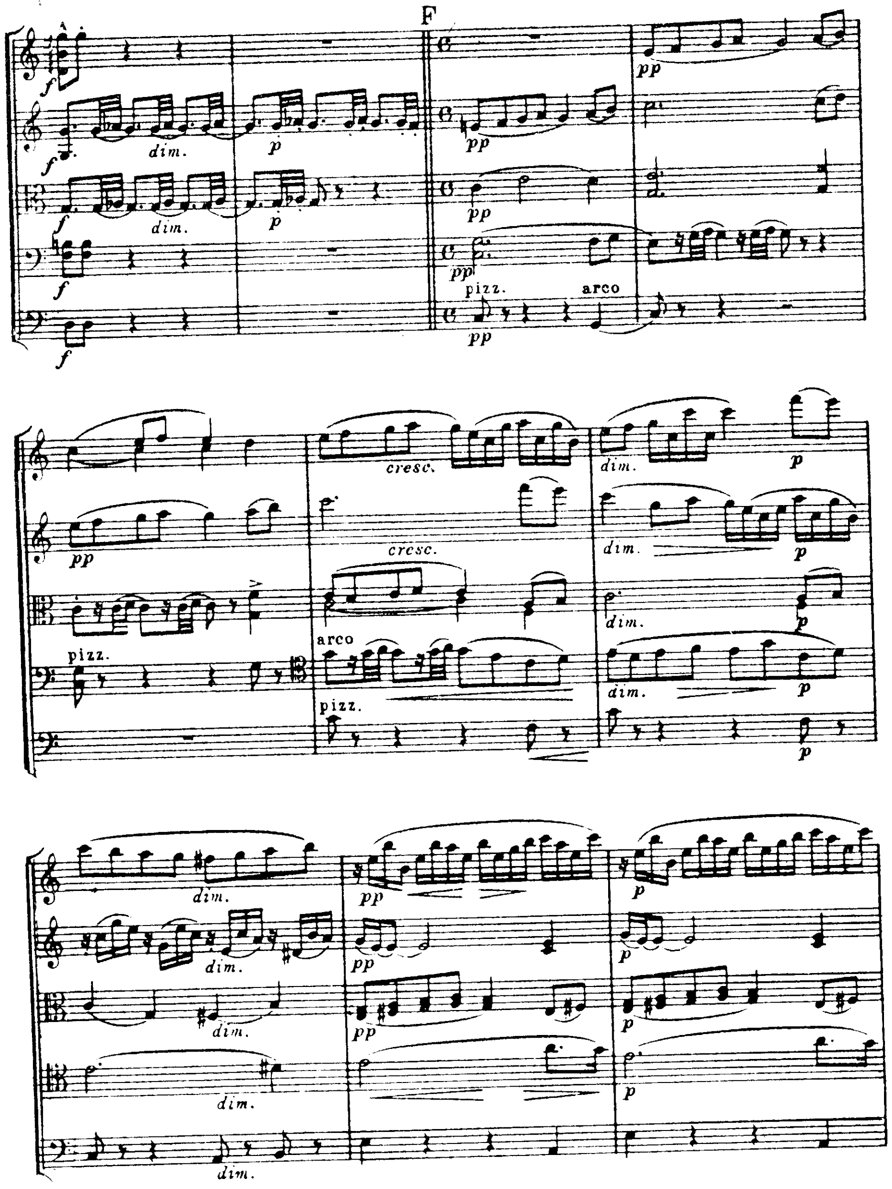

C
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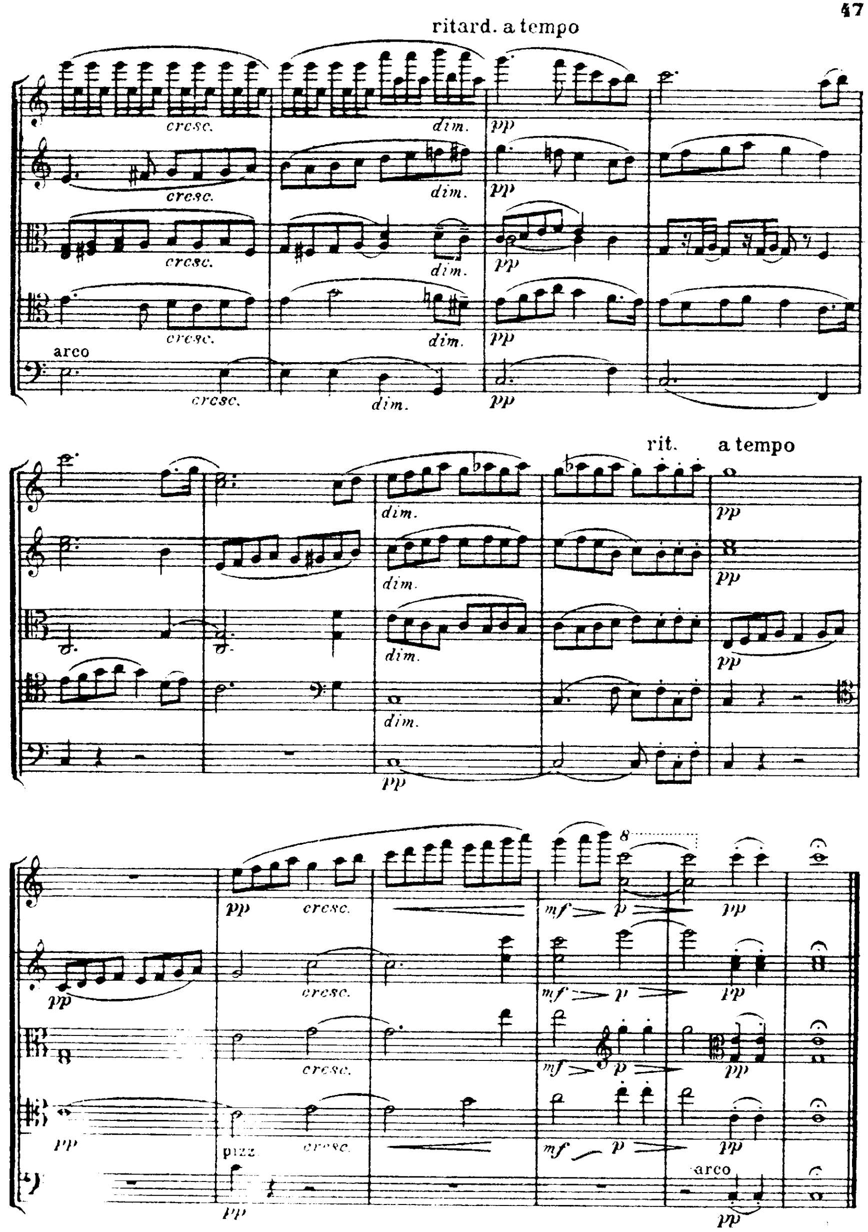

pizz.
arco
p cresc.
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D
p cresc.
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ritard.
a tempo
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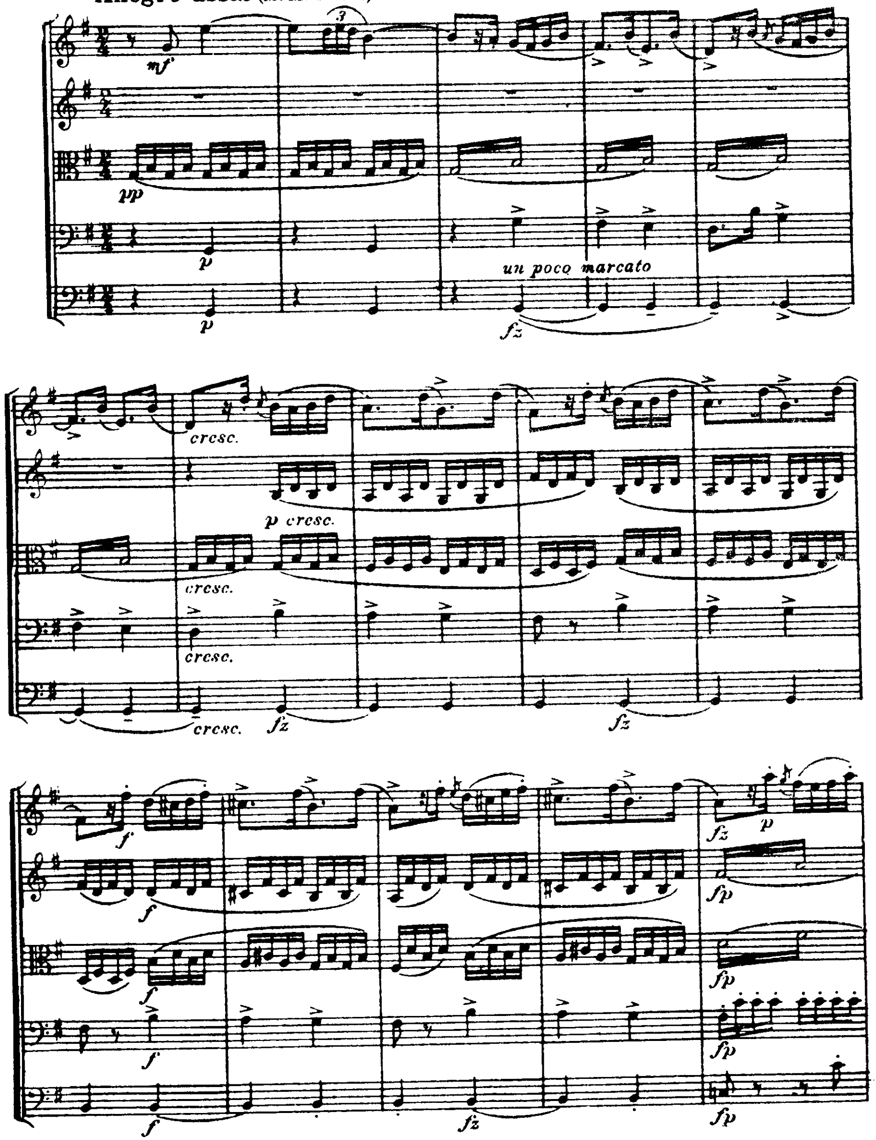

E
arco
dim.
cresc.
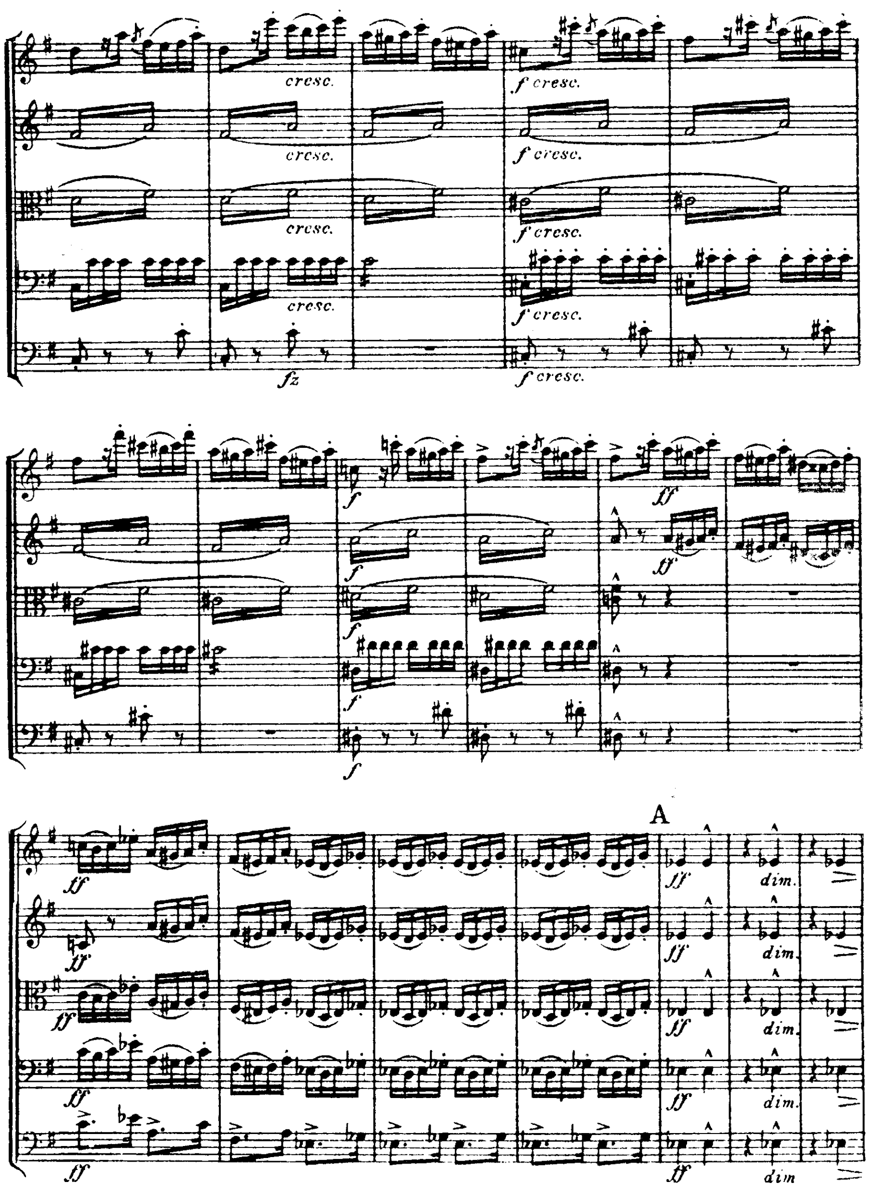

F
dim.
p
pp
f
pizz.
arco
cresc.
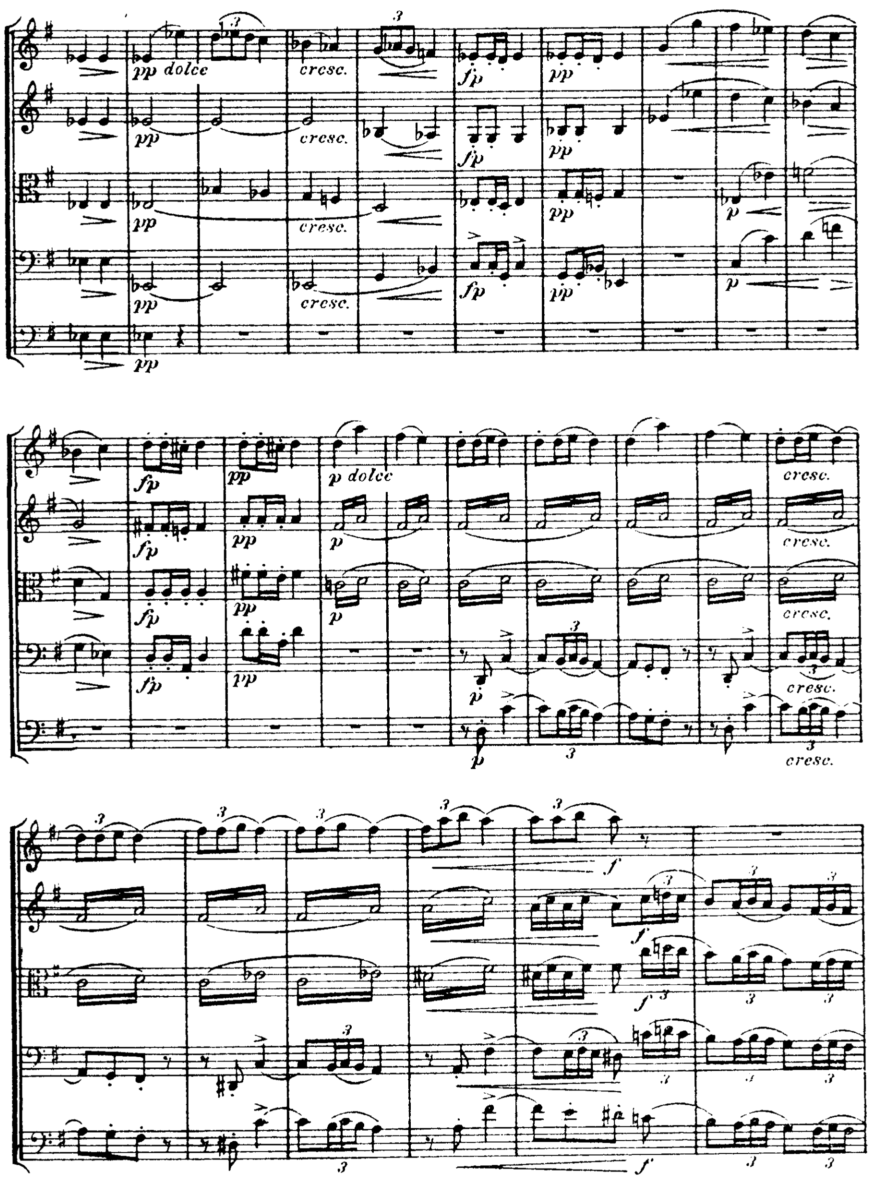

ritard. a tempo
rit.
a tempo
cresc.
dim.
pp
arco
pizz
mf
p

IV
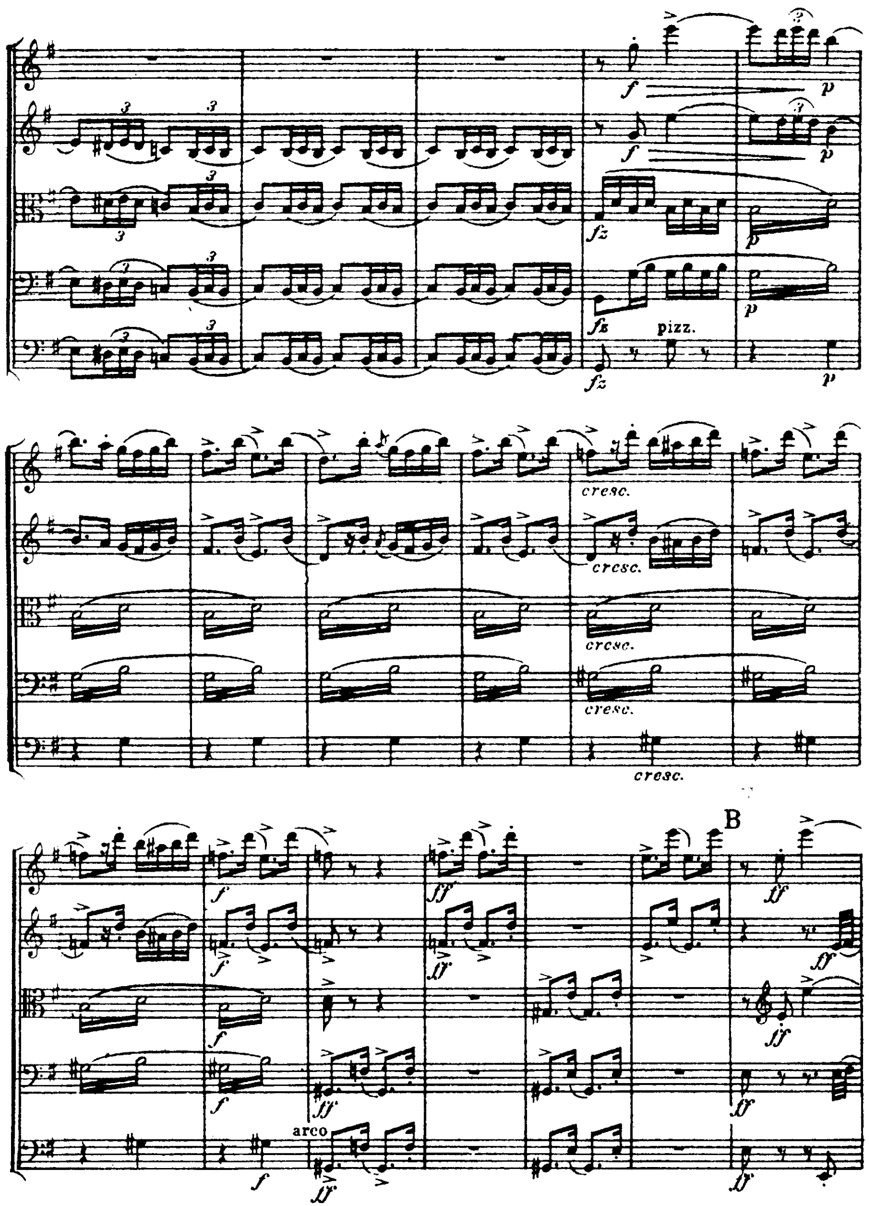
FINALE
Allegro assai (M. M. ♩= 132)
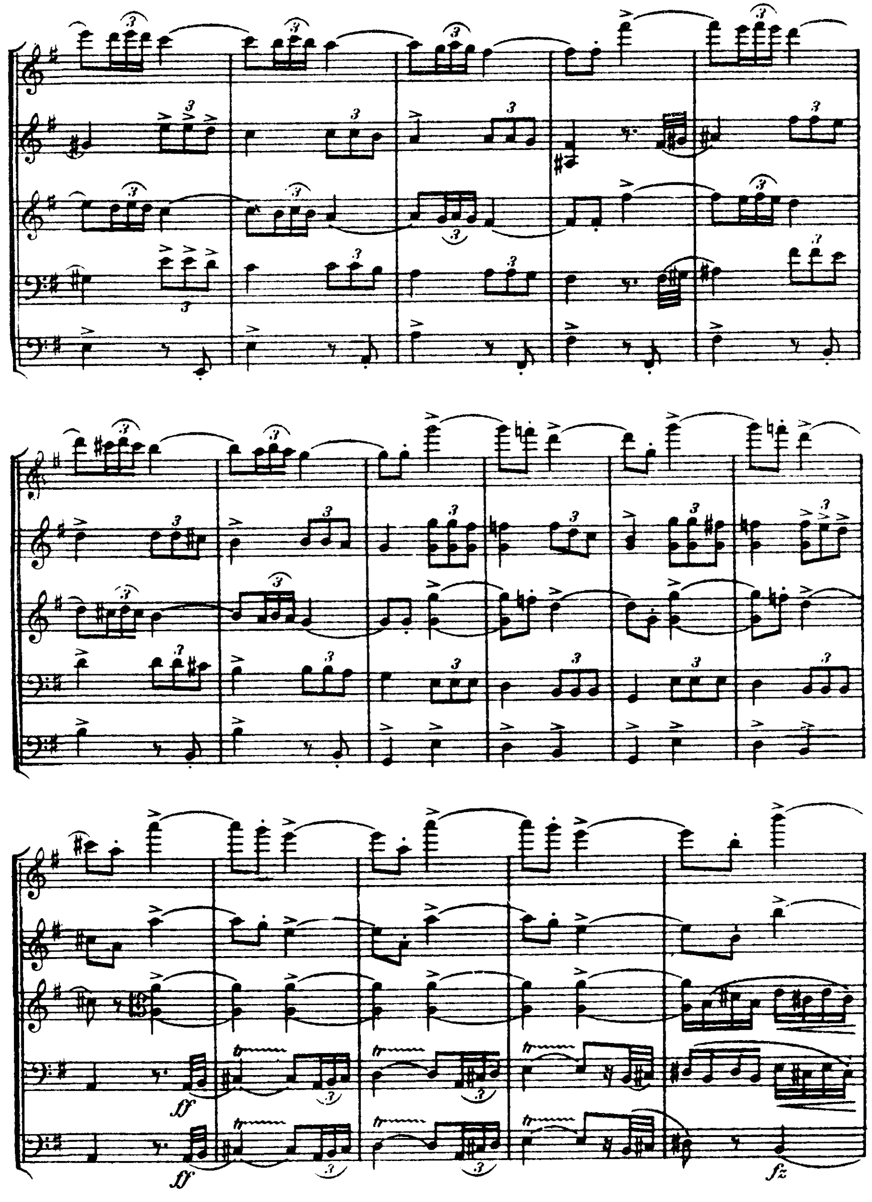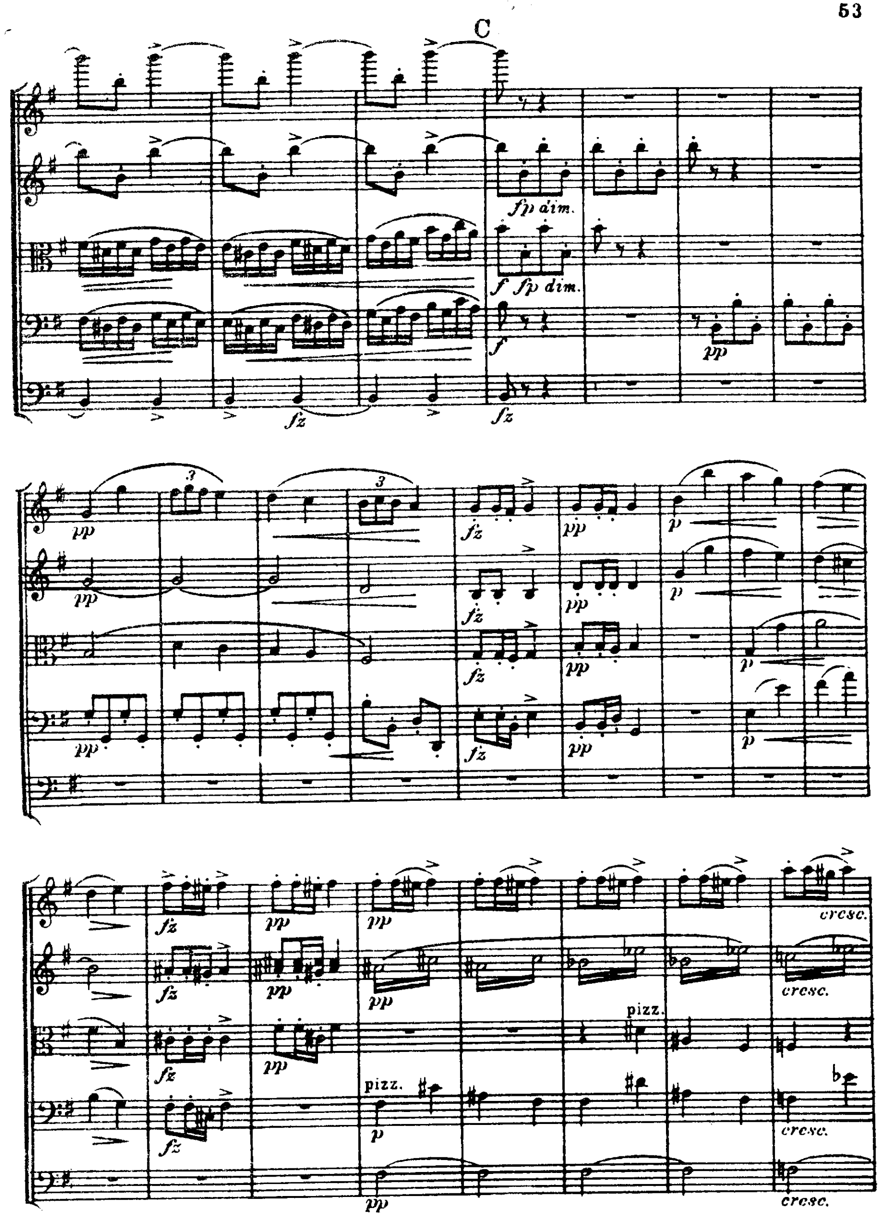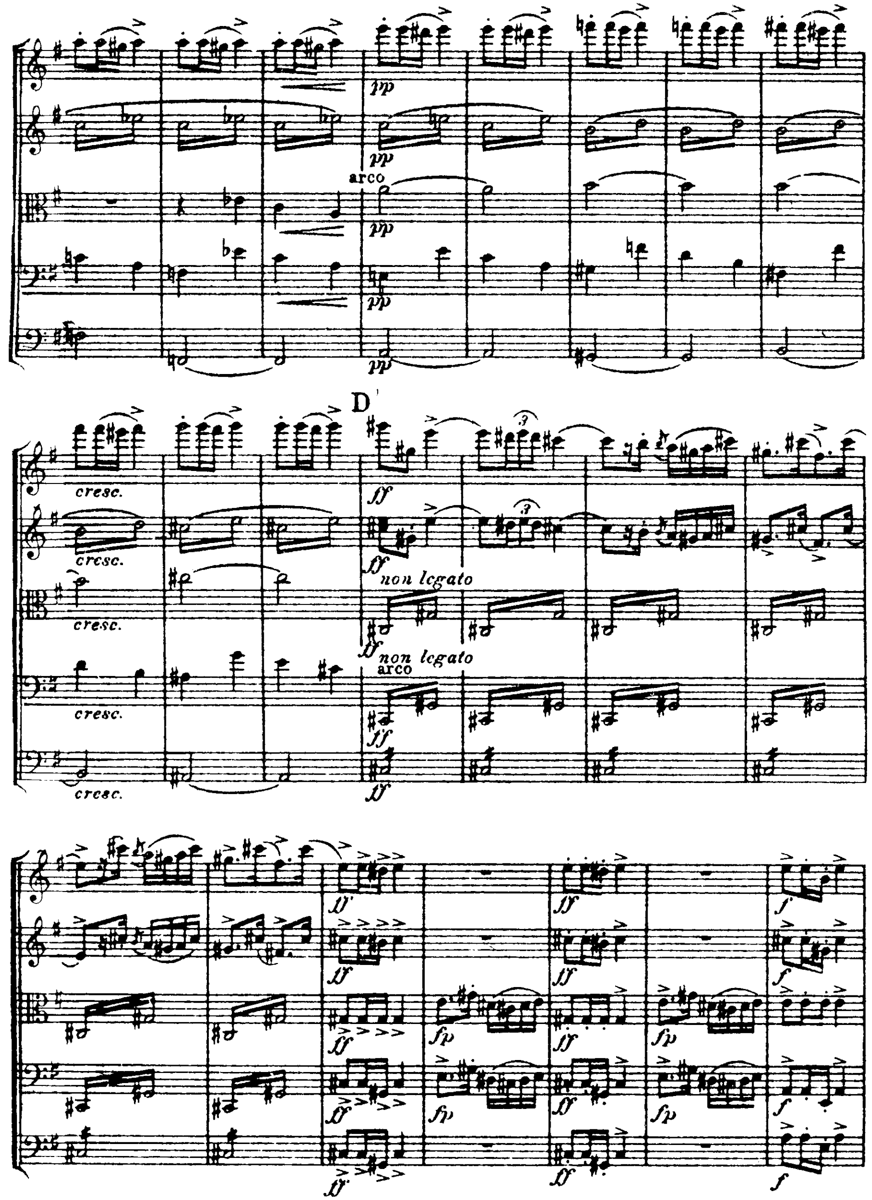






pp dolce
cresc.
fp
pp
pizz.
cresc.
p dolce
f
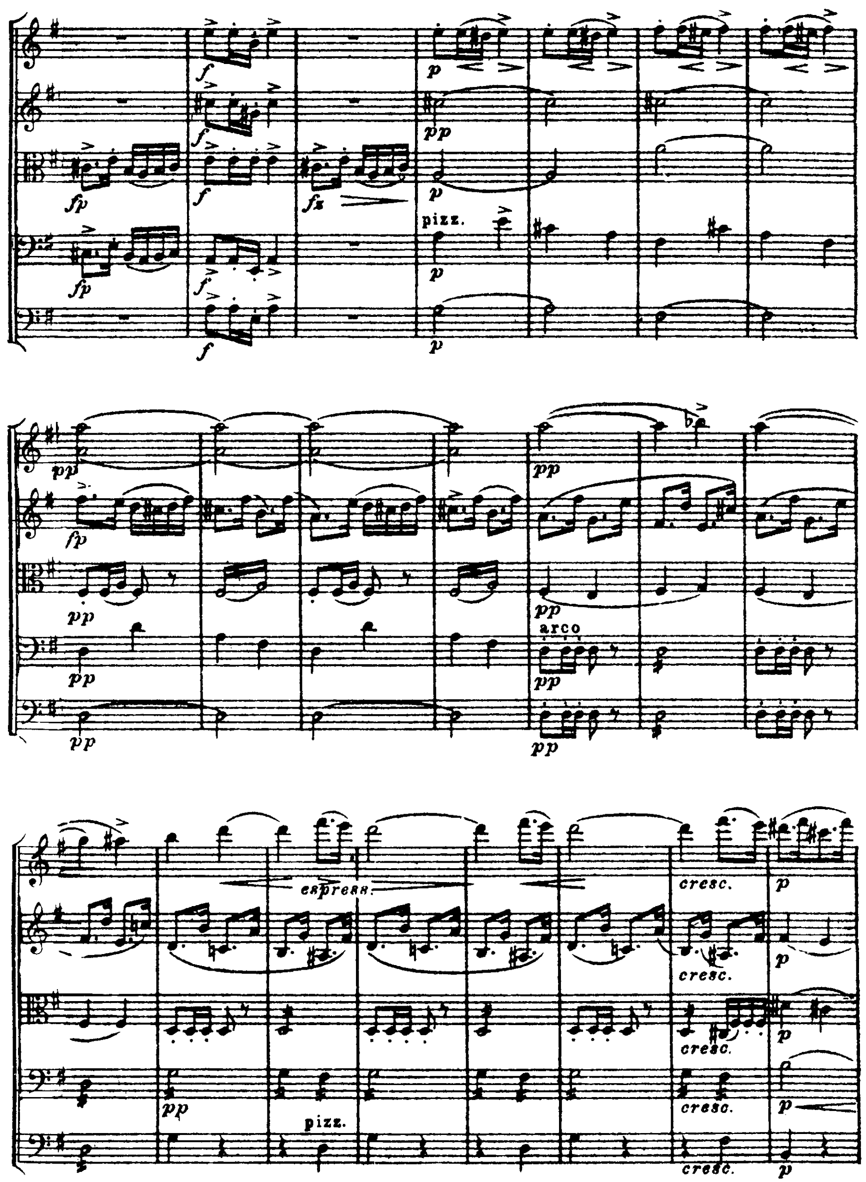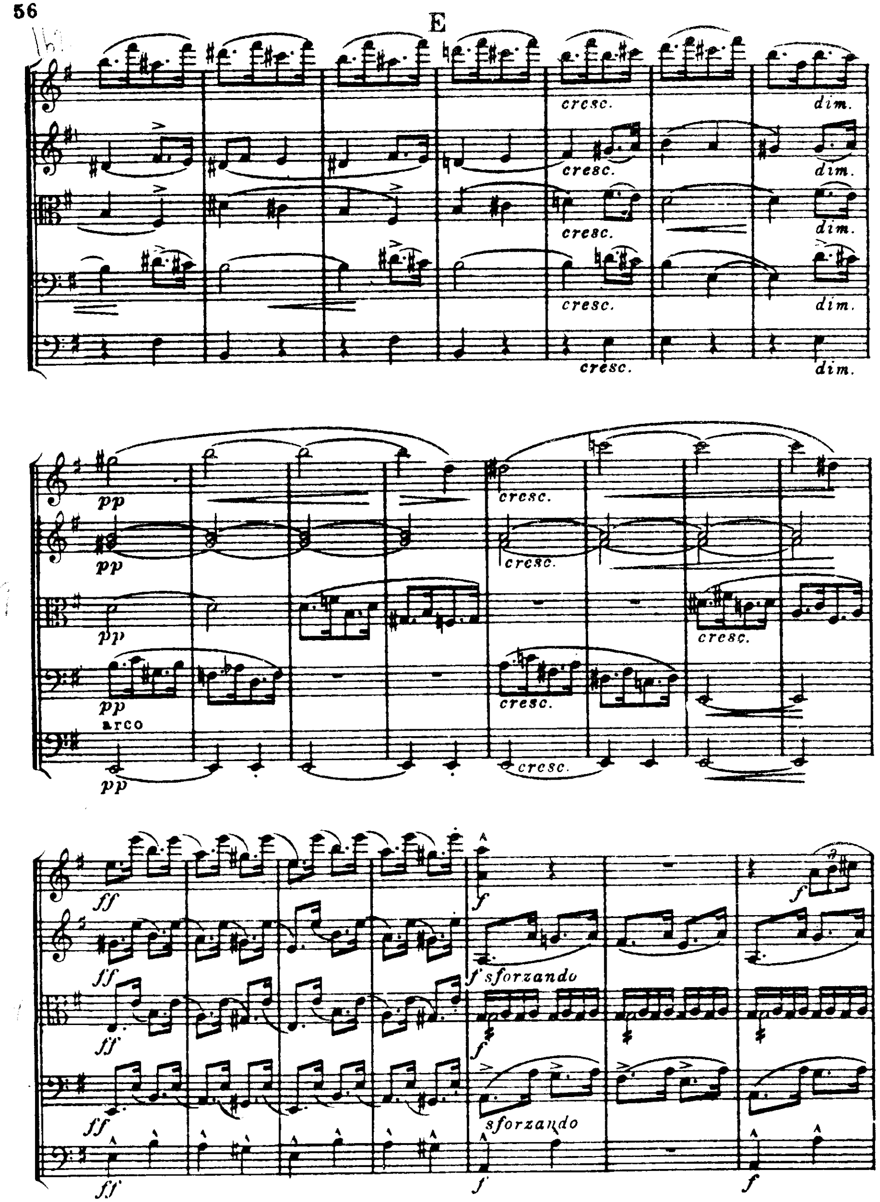


f
p
fz
pizz.
cresc.
B
ff
arco
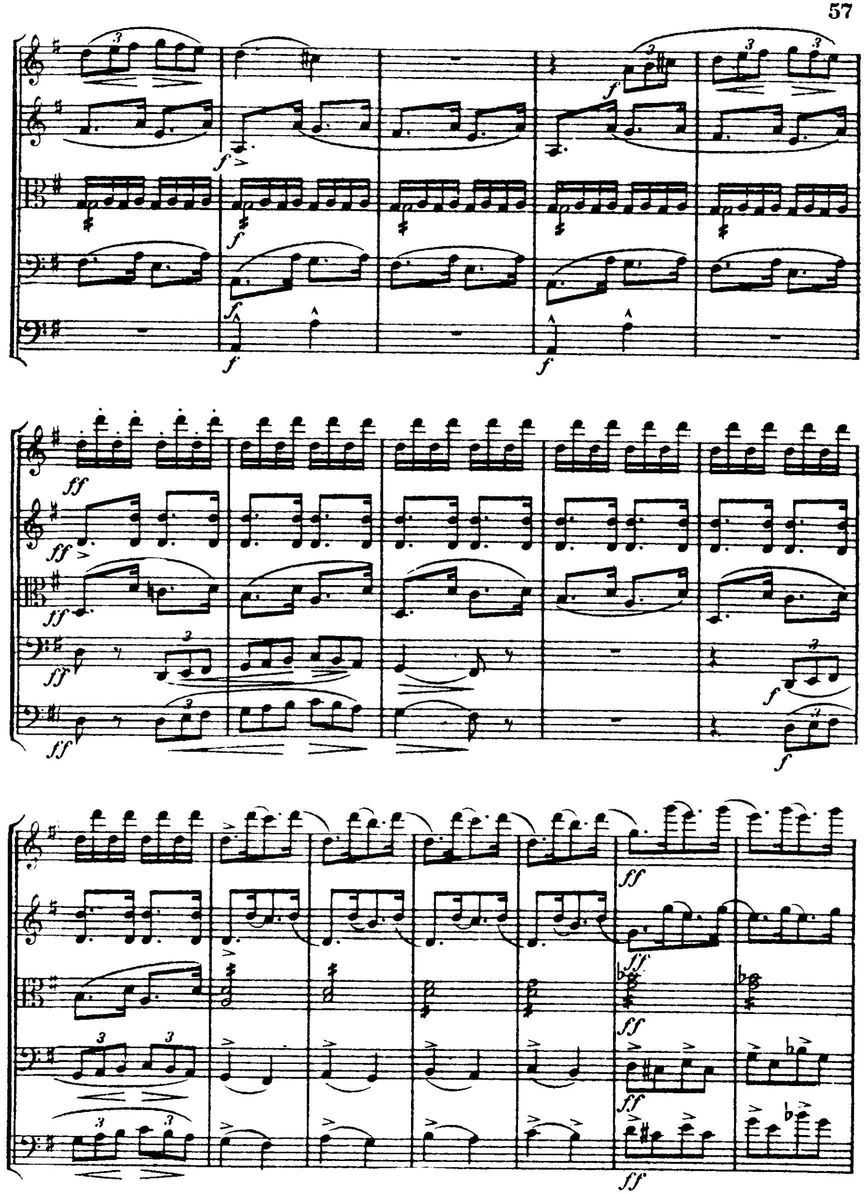

ff
fz
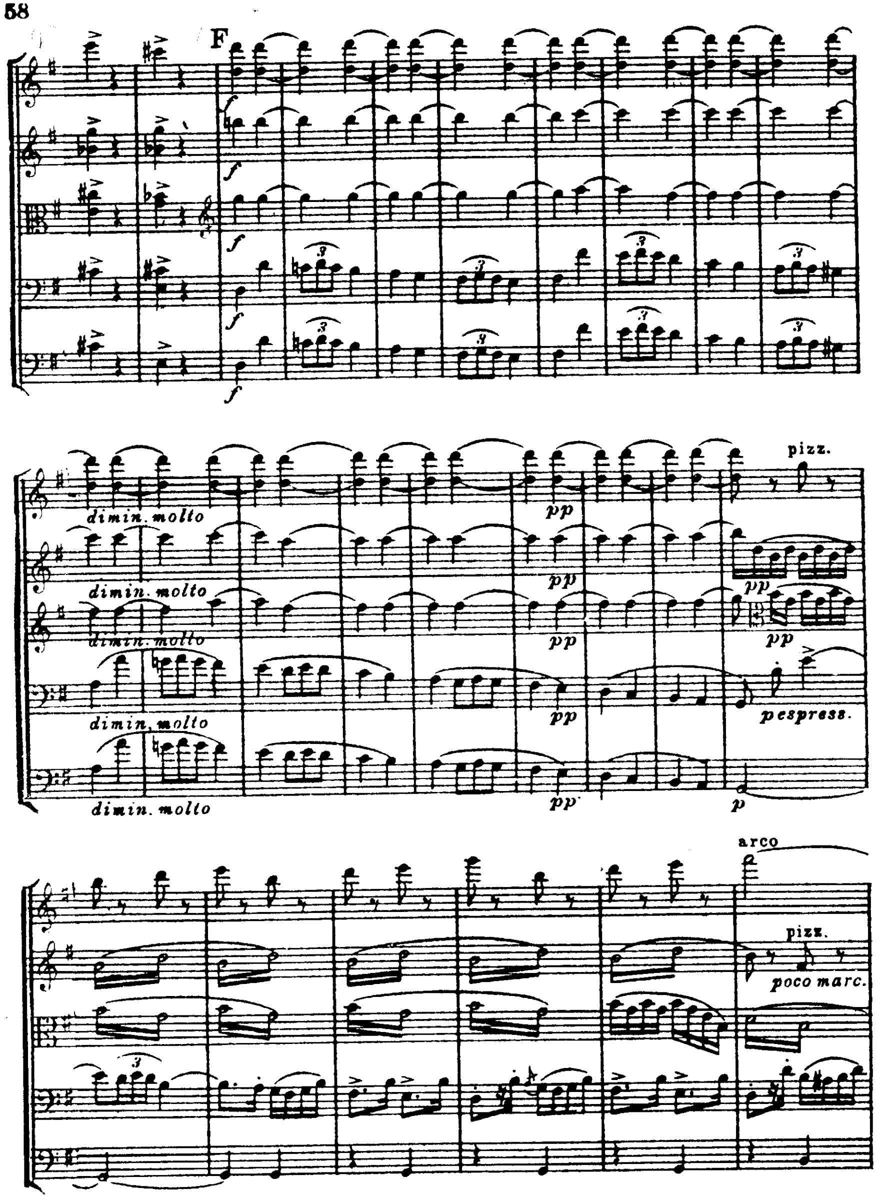

C
fp dim.
f fp dim.
pp
fz
p
pizz.
cresc.
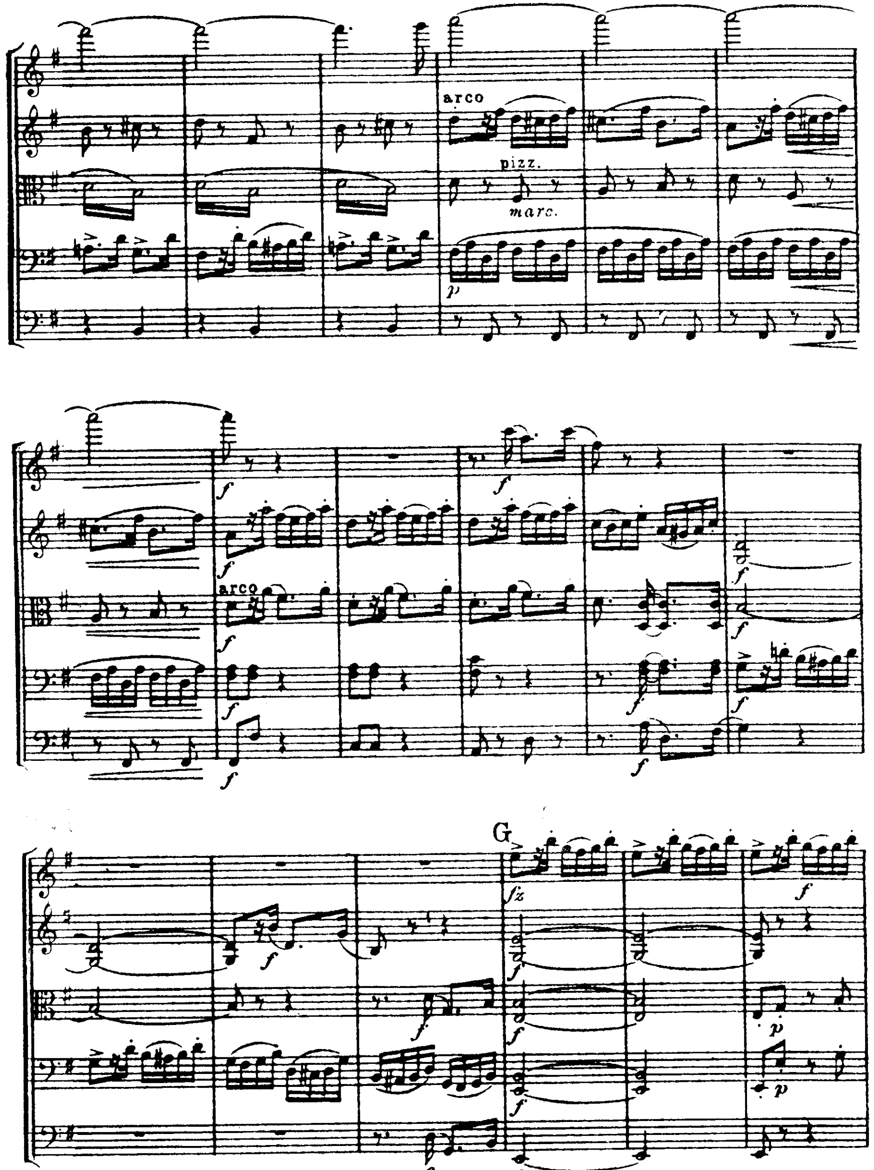

pp
arco
cresc.
D
ff
non legato
fp
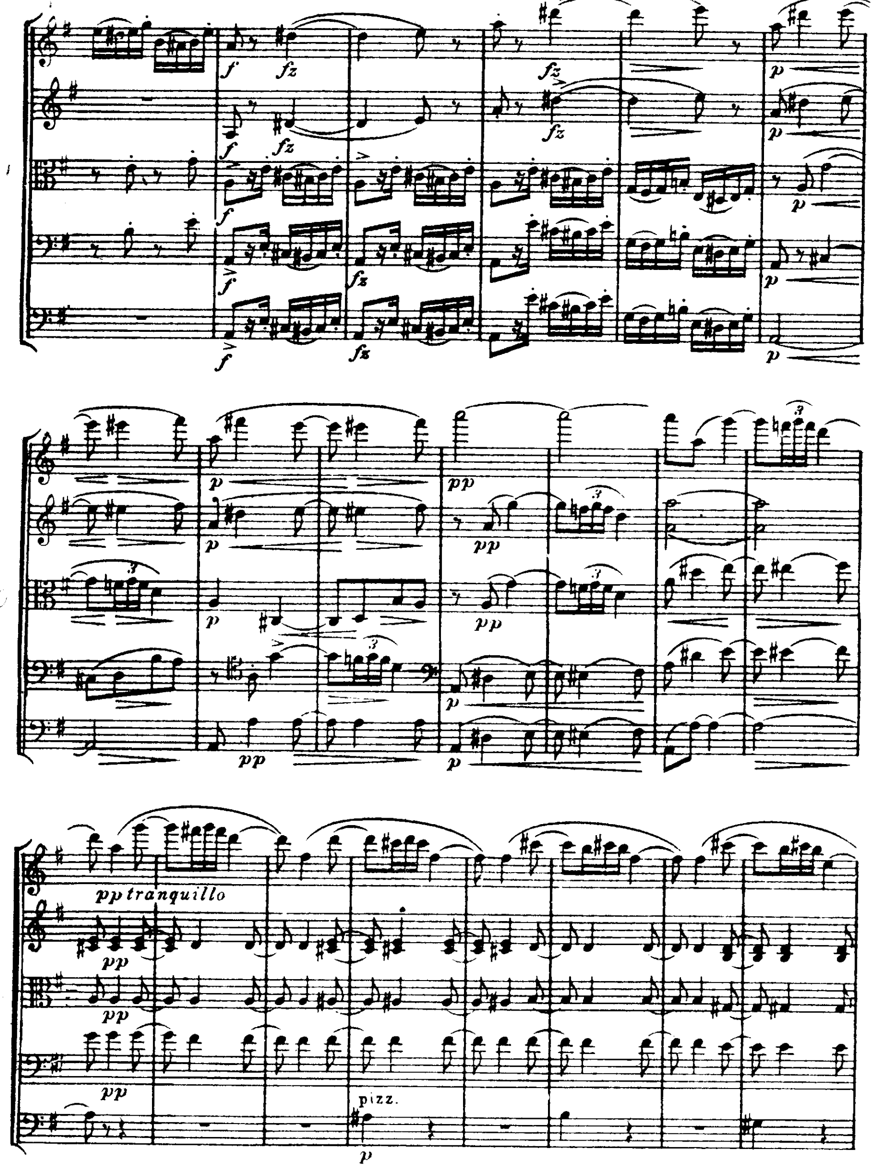

f
p
fp
fz
pizz.
pp
arco
espress.
cresc.
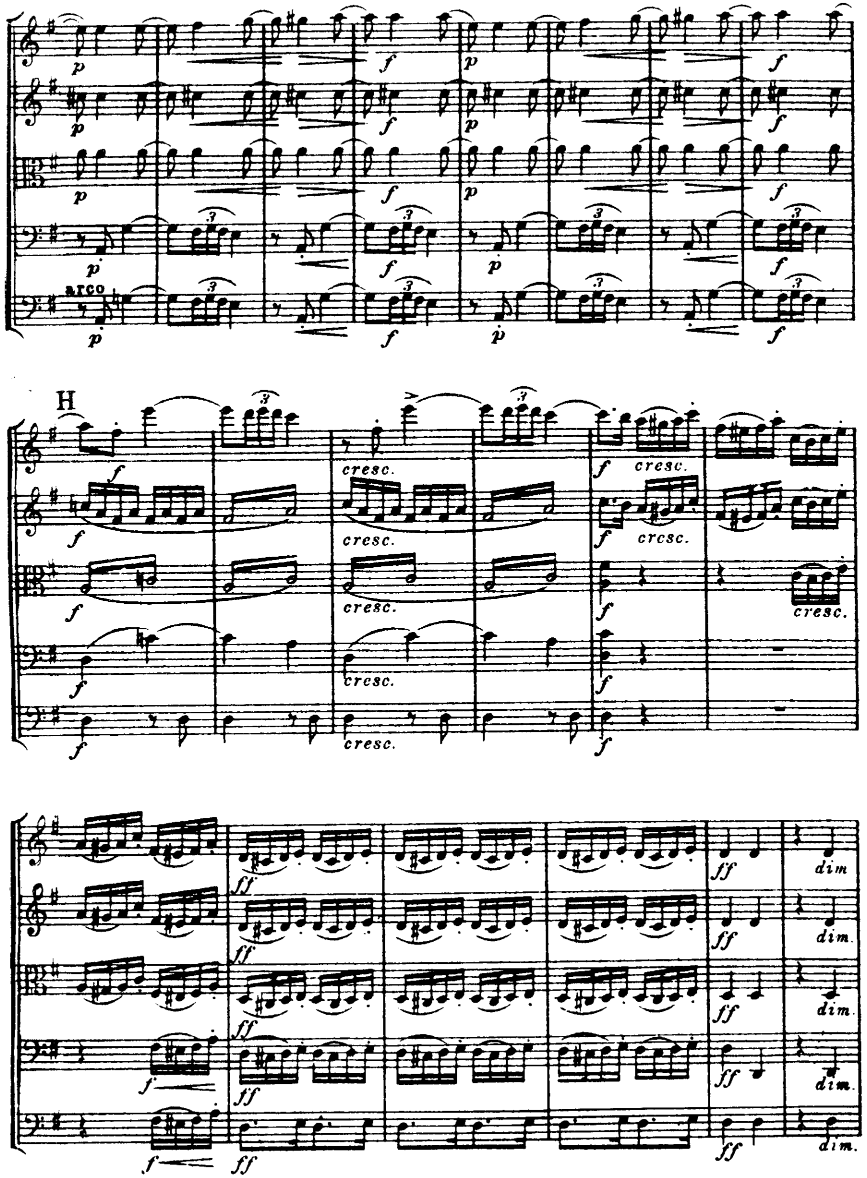

E
cresc.
dim.
pp
arco
sforzando
sfoszando
ff
f
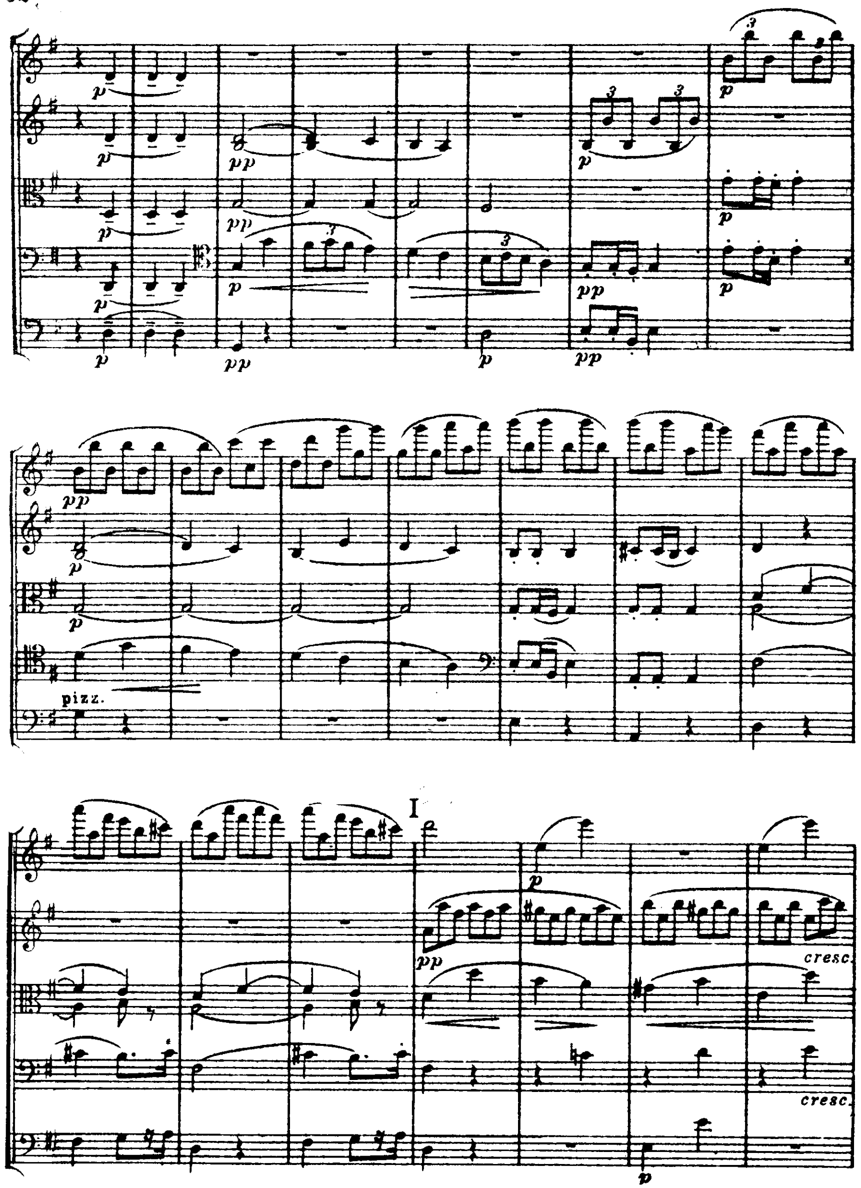

ff
f


F
f
dimin. molto
pp
pizz.
p espress.
p
arco
poco marc.
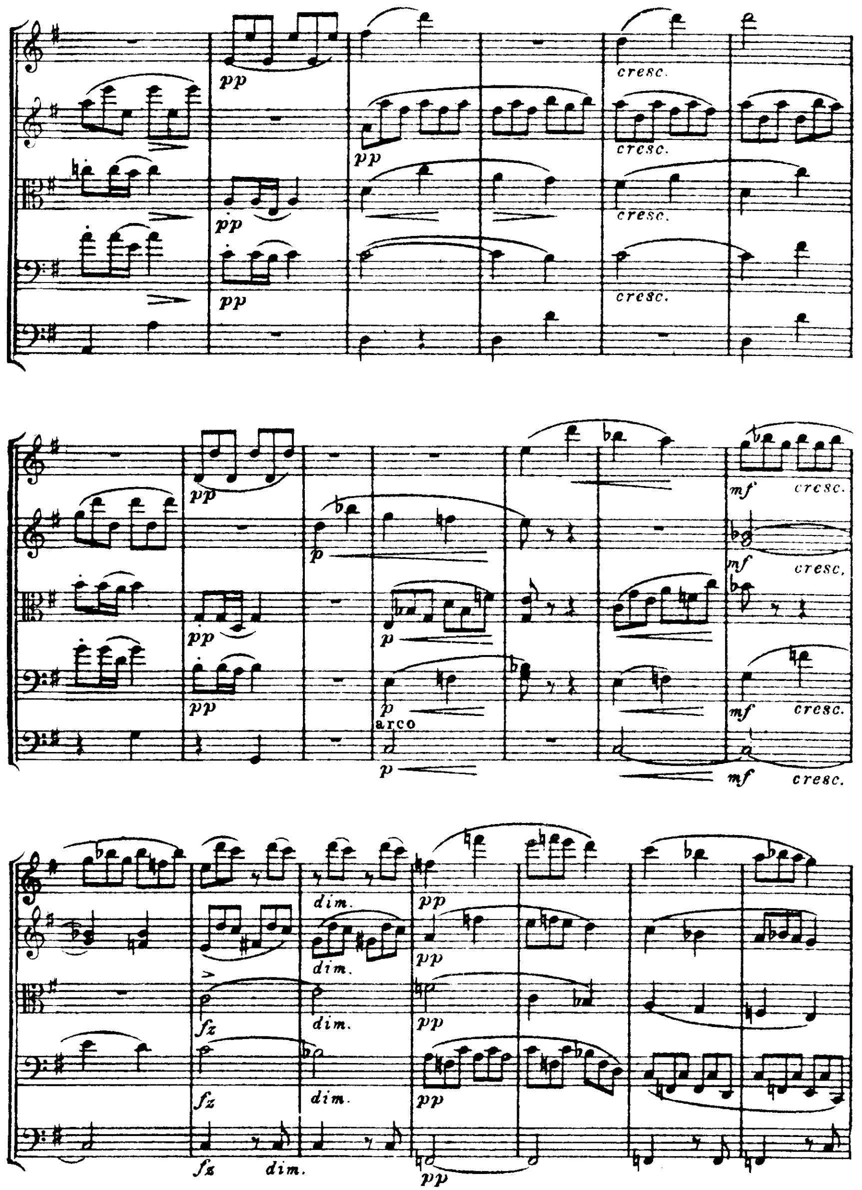

arco
pizz.
marc.
p
f
G
fz


f
fz
p
pp
pp tranquillo
pizz.
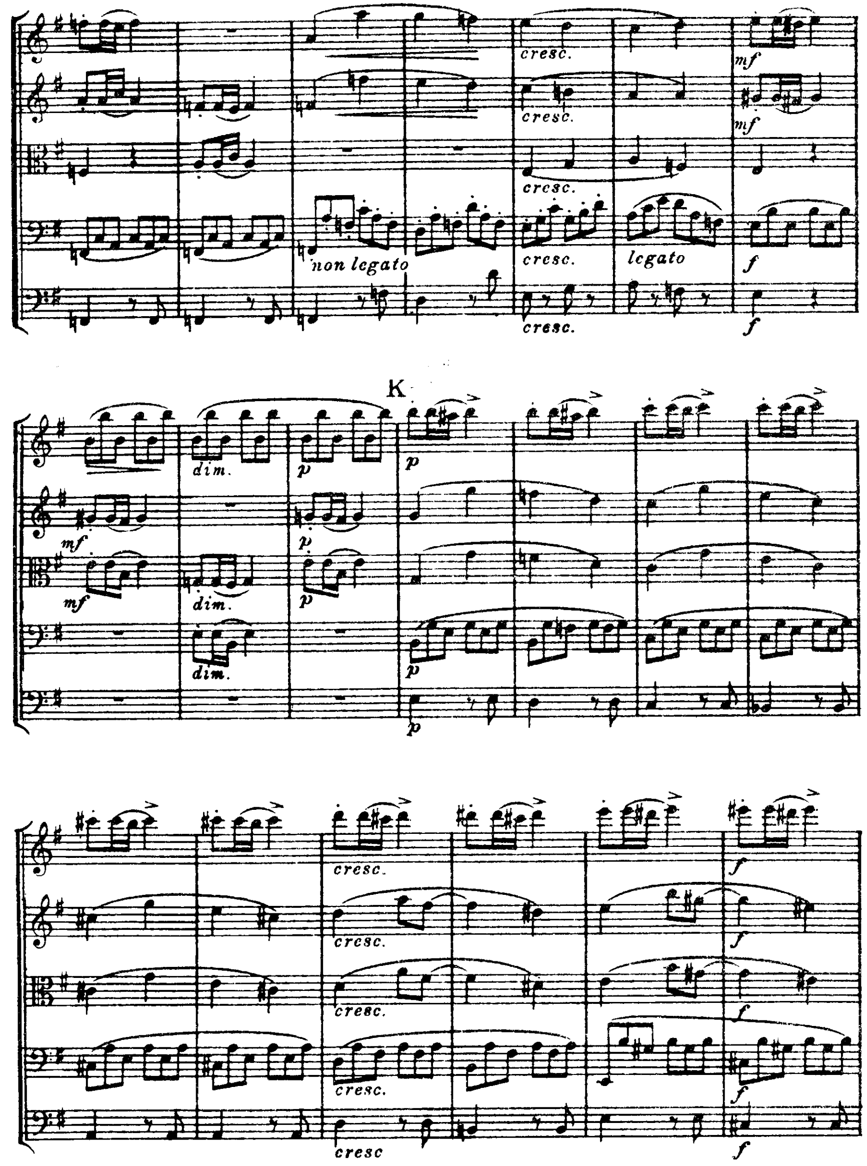

p
f
arco
H
cresc.
ff
dim.
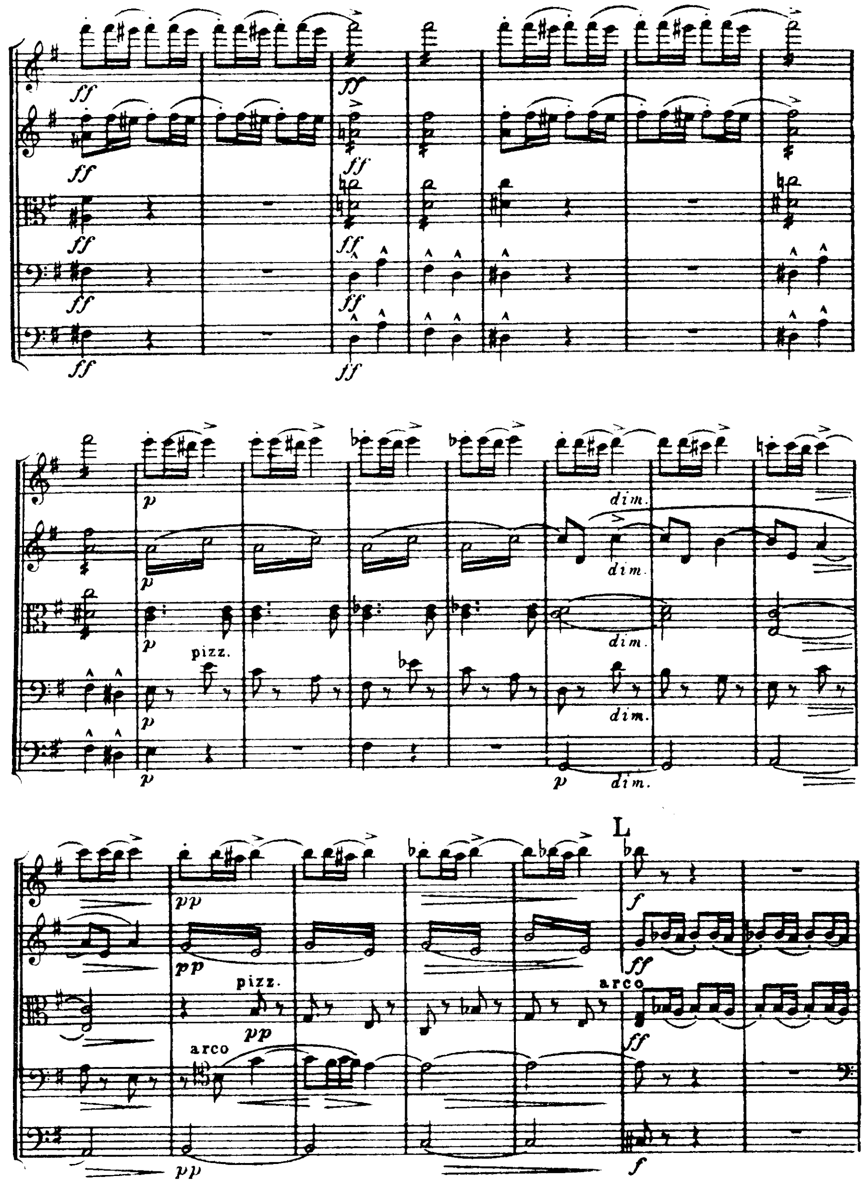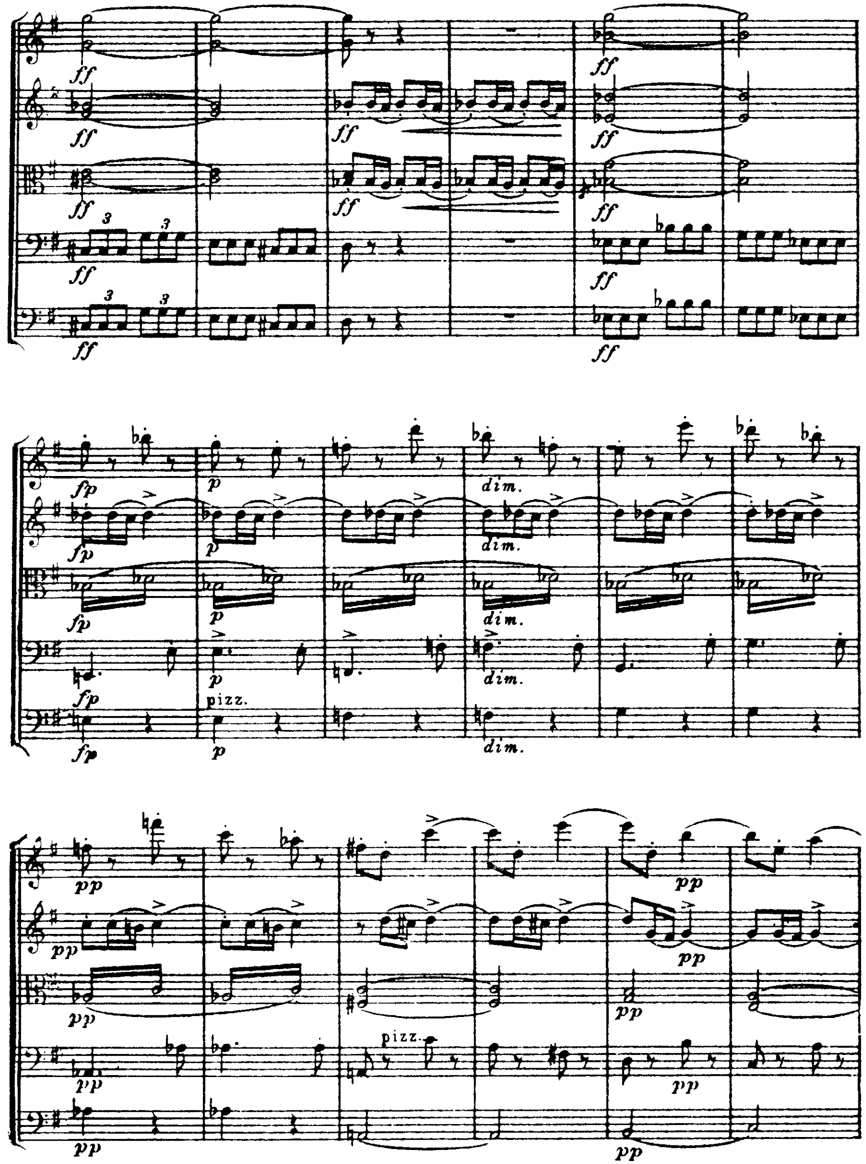


p
pp
pizz.
I
cresc.
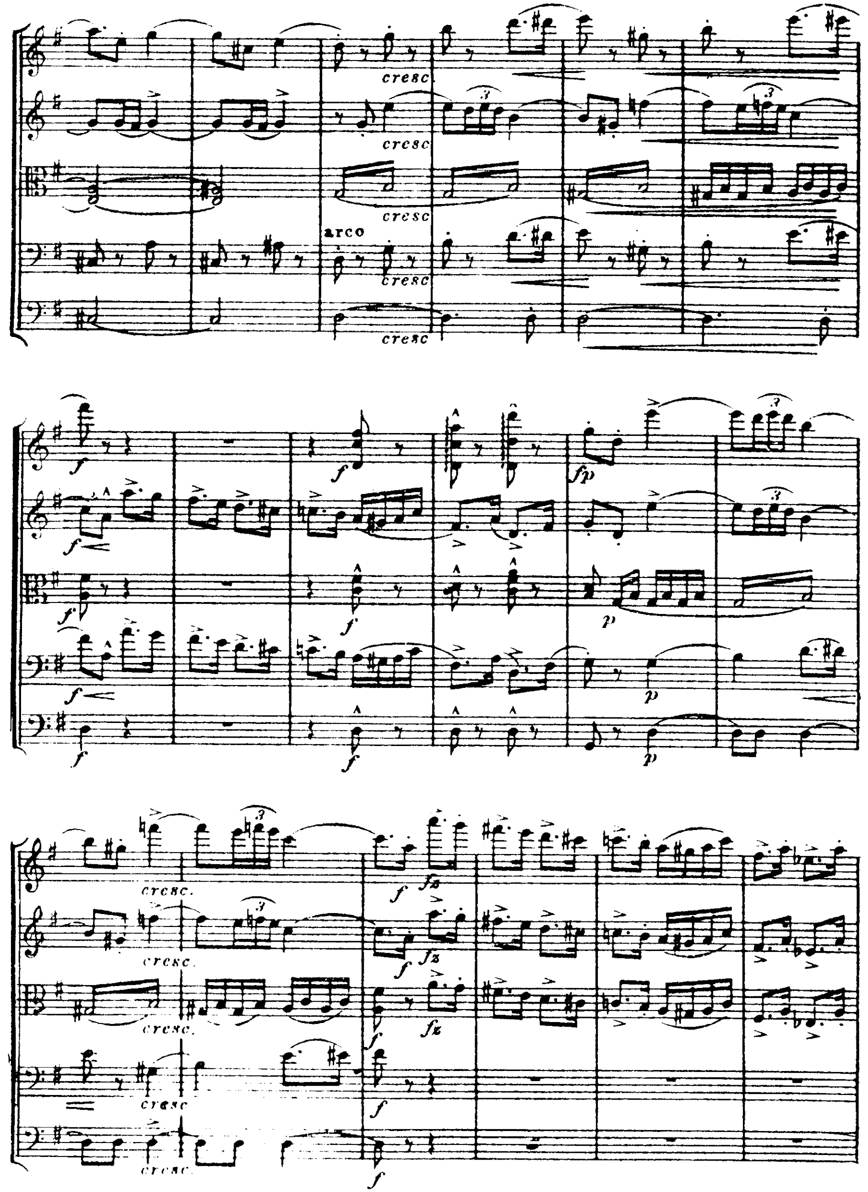


pp
cresc.
p
mf
arco
fz
dim.


mf
cresc.
non legato
legato
f
K
dim.
p
cresc
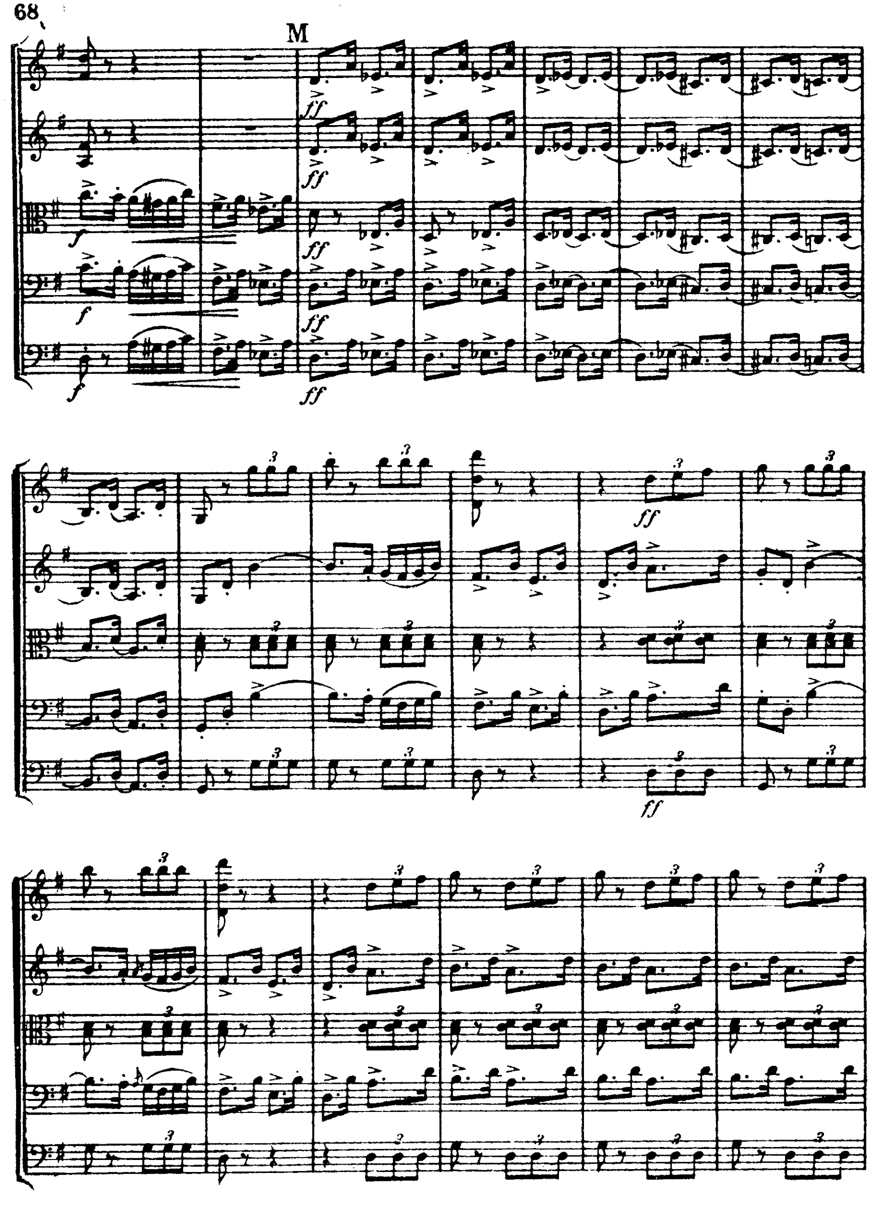

ff
p
pizz.
dim.
L
pp
arco
f
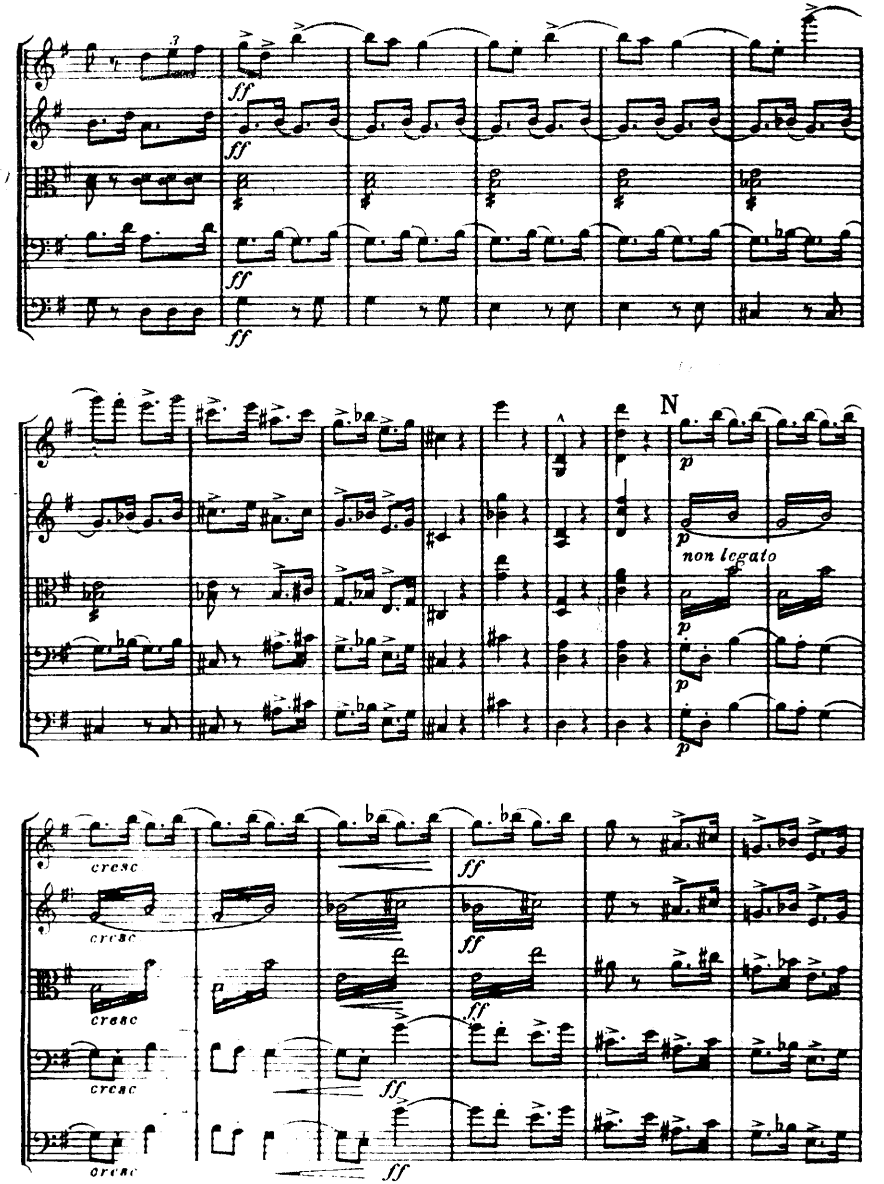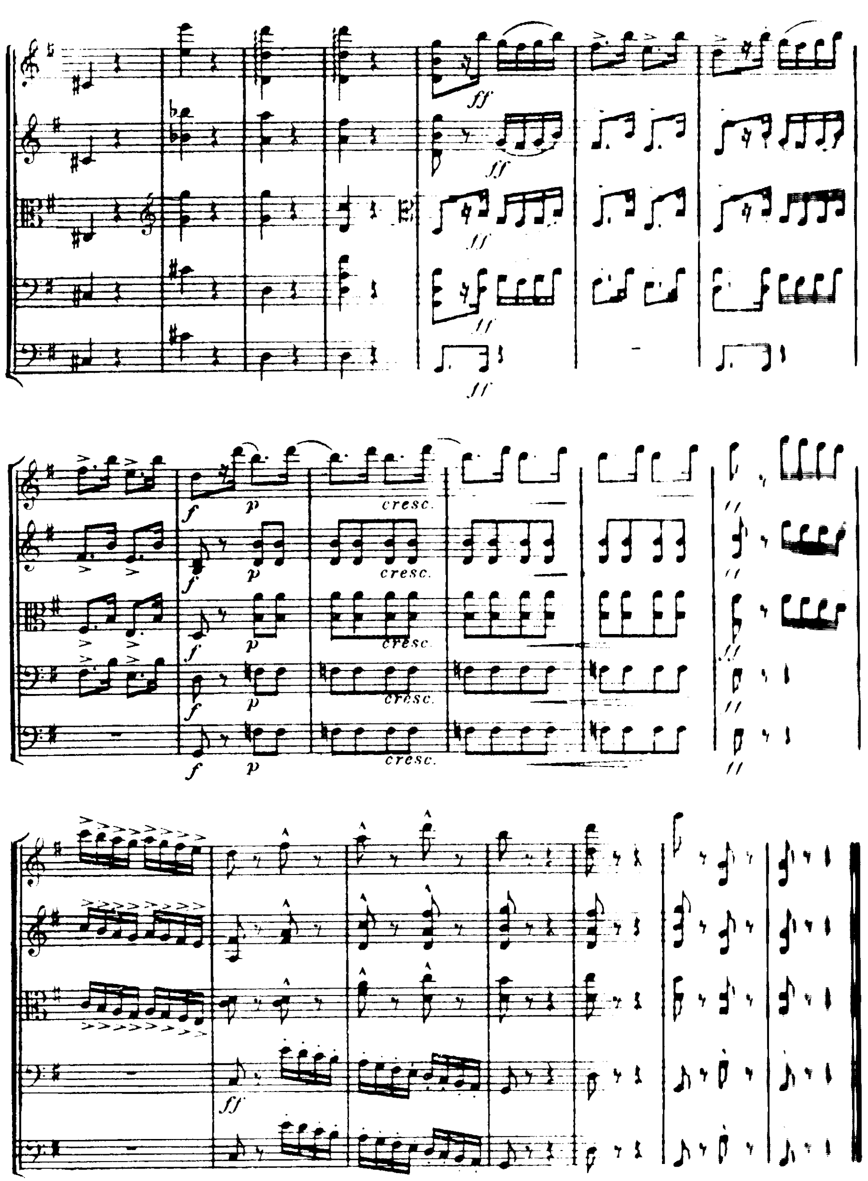


ff
fp
p
dim.
pizz.
pp



cresc
arco
f
fp
p
cresc.
fz


M
f
ff


N
ff
p
non legato
cresc



Edition Eulenburg

Quintet

G major

for

2 Violins, Viola, Cello and Bass

by

Antonin Dvorak

Op. 77

Composed early in 1875 as Op. 18.

First performed March 18th, 1876 at Prague, Umělecká Beseda, by František Ondříček and members of the society.

Published in 1888 as Op. 77.

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